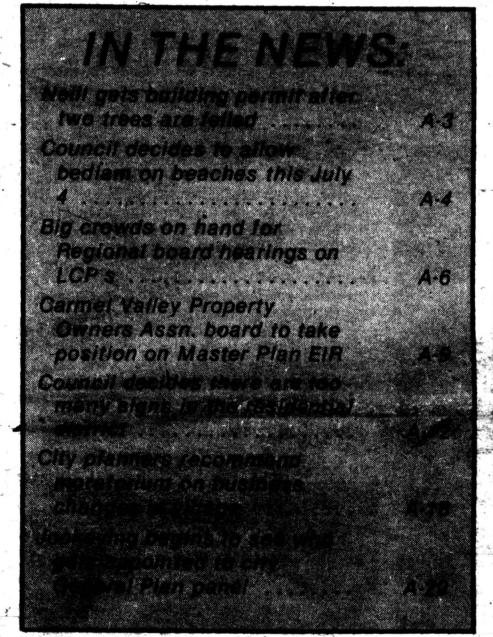


"Was girl's death symptom of malaise in Carmel youth? see p. A-2



Rancho Canada, county to join in appeal on use permit

Calendar of Events for July in S.F. see pp. B-14, 15

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# The Carmel Pine Cone and Carmel Valley Outlook

OUR 67TH YEAR, NO. 27

JULY 2, 1981



RESTORING OLD STREET SIGNS like these of Ninth Avenue and San Antonio and this one of Twelfth Avenue was suggested by the Carmel City Council following its tour of 15

city blocks last week. The council wants one sign per intersection in the residential district. Story on Page A-12

Alan McEwen photos



State Coastal Commission to hear Carmel, Big Sur LCPs Wednesday

see p. A-6

## Was Denise Rosburg's death a symptom of youth malaise?

#### By ROBERT MISKIMON

WHAT KILLED Denise Rosburg? Was it an overdose of prescription drugs combined with alcohol, an accidental and tragic consequence of months of partying?

Or was her death symptomatic of a deeper malaise, a growing sense of desperation among young people about the world and their future?

Is it possible to read in the brief life and sad death of the 16-year-old Carmel Valley girl an anguished cry for help — help that millions of other teenagers in America desperately crave?

The Monterey County Coroner has found that Denise's blood alcohol level at the time of her death was over the legal limit for intoxication, and there is evidence that she also had taken a quantity of Elavil, a mood elevator prescribed by her psychiatrist.

Was the drug overdose accidental or intentional? The answer to that question is almost irrelevant. Den Rosburg was one of a

growing number of young people in Carmel who are caught in a web of drugs, drinking, parties and "hanging out."

Behind the facade of good times and easy living that provides a thin veneer of glamor to these adolescent rites, there is a strong undercurrent of hopelessness, alienation and futility. In Denise Rosburg's case, the party ended on the afternoon of Saturday, June 13 when she died in her father's arms on the way to Community Hospital.

"She didn't seem down," said her mother, Pat Rosburg. "She'd had a fight with someone and she'd had something to drink earlier in the day."

"She said Saturday she knew we cared about her," said her father, Keith Rosburg. "I asked her if we had an understanding, and she said 'ves.' "

Her parents left Denise alone at home for a few hours, and when they returned they found her in an obviously intoxicated state. They put her in their car and started out toward the Mid-Valley Fire Station, but changed direction and headed for Community Hospital.

But it was all over before they reached the hospital.

"She died in my arms," said her father.

DENISE HAD led a troubled existence for the last year. The signs became visible to her parents last summer.

"We took her to a psychologist last August beause we were concerned about what she

She was torn between two conflicting needs: the need to please her parents and the need to have friends.

was doing," her mother recalled. "She was starting to drink at about that time, and she didn't seem to be happy. After two or three months, she refused to go back to the psychologist."

Denise was an extremely bright child who had sung in the choir at the Church of the Wayfarer in Carmel and who had been a Candy Striper volunteer at Community Hospital.

The Rosburgs moved to Carmel Valley nine years ago from the Los Angeles area. One of their reasons for wanting to come here was to protect their three children -Denise and her two older sisters - from some of the pressures of growing up in an urbanized society.

Denise's two older sisters — now 18 and 20 - somehow escaped becoming enmeshed in the kind of intense peer pressure that Denise experienced - probably at the expense of having a large and active circle of friends. Keith Rosburg said.

"My oldest daughter spent a lot of time at home, without friends," he said. "She was more angry about the drug use she saw at school than anything else. The 18-year-old sort of took a middle course; she kept busy and didn't get involved with the partying."

But Denise, according to her friends, family, and professional counselors, was a more gregarious sort who actively sought out friends. But in recent years, her circle of friends changed.

"As she got older, her friends changed," said her mother. "I wish I had contacted them to see how they felt about things like drinking. It's very important to know what your children's friends' parents are like."

Last November, the Rosburgs became involved in Parents Who Care, the local parent action group dedicated to improving communication between parents and children in an effort to stem the tide of drug and alcohol abuse:

DENISE WAS ADMITTED last April to Community Hospital after she passed out following a drinking bout. While she was in the hospital, Melanie Winter, also 16 and a student at Carmel High School, was struck and killed by a car on Highway I near Monastery Beach.

Denise and Melanie had run in the same crowd, and Denise was profoundly affected

Continued on page 14



Carmel youths 'hanging out' at the beach and Devendorf Park

> Young people today have a much shorter view of the future than did previous generations. I don't think a lot of them are planning for their future because unconsciously they don't get the cues from society that the world will go on. All the big messages are very negative about the future.



# Building plans OK'd — after two pines are felled

**By BABS COROVESSIS** 

THE CARMEL Planning Commission gave unanimous design approval last week to plans by Gilbert and Clayton Neill Jr. to construct a building on the southwest corner of Mission and Fifth, but blocked plans for a sidewalk at the site.

Building and site plans of the Neill brothers sailed past the commission as the first item on its agenda June 24. But a resolution forbidding the sidewalks now that two city trees have been removed was forwarded to the City Council for action.

Few comments were made about the project, which created some controversy when two large Monterey pine trees were cut down last week after basement excavation damaged the major root systems.

At one point a member of the audience stood up and asked, "Mr. Chairman..." but was cut off by Chairman Bob Stephenson who told him, "We are just discussing building plans, not extraneous material."

The motion for approval was made by Commissioner Gene Cava and seconded by Commissioner Pauline Taylor. Commissioners John Logan and Arthur Mertens were absent

The Neill project and problems related to city trees, parking space and consequences of excavation in the business district surfaced indirectly later in the meeting.

Following a brief break, the commission returned and without specifying the location began discussing whether or not it has control of sidewalks built by a developer.

City Planning Director Bob Griggs indicated that is "controlled by the City Council, not the Planning Commission."

Commission secretary Mary Jahr-Purvis asked if the commission was talking about a specific site, and the Neill site was named.

Commissioner Sandy Swain interjected that "if Bill Askew (superintendent of the Carmel Public Work Department) says "yes," then they have to get approval of the council to pour sidewalks.

"Can the Planning Commission make a recommendation that we do not want a sidewalk?" Commissioner Swain asked.

Long pauses and hesitance surrounded the discussion about the previously planned sidewalk extending from the middle of Fifth around the southwest corner of Mission.

Breaking the tension, new Commissioner Taylor offered, "How about a bridge?"

Chairman Stephenson said the issue was whether or not the commission wanted to make a recommendation to the council.

"It would be unusual," Griggs replied.
"I'd like to be unusual," Commissioner

Swain added. "It's natural up there now, unpaved."

It was pointed out that sidewalks had been included in the original plans, but that the plans also included a winding sidewalk looping around the two large trees that stood on the side of the lot until they were cut down last Tuesday. June 23.

The trees will be replaced by four 48-inch container size redwoods.

Stephenson asked the commission if they felt a sidewalk would be needed between the trees with the amount of foot traffic in the area.

"They (pedestrians) can swing off them (the trees) if they want to," Swain remarked.
Griggs then told the commission they can recommend to the Council that there be no

Swain immediately made the motion, but no second was forthcoming because new commissioners Cava and Taylor expressed concern that they were not familiar with what the existing policy was.

"We're losing two city trees already. I feel the area should remain as natural as possi-

ble," Miss Swain said.

Stephenson explained that the trees' root systems were damaged while workers were digging the basement on the site and that the trees were considered a hazard with their major roots cut.

"I wouldn't have agreed with that, but they didn't ask me," Stephenson added. He then told Cava and Taylor that no pavement exists there at present, even though a sidewalk was originally planned to go around the two pine trees.

Discussion then arose over planting grass or some other plants. "Plant anything but cement," Swain commented.

The commission then unanimously passed the resolution and forwarded it to the City Council.

PUBLIC WORKS Superintendent Askew, contacted after the Planning Commission meeting, said that there has been a policy in the central business district to put in a "bona fide" sidewalk when buildings are improved, due to the increased foot traffic that usually results.

Askew said the sidewalk approval is handled by issuing permits from his department. Hesitant to discuss the issue "because I was not at the Planning Commission meeting," Askew said if a change in policy has been referred by the Planning Commission to the City Council, he preferred "to wait and hear from the council their decision."

He did say that the Neill brothers had made application for sidewalks and that the question had been discussed in previous conferences on the project. No permit has been issued at this time, he said.

THE FELLING of two Monterey pines on city property on the southwest corner of Mission and Ffith is shown here in its final stages last week. The city approved removal after excavation for a new building by Neill Engineering cut major roots and created a hazard. The incident prompted the Forestry Commission to begin discussion of the effect of future building projects in the commercial

IN OTHER ACTION a request for exterior remodeling by Atelier Gallery, on Dolores near Sixth, resulted in allowing the owner to put in a pair of doors to replace the single door there, with a single light. The applicant's request for solid glass to replace paned windows to display artwork was declined.

• The Commission decided to allow only one overhanging sign for the Village Coffee Shop in Carmel Plaza and ordered removal of the requested flat sign on the Ocean Avenue side.

The Commission acted shortly before restaurant owner Steve Jacobs showed up.

district on trees. Planning Commission Chairman Bob Stephenson said the matter showed the need for closer communication and cooperation between city officials and the various commissions. The Planning Commission has recommended to the City Council that a sidewalk, originally planned to curve around the pines, be eliminated from construction plans,

"It seems we've bent over backwards for these people. I move for denial," Commissioner Swain said. Miss Taylor seconded and it passed unanimously.

A short time later Jacobs appeared and jokingly said to the commission "you used to stay here until three in the morning."

He told the commission he had put a wooden doorknob on the Ocean Street door until hardware arrives. The door is to be an exit, with entry on the patio side.

• Final approval was given for a resubmitted version of a sign for Julie Gregory Gallery #2 on Mission between Fifth and Sixth.



THE MONTEREY County Board of Superviors will hold a second public hearing on a proposed Carmel River floodplain ordinance at 10:30 a.m. Tuesday, July 7 in the county courthouse in Salinas.

The original version of the ordinance, brought before the board last month, has been revised to reflect comments made by the public and by supervisors. In its initial form, the ordinance drew protests from property owners along the Carmel River as being too restrictive.

Revisions include the definition of the riparian corridor, the definition of "emergency" in flood control, permit issuance procedures, land maintenance programs, and conditions for granting special permits.

Basic design of the ordinance remains unchanged, with respect to a prohibition of any development within 200 feet of the riverbanks. The measure also would prohibit: • Alteration of the living riparian vegetation by removal, thinning, or other means.

• Alteration of the natural course of the river or its banks.

• Construction or alteration of levees, or the placement of fill material in the floodway or riparian corridor.

• Dredging or removal of natural materials from the river channels or banks.

The revised ordinance includes a clarification of the definition of "riparian corridor," and the provision for management plans for riparian vegetation trimming or removal under a special permit process. The revisions also provide for necessary channel dredging under emergency and special permit procedures.

The area between Rancho Canada and the Carmel River mouth are excluded from provisions of the ordinance, until the county adopts some means of flood hazard mitigation in the area.

LANGUAGE OF the ordinance

defining "riparian corridor" has been amended to read:

"The riparian corridor is further defined as that area which includes trees and woody plants which are clearly dependent on the water course for their continued existence, but shall not extend beyond the floodway fringe."

The definition of what constitutes an emergency, which was raised as one weakness in the original ordinance during the last public hearing, has also been changed. In considering issuance of a special permit to allow riverbank protection of channel modification, the county flood control engineer must declare that an emergency exists, according to the ordinance.

"When declaring an existing or imminent emergency, the flood control engineer shall take into account the high probability of flooding, erosion danger, blockage and structural damage within the next 60 days," the new language reads.

The following conditions have been ad-

ded to the ordinance for consideration by the county Planning Commission in granting any special permit for modification of the river:

The work allowed by the special permit must not adversely affect adjoining or other properties.

• The permitted work must be visually compatible with the natural appearance of the river channel, banks, and riparian corridor.

• The permitted work must be "appropriate for the intended purpose:"

Concerning establishment of a policy allowing land maintenance plans for the river, the ordinance provides:

"When a property owner wishes to maintain the river channel or banks on a regular basis, a special permit may be issued upon the approval by the Planning Commission of an appropriate management plan. Special permits for ongoing activity, such as maintenance programs, shall expire one year after the enactment of any ordinance repealing this ordinance."

## July 4th in Carmel: 'Litter, liquor, lunacy'

dinance, and cautioned against pulling tree

limbs down to use as fire wood. Fires are per-

mitted, but persons must bring their own

Eight portable restrooms will be placed at

various sites along the beach, along with

eight dumpsters and 50 trash cans at Scenic

Fireworks are still allowed, but only those

Fireworks are still allow-

ed, but only those clear-

and sane." If they move

ly known to be "safe

off the surface of the

earth, that's not safe. ?

clearly known to be "safe and sane," Peter-

#### By BABS COROVESSIS

LITTER, LIQUOR and lunacy" is what city officials and workers predict they will face this weekend when an estimated 16,000 merry-makers fill Carmel beaches to celebrate the Fourth of July.

Despite a request by City Administrator Doug Peterson that the City Council curtail some activities due to increased crowds and vandalism, the long-standing tradition of celebrating the 4th on Carmel Beach with fireworks will be allowed.

Peterson said this week that he still has "grave reservations" about the event because "we're beyond the point where it is harmless to the beach."

He asked local and area residents to help by doing some "self policing." He also asked that beach users get to the beach by using established footpaths.

Peterson stated that removal of any type of vegetation is totally prohibited by city or-

Help wanted

WANTED: Folks who want to help

JOB DESCRIPTION: Beach clean-up

PLACE: Meet at the foot of Ocean

PAY: Will be given FREE all the plastic

CONTACT: Show up and loan your

services to Rick Miner and George Wood,

in charge of Carmel's beach maintenance.

property destruction, it took 10 people

four days to fill seven trucks with the help

of a loader and a dune buggy. Moré

REWARD: A beautiful environment

volunteers can shorten that time.

and thanks from the city of Carmel.

TASK: Based on last year's litter and

trash bags you can fill up with July 4

keep Carmel beaches beautiful.

Sunday, July 5, starting at 8 a.m.

beach litter.

sing son added. "If they move off the surface of the earth, that's not safe," he cautioned.

All available police officers will be on duty during the holiday weekend.

firewood.

Preparation for the event and subsequent cleanup cost the city an estimated \$3,796 last year. That figure included damage due to vandalism, rental of toilets, equipment, materials and labor by full-time and summer student employees.

Peterson said fireworks were the major at-

"Carmel is unique in this area in permitting the discharge of fireworks by noncertified personnel within the city limits (only on the beach are they allowed)," Peterson said.

"With the prohibition of fireworks in other areas, Carmel becomes the magnet for individuals from the rest of the Peninsula," the city administrator told the City Council last month. He feels this contributes strongly to the overuse and abuse of Carmel's beach.

Peterson had recommended that fireworks be banned from the beach area, but the Council did not agree, citing "long-standing tradition."

CITY FORESTER Greg D'Ambrosio was equally concerned about the upcoming

Fourth. Last year he made a survey of beach vegetation to assess the extent of damage to native plant life caused by people using them for fire fuel.

"Fourteen cypress and pine trees had limbs broken and torn, requiring corrective work. Several clumps of beach shrubbery were cut or pulled out by the roots. Most other damage was a direct result of the large numbers of people that attended this function," D'Ambrosio said.

"Slopes and slope vegetation was damaged due to foot traffic. Beach sand and debris from fires, food and broken glass is extensive and will require several weeks of regular scheduled cleanup," he added.

The police side of the picture is no better,

according to last year's statistics. Fourteen arrests were made, mostly on charges of excessive drinking, narcotics use and vandalism. Thirty-six complaints ranging from burglary, theft, assault, drunkenness, drunk driving, hit and run, and vandalism were reported last year. Only one offender was a Carmel resident, police say.

The Fire Department requests that all fireworks be aimed in the direction of the ocean to eliminate possible fire hazards caused by the extremely dry weather. Also, fires should be 30 yards away from trees. Access will be controlled along Scenic Road. Citizens observing violations can report them to police officers who will be stationed along Scenic Road and the beach.

#### Highlands motel plan delayed

A proposal by the Gurries Management Co. to build a 24-unit lodge on the ocean side of Highway 1 in the Carmel Highlands has been postponed to Aug. 17 by Monterey County Zoning Administrator Robert Slimmon.

It was the fourth continuance for the project. Slimmon granted the request for continuance so that Gurries Management Co. could get a consistency determination on the project from the Coastal Commission in light of the land use portion of the new LCP.

The zoning administrator has already ruled informally that the project does not conform to planning in the Carmel Highlands area.

- Carmel River Inn's request for a use permit to remodel part of an existing motel from storage use into two motel units was approved.
- The Carmel Country Spa in Carmel Valley was granted a use permit to remodel the health spa to include a massage room and storage area.

#### Transient law hearing Friday

A COURT HEARING over a dispute between the city of Carmel and 39 owners of rental property in Carmel who oppose the city's new transient rental ordinance will finally be heard tomorrow (Friday) after three postponements in two months.

A hearing scheduled for June 26 was delayed until Thursday, July 2 at the request of the property owners. The re-scheduled hearing will be at 9:30 a.m. in Superior Court in Salinas.

Carmel City Attorney George Brehmer said he would file several points of law and

motions in behalf of the city within the next few weeks.

The property owners, who live elsewhere but own residential property in Carmel, claim that the ordinance banning rentals of less than 30 days is unconstitutional and a violation of their rights of privacy.

As now written, violation of the ordinance is punishable by a maximum fine of \$600 and/or six months in jail.

The city enacted the ordinance to halt a trend toward use of houses in the residential area of Carmel by visitors instead of residents.

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Ilse de Graaff Editorial Assistant
Penelope Sky Proofreader
Alan McEwen Photographer
Pat Hathaway Photo Historian
Marlene O'Connell, Advertising
Don Degn Production Manager
Susan Brown, Jim Rogers.



THURSDAY

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#### Wanna piece of cake?

WHEN THE CARMEL CHAPTER of the American Red Cross decides to serve cake at their annual meeting, they mean business. This cake, while not edible, was still timely for the Carmel chapter is celebrating its 65th year.

Red Cross birthday. It was constructed as a parade float by the Carmel and Monterey County chapters. The annual meeting, held June 15, was enlivened by many period costumes from Red Cross history. Standing next to the cake are (from left) Dorothy von Meier, Jean Snow and Phyllis Crockett. The

#### Bogue named Hospice head

Salinas, California 939

Verle Bogue of Pebble Beach has been elected president of the Hospice of the Monterey Peninsula board of directors. Other newlyelected officers are Dr. LeRoy Allen, vice president; Marion Robotti, secretary; Don Lucas, treasurer; and Dr. Phillip Thorngate, member at large. Newly elected members of the board

are: Dr. Richard Dauphine, Maxwell Glithero, Rabbi Mark Gross, George Pendleton Kendall, Jack Kirkpatrick and J. Daniel Tibbitts.

The hospice ad hoc fund drive has reached \$418,700 of the \$450,000 goal needed to open the hospice inpatient facility. All donations receiv-

ed by July 31, 1981 are matched dollar for dollar by the Maureen Coburn Charitable Trust. Additionally, pledges made prior to July 31, 1981 if received in full before December 31, 1981 will also be matched. Donations can be made by mail to the hospice in Carmel or pledged by contacting Carol McClure, Director of Financial Development.

A national search for per-

sonnel for the inpatient facility has been launched. The search committee will begin interviewing applicants within the next few weeks. Once the inpatient director is chosen he or she will join the committee to select the nurse with the professional and personal qualifications needed to serve hospice residents and meet the criteria established through licensing of a skilled nursing facility.

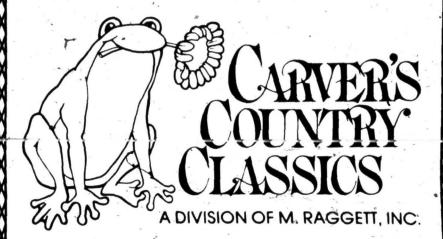


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Alan McEwen photo

## State panel to hear LCPs Wednesday

#### By ROBERT MISKIMON

I HE STATE Coastal Commission will take a hard look at cumulative housing densities in both the Carmel area and Big Sur Local Coastal Plans when it conducts a second public hearing July 8 at the Oakland Hyatt in Oakland.

Although the Central Coast Regional Coastal Commission went out of business July 1, it held two emotionally-charged hearings on the LCPs at the Carmel Holiday Inn just before it dissolved.

A number of concerns were raised by some 75 speakers during some 10 hours of testimony, all of which will be forwarded to state commissioners for the Oakland hearing. And the Coastal Commission staff has some specific concerns about the LCPs which the state board will also consider.

"We're concerned about the cumulative impacts of development in both LCPs, especially along Highway 1," said Rick Hyman of the Coastal Commission staff in Santa Cruz. "We're also concerned about

wastewater and water pertaining to density. "In both the Carmel area and Big Sur LCPs, the density is a little bit open-ended. We have to pin down exact densities. There

are a lot of variables in the formulas, but Carmel's wasn't as bad as Big Sur's. There are a lot of missing factors.'

The Coastal Commission staff is also concerned about specific land designations, especially designations for agricultural land,

•If we push property rights too far, then we lose the right to have the kind of community we want to live in?

such as the Odello property just south of

"It doesn't look like some of the land use policies are specific enough," Hyman said. "Densities might be too great."

Bruno Odello is one of the property owners affected by the Carmel area LCP who plans to be at the July 8 Coastal Commission hearing in Oakland.

"They're really pushing us up against the wall," Odello said. "I hope we can get something equitable out of the LCP, because you just can't make it farming on a small scale. With things as they are now, we don't know where the hell we stand."

The final shape of the LCP, once revised and certified by Monterey County, will determine how much of the eastern. Odello property can be developed, and to what density.

Odello said he views the LCP as "slanted to the benefit of the citizens' advisory committee," because of a provision requiring the submission of a low density and a high density plan for development.

"If you have to submit to the low density, we don't know whether we could put that kind of project on the east side and still have the economics come out. We never had any intention of doing anything other than farming. That's all we know and we love it. We don't care about subdivisions. But it's a matter of life and death.'

The Odellos can not farm artichokes profitably because property taxes are \$100 per acre, as compared with taxes of \$32 to \$34 per acre for agricultural land in the Salinas Valley.

Supervisor William Peters of Carmel Valley, who presented the county's view of the LCPs, said afterwards that he didn't feel the hearings were especially productive.

"I don't think they were helpful to the Coastal Commission or to me as a member of the Board of Supervisors," Peters said. "People had an emotional reaction without

detailed specifics of what they wanted. The whole approach was too broad-brushed."

Peters said he plans to be at the July 8 Coastal Commission hearings in Oakland and to present detailed, written documents on the county's position on the LCPs.

No recommendation on changes in either LCP will be made by the Coastal Commission staff until the agency's Aug. 5 meeting, when both plans will again be heard.

Regional commissioner Jim Hughes of Pacific Grove told a packed house of some 250 persons Thursday night who came to speak on the Carmel area LCP: "When this goes to the state, you'll be starting from scratch."

The Carmel area LCP was the big ticket item in the hearings. It attracted 55 speakers whose comments lasted from 7:30 p.m. to about 12:30 a.m. The Big Sur LCP drew about 25 speakers between 1 p.m. and 5:30

Last Thursday's hearings were conducted by 15 commissioners, including one member of the state commission.

Some of the major areas of concern repeatedly mentioned with respect to the Big Sur LCP included the possibility of largescale mining at Pico Blanco; definition of the area's carrying capacity for future development; private property rights; and compensa-

## Views, mining, property policies in Big Sur LCP assailed

PROTECTION of the viewshed, prohibition of strip mining at Pico. Blanco, and compensation to property owners emerged as critical concerns of Big Sur residents during the regional Coastal Commission hearings on the Big Sur Local Coastal Plan in Carmel last week.

The day-long hearings began with discussion of the Big Sur LCP. Testimony from the approximately 25 speakers will be forwarded to the state commission for consideration at a second hearing July 8 at the Oakland International Airport.

"We have always advocated strong, effective local ownership, management and control as the key to protecting the stewardship of the coast," said-Roger Newell, chairman of the Big Sur Coast Citizens' Advisory Committee.

Newell recommended the formation of a Big Sur water management district, combined with an intensive study by the county of all potential problems associated with the Big Sur watershed. He also called on the commission to expand the list of protected streams in the Big Sur

"Large scale commercial mineral interests at Pico Blanco are not compatible with the intent of the LCP," Newell said. He also urged that hunting with rifles on U.S. Forest Service lands in the Big Sur area be prohibited.

Lt. Tim Biggins of the Point Sur Naval Facility urged the retention of agricultural land use—instead of residential — in the area surrounding the base, for security reasons.

"The League of Women Voters supports a strong viewshed in the Big Sur Land Use Plan," said Jean Bleick. "Some changes in the LCP made by the Board of Supervisors are inconsistent with land use protection. Restrictions against mining should be applied to the Pico Blanco area.

"There is no assurance that silting of the Big Sur river can be prevented with mining, and there is no evidence of any public benefit that can compensate for the loss of natural resources. The League opposes the deletion of a growth management policy from the LCP."

James Josoff, chairman of the Friends of the Big Sur Coast, said the Land Use Plan as approved by the county would mean "all expensive viewshed properties

in Big Sur would be prohibited from development.

"We put you on notice that we will fight tooth and nail to preserve and amend the LCP and to avoid federaliza-

ROD HOLMGREN, chairman of the Northern California Costal Task Force of the Sierra Club, urged the inclusion of a statement in the LCP that Monterey County does have the authority to decide whether there will be mining of limestone at Pico Blanco.

Granite Rock Co. of Watsonville proposes to significantly step up its limestone mining on the eastern face, from 2,500 tons annually to as much as 32,000 tons per year within the next five years.

"There is no question about public opposition to mining at Pico Blanco," Holmgren said. "the Coastal Commission has the right to review mining there. Granite Rock argues that the limestone at Pico Blanco is of a special purity, but limestone of the same quality is available in other states.

"We feel the policies in the LCP are inadequate and far too weak to protect the Pico Blanco area."

Helen Roark of Carmel delivered a blistering attack on the Coastal Commission during the Big Sur hearing. She said the regional commissions "leave in their wake a havoc, and the deaths of several people who've been led into a state of stress and worry.

"It's clear for all to see that the social engineering in this case is a failure," Mrs. Roark said.

"The point of the Big Sur LCP should be to protect the coast," said Paula Walling of Big Sur. "But portions seem more to be designed to protect the legal eagle and the land shark."

"We're creating a bureaucratic boondoggle with the development transfer credits," said John Harlan of Big Sur: "With this system, how do you expect to have low- and moderate-income housing? They're not compatible."

Marjorie Adams, a property owner in Big Sur, said that a portion of the LCP stating that "businesses designed primarily to serve local residents - should be discouraged" be deleted from the document. She also urged that no arbitrary number of maximum housing units be articulated, to promote the development of affordable housing in Big Sur.

tion to property owners for loss of the ability to improve their coastal property.

Primary focus of attention in the Carmel area LCP was the extent and character of development, especially the intensity of development in areas such as the Odello Ranch, and the extent to which development would alter the character of the community.

As ANTICIPATED, the Monterey County Board of Supervisors got a drubbing for having changed the Carmel area LCP which had been approved both by the county Planning Commission and by a citizens' advisory committee.

"The supervisors increased our density figures by about 50 percent in the area opposite Point Lobos," said Ken Wood, a

member of the citizens' advisory committee on the Carmel LCP. "Under this plan there could be three new hotels, a sports complex, a restaurant and shops. We thought this was a drastic change. We believe this is too much."

Fifth District Monterey County Supervisor William Peters of Carmel Valley explained to the commission why the supervisors had written to ask that last week's hearings in Carmel be cancelled. It was a move which drew some additional criticism directed at the supervisors for what was perceived as an attempt to short-circuit the democratic process.

"The supervisors' letter was sent because we were concerned that the local hearing would not result in any information in a form the state commissioners could use," Peters said. "And we didn't know until this after-

noon that this was to be a joint state and regional meeting. We were not aware that the state commission would be holding a local hearing."

Peters explained why the supervisors made some of the alterations in the LCP's after they had been drawn up and approved both by citizens' committees and the planning commission.

"We felt an inability to implement the Coastal Act without financial assistance, which the state wasn't able to provide," Peters said. "We needed a plan that would be self-operating. The most difficult problem was how to deal with the existing legal lots of record in the Big Sur plan."

The density transfer credit was conceived as a means of compensating property owners within the jurisdiction of the Coastal Act for

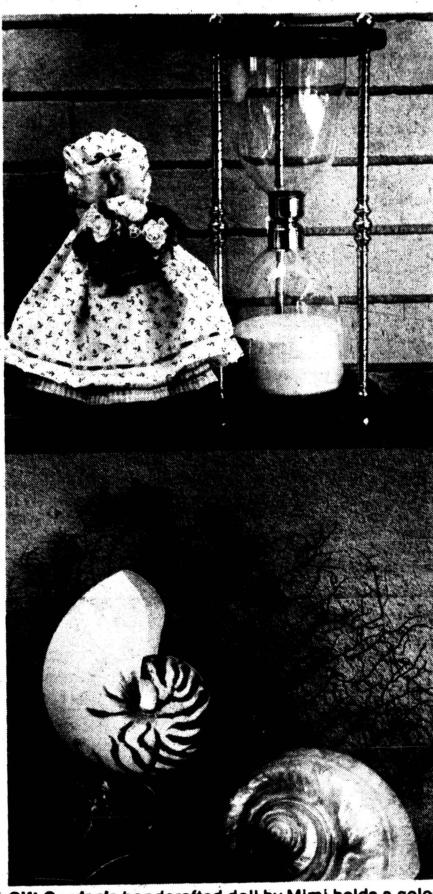
lands which they might not be able to develop, by transferring their development rights to other parcels in the county, Peters explained.

Charles Mehlert of the State Parks and Recreation Department told the commission that the concentration of parking to the south of San Jose Creek beach is "unacceptable" and should be moved elsewhere.

Don Southard, president of the Monterey Peninsula Taxpayers' Association, recommended that the Carmel LCP be adopted as presented.

"I would love to look at artichokes for the rest of my life," he said. "When I moved here, I wasn't aware of it but I impacted the sewers, the roads, the water. It's an easy

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#### Carmel area LCP

#### Continued from preceding page

'thing to say after you've moved into an area:
'I have mine.' We must have a sensitivity to
the people who have given so much to the
community."

John Goodrich, president of the Carmel Meadows Association, urged the commission to change the LCP to its original state before it was modified by the supervisors.

The supervisors have granted the landowners more than twice the density of the development in the original LCP, we said. "We in Carmel Meadows are not antigrowth, but when the numbers are doubled we have a problem. We request that the Coastal Commission rule out the changes made by the supervisors."

Earl Moser, chairman of the Point Lobos League, which advises the State Parks and Recreation Department on Point Lobos Reserve, asked for more careful scrutiny of the Carmel LCP pertaining to development in the Point Lobos area.

"We feel that visual deterioration, noise and traffic should all be taken into account in the proposed hotel opposite Point Lobos," Moser said. "We ask you not to set in concrete the location of the parking lot at Point Lobos. We feel that attention should be given to the danger of floods in the lower Carmel Valley."

Robert Dille, president of the Carmel Highlands Association, also took a jab at the supervisors for changes in the LCP.

"A perfectly good report was turned down for no good reason," he said. "I hope we'll all think of how we'll look in the eyes of posterity."

"The League of Women Voters of the Monterey Peninsula considers the original Carmel plan consistent with the Coastal Act," said the League's Jean Bleick. "We do not have the same confidence in the supervisors' plan. We feel that the supervisors' action (in asking for cancellation of the hearing) does infringe on the spirit of public participation."

Leslie Gross, chairman of Old Carmel, urged the commission to onsider the character of the community in revising and adopting the LCP.

"Many cities and communities are on the verge of perishing because of excesses," Gross said. "If we push property rights too

far, then we lose the right to have the kind of community we want to live in. The push to develop is overwhelming the sense of community. We urge you to put into effect the LCP as adopted by the committee, not the supervisors."

Jack Sassard, president of the Carmel Valley Property Owners Association, criticized the Board of Supervisors for adding a 150-unit hotel and conference center on the Hudson-Riley Ranch across Highway 1 from Point Lobos, as well as recreational and commercial facilities on the Odello land.

"The CVPOA, representing over 1,400 residents in Carmel Valley, expressed strong

They're really pushing us up against the wall. I hope we can get something equitable out of the LCP, because you just can't make it farming on a small scale. With things as they are now, we don't know where the hell we stand.

disapproval of such intensive development in that area, not only because of its adverse effects on the scenic values, but also because of the additional traffic.

"We urge the Coastal Commission to preserve the viewshed from Point Lobos to the Carmel River in its natural beauty. We strongly recommend that the additional developments authorized by the Monterey County Board of Supervisors be rejected."

Fred Farr, representing property owners in the vicinity of Mission Ranch, asked the commission to place some restraints on potential future expansion of the commercial facility.

"Much of the Mission Ranch's commercial activity is unrelated to the coast," Farr said. "The dance hall could be located in another area and be less bothersome to the neighborhood. Mission Ranch should not be placed in a special treatment district."



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#### A-9

### CVPOA board to weigh Master Plan EIR

The Carmel Valley Property Owners Association board of directors will take a position on the new environmental impact report prepared for the Carmel Valley Master Plan when it meets Wednesday, July 8 at Los Laureles Lodge.

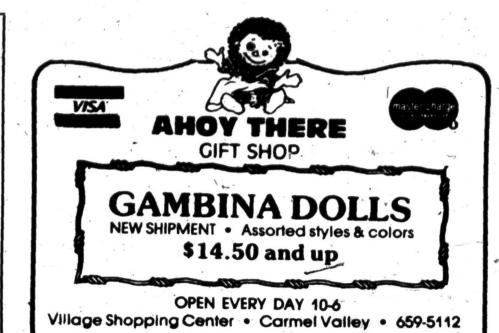
The organization is also scheduled to hear a report from Bruce Buel, manager of the Monterey Pennsula Water Management District, on the recently approved study of ground water contamination in the Carmel River basin.

Also on the agenda is a report on the proposed

Carmel Valley Airport condominium project, for which the county recently ordered the preparation of an environmental impact report. The Upper Carmel Valley Advisory Committee has recommended denial of the 100-unit project.

A report detailing the plans by the developer of the Carmel Valley Ranch to provide 17 units of low-income housing will be presented. Discussion of AB 1200, which provides funds for clean water projects, is also on the agenda.

Meetings of the Carmel Valley Property Owners Association are open to the public. They are scheduled to start at 7:30 p.m.



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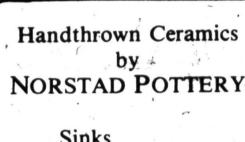
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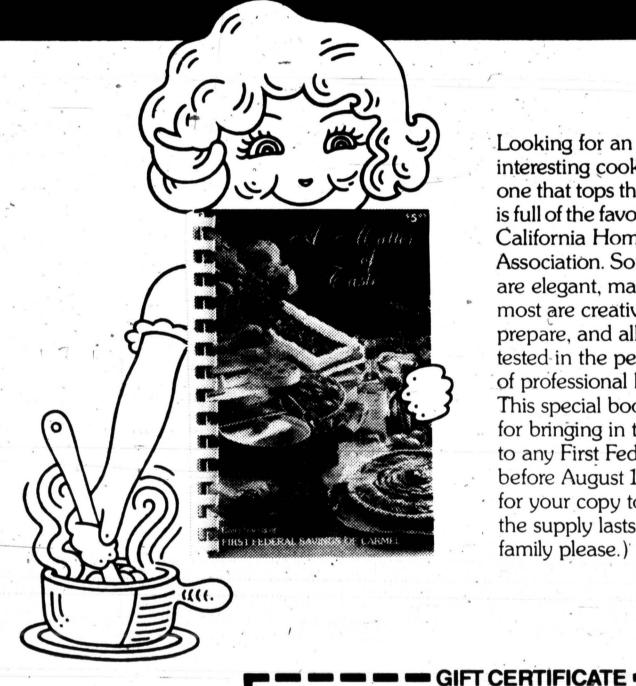


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## Banks, restaurants, shops proliferate By Florence Mason



FIRST FEDERAL Savings of Carmel will merge with San Francisco Federal Savings. According to president Daniel Carlin, the combined assets of the two associations will be "in excess of one billion, seventy million dollars." He termed the merger "a natural extension of our expansion program."

First Federal, with offices in the Carmel Rancho Shopping Center and in downtown Carmel, will thereby increase its branch office network to 29 offices throughout Northern California from Carmel to Sacramento.

I HERE ARE MANY, many years of experience behind the Rendez-vous Cafe and Bakery, now celebrating its first birthday at the entrance to the Barnyard (next to Stanley Appliance).

Co-owner Chef Wicki started after 6½ years of culinary school and has worked all over the world. The pastry chef has 50 years' experience and the cuisine chef, 40 years'.

Still, this is the first restaurant that Chef Wicki and Constance Wicki have owned. Mrs. Wicki brings her Greek background to the enterprise and is responsible for the Greek nights that are held twice a month. There are also Greek specialties for both lunch and dinner. Chef Wicki's ties are to Switzerland and France, so foods from those countries are offered as well as typical American dishes.

"Everything is fresh and made 'from scratch." Mrs. Wickisaid, "even the salad dressings and mayonnaise." She had been in the retail music business, now loves this.

The Wickis live in Carmel Views. Somehow they find time to indulge a number of other interests: travel, for both; racquetball, water skiing, hiking and studying languages for her; natural landscaping, walking and photography for him.

SHELLY SCHACHTER "grew up around food" in the Catskill mountains and has cooked every day since he was a teenager, including during the 10 years of his marriage, Now single, he cooks lunch for other people in Shelly's Kitchen, a tiny, charming restaurant in Carmel Valley Village.

Shelly's cooking skills developed gradually over the years; his philosophy, that his work and his life are the same thing. has also evolved gradually. In the mid-70s he was a crisis and family therapist for Monterey County. But he got tired of going into town every day, missing what Carmel Valley had to offer. So he became one of the first "househusbands." reversing roles with his wife and staying home to keep house, take care of son Jason and, yes, cook. At the time this was a novel idea and Shelly was written up in Time and appeared on a number of TV programs.

After about two-and-a-half years, he found himself getting board with that role and eager to find something more creative to do. A small doughnut shop became available and Shelly bought it. At first (1975) Shelly's Kitchen was open just two days a week, for dinner. Then he began developing it into a lunch restaurant. He designed it so he could operate it all by himself and that's how it is today — a restaurant with four tables, seating 12, open Monday through Saturday from 11 to 3. Salads and specialty sandwiches are featured, all created and put together by Shelly himself. Recently, he expanded the menu to include such delights as Smoked Teriyaki Chicken Skewer and Stuffed Shredded Cabbage. Everything is made 'from scratch' here too, and the chef has won numerous awards at county fairs.

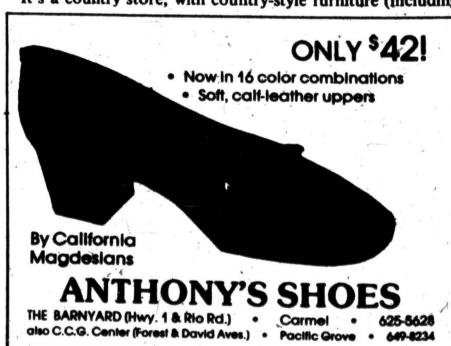
Shelly has been offered other jobs as chef, and other restaurants to run. He has also put Shelly's Kitchen up for sale. But each time something else tempts him, he realizes that he has something wonderful going and, instead of moving on, he makes a creative change where he is. His framed diplomas remain in the restroom at Shelly's Kitchen.

"LET'S DO A store!"

It was an idea Sharon Tancredi had had for many years; it approached reality as soon as she met Jackie Morgen, an interior decorator who had lived here for several years but returned to Los Angeles to work with her well-established clientele there. The two were having lunch on New Year's Day, 1981, when it all seemed to come together.

Mrs. Morgen suggested that they gather things together and store them until she could move back and become an active partner in the enterprise. But Sharon Tancredi was ready to go, saying that she would run it herself until her partner could return. And so she did, opening in the Valley Hills Shopping Center early in April.

It's a country store, with country-style furniture (including



some antiques), picnic baskets, brass items, calico toys & gourmet foods among the many items to delight the eye.

Mrs. Tancredi and her husband have lived on Scarlett Road in the Valley for 12 years. Their first business was the Hatchcover restaurant, sold about five years ago. After that, Mrs. Tancredi was very busy raising sons who are now 9 and 4 years old.

"Running the store and continuing to be with the boys is complicated," she says, "but it's great." She described the shop (Tancredi and Morgen, A Country Store is its formal name) as her "santuary." "It takes care of my creative urges," she added.

Hospitable, gregarious Thomas Broadbent, who repairs and restores furniture, occupies the other half of the property, which had been the sales office and barn for the Valley Hills Nursery. Now when his long-time customers come by they have an additional treat — the best of country living at Tancredi and Morgen, open Wednesday through Sunday.

A COUPLE OF self-styled "weekend warriors" have transformed Robles Del Rio Lodge, 12½ miles out Carmel Valley Road from Highway 1.

They are new owners Howard and Elinor Silberman. When they took over from Mr. and Mrs. Wood last fall, the lodge was in disrepair, it was open only a couple of months each year and it did not offer food. Now? There has been a complete refurbishing of the lodge and its rooms and cottages, and of the bathhouse; there are three meals a day plus brunch on Sunday; and a kosher kitchen and tennis and swimming memberships are planned.

Elinor Silberman describes their experiences in doing all this as "unreal." Making their way through the shoals of state, county and local requirements was the hardest part. Fire safety was of concern to the Silbermans as well as to the officials; because of inadequate water pressure a complete new sprinkler system had to be abandoned for sheetrock on the ceiling. But they persisted and now the lodge is open and fully functioning—open daily to the public as well as to overnight guests.

In addition to a dining room, there is a cantina with deli service. And a new deck for barbecues. Other amenities include masseuses on call and a beauty parlor. Even before the kosher kitchen is ready, the Silbermans offer kosher food on request

Another exciting prospect for the lodge is a revival of theatre there; that means old movies, plays and seminars are forthcoming.

Who are these energetic, enterprising people? Howard Silberman is an attorney with offices in San Leandro, his wife is a legal secretary. Their interest in this area began when Silberman was at Ft. Ord 20 years ago. Their two sons were born here. They own a home at Fourth and Guadalupe which is their weekend headquarters, property in Fresno and Oakland and a motel in Redding.

Their remaining and crucial need now is for a first-rate general manager who will provide their kind of enthusiasm and interest each day of the week. There is an ad in the local papers now for an experienced manager or couple. The stage has been set

GOLF IS BIG business! Take, for example, the new activities of Harold Firstman.

Formerly head professional at Laguna Seca and more recently at Corral de Tierra, Firstman has just joined the corporate executive staff of the sports promotion division of Technical Equities Corp. That division, Technical Athletic Programs represents professional athletes in many sports, with Firstman bringing golfers into the fold for the first time.

Founder of the Spalding Invitational Pro-Am golf tournament, Firstman will continue to conduct the business for that tournament as well. He has been active on the local golf scene for 10 years.

APPARENTLY THE NEW Jewelers Association of Carmel is an idea whose time has come. Fifty or 60 people showed up for the second meeting of the organization, nearly twice as many as had come to the first (reported in last week's column). The group elected a temporary board of directors to begin the tasks of the organization, objective setting, etc. After 60 days a permanent board will be chosen.

Heading the association for the crucial preliminary period will be Jeff Levin, with Rebecca Goodrich, the originator of the plan, as his assistant.

IT COST PETER and Nancy Schlicht \$51 to achieve new status for Peter's European Foods on Fifth near San Carlos: with the city's blessing in the form of a new use permit (\$51), the shop is now also a delicatessen.

Schlicht told us that he is now offering "the best sandwiches in town." As an example he described one called the Samurai. "It's real big," he said, "we sell it by the inch - at 40 cents an inch." Asked what is in the Samurai, he said that it was a combination of many good things.







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## Council: 'Too many signs'

#### By BABS COROVESSIS

ADOPTING THE SLOGAN "less is more," the Carmel City Council took a walking tour in the village Thursday, June 25 and indicated unanimously they favor cutting down drastically on the excessive number of signs in the residential area.

The entire council, except for the mayor, walked for an hour and a half, covering 15 blocks. They viewed street signs, stop signs, painted curbs and other signs that made visual impact.

Councilman Howard Brunn said City Administrator Doug Peterson "got an excellent feeling during the tour that the Council unanimously favors measures that will start returning Carmel to some of its former low-key charm by eliminating some of the pro-

liferation of signs."

Councilman Frank Lloyd said traditionally the City Council "has been against signs, and we were all concerned about the multitude of

## The nicest color in Carmel is the color of the oak trees.

signs and reflectors we saw while walking down Monte Verde to Santa Lucia and back up Casanova Street.

"We came up with some good proposals and learned some things. One is that you can hardly see the urban forest for all the power poles in the area," Lloyd added.

The council indicated it wants no more than one street sign name per intersection in the residential area. Preference for returning to "old street signs like Carmel used to have — driftwood with routed out lettering in earth tones or burnt orange" was voiced by Brunn with the support of other council members. Brunn said one problem in the past was that the signs were so attractive that many were stolen. Some had squirrels or seagulls or trees designed on them. He recommended the possibility of testing return to the old signs by putting out from 12 to 24 of them.

The council requested Peterson to research what is mandated by state law — sign requirements the city cannot change — and report back to the council within three weeks. Peterson also is to contact PG&E to see if numerous reflector strips placed on many telephone poles can be eliminated.

The council also objected to finding painted curb areas and to the proliferation of 'no parking signs' posted by many residents.

"Those signs are illegal. The residents don't own the street. The city owns it," Brunn said. "We understand people do feel they should be able to park in front of their own homes. That's okay, but day-glow signs are not okay," Brunn commented.

He added that one idea is that in the revision of the General Plan the city could develop a method where residents can have the legal right to limit parking to residents only. Both San Francisco and some areas in England have such a regulation, Brunn added.

"Obviously there is a need for policies and guidelines, but I think we made a lot of progress on the walking tour," Brunn stressed.

The council felt so strongly about fewer signs, Brunn said, that when it came to some intersections with no street sign, those corners received "a 100 percent rating from us."

The council also indicated it will take more walking tours about the town in the future.

Lloyd said patches of red paint to make driveways were spotted and disliked by the council in addition to being illegal. "What is acceptable in the business district is unacceptable in the residential areas," Lloyd said.

Another proposal is to change many of the white pipe "stop" signs to natural wood. "The nicest color in Carmel is the color of the oak trees," Brunn added.

THE CITY COUNCIL want to return to natural wood colors for signs and posts — except for necessary stop signs. The council also wants "no parking" signs removed from residences because such signs are illegal. Future walking tours around the city to see what other changes could be instituted to restore former village quaintness and beauty will be scheduled by the council.

Alan McEwen photos



## Hearing Wednesday on Marble subdivision plan

The Monterey County Planning Commission will conduct a public hearing at 10 a.m., Wednesday, July 8 on a request for a minor subdivision by Robert Marble to set aside 200 acres from a 9,880-acre parcel in Cachagua.

The subdivision would separate as one parcel the land on which the Marble Ranch and several smaller residences are located. Minimum lot size in the area is 160 acres.

A declaration of negative environmental impact has been recommended for the subdivision by planning staff. The proposed 200-acre parcel is located about five miles above Carmel Valley Village, just west of the high end of Cachagua Road at Carmel Valley Road.

• At 10:30 a.m., the Planning Commission will hold a public hearing on a re-

quest by Hannon and Tobias for the reclassification of 15 acres of rural land in the Cachagua area to create three building sites. The property would be reclassified from NB7 to NB6. The proposed project is located north of Cachagua Road in upper Carmel Valley.

• A design approval request for a requested scenic conservation permit to allow Kit Hinton to build a residence in Big Sur will be heard at 11:55 a.m. Existing zoning permits residential construction with design review by the Planning Commission.

• At 2 p.m., the Planning Commission will re-open the continued public hearing on a request by the Bill Jones Defense Fund for a use permit to allow "an assemblage of persons and on-sale liquor" in the Big Sur area.

## River Oaks EIR cites 'moderate' impacts

DEVELOPMENT OF 22 residential units on 35 acres of land in the Carmel Valley Village area as part of the proposed River Oaks subdivision would have only moderately adverse effects on the environment, according to an environmental impact report released last week.

The report was prepared by Gamman and Associates of Santa Cruz by order of the Monterey County Board of Superivsors Nov. 18, 1980. The document will undergo a 30-day review period and will then be revised by the consultant before being certified by the county.

Until the moratorium on new development in Carmel Valley is lifted upon completion of the Valley Master Plan, proposed developments cannot proceed past the EIR

River Oaks subdivision is located in the upper Carmel Valley area just south of the Carmel River. It is bounded by Robles del Rio and the Merv Griffin Ranch on the eastern edge, by the Hahn Ranch on the south side, and by the Condon (Veeder) Ranch to the west:

The project would consist of 18 singlefamily residences to be constructed on oneacre parcels, plus four moderate-income units to be built on five acres. Roads would take up 3.2 acres and a homeowners' recreation area would occupy 3.5 acres.

Estimated market, value of the project is \$2.1 million. The one-acre lots are proposed for sale at \$100,000 each.

The project would require two minor subdivsions and would create five separate parcels, the EIR notes. One parcel just north of the Griffin Ranch would remain in the DeDampierre family and three smaller parcels of three acres each would be created within the property. Each of those three-acre parcels would be a buildable lot, but the remaining 46.8 acres of the parcel would be designated as a scenic easement with no development.

A second parcel of 6.4 acres would be deeded to Mery Griffin as a lot line adjustment. A third parcel of 478 acres would be divided into 34.8 acres for development into 18 single-family residences and four moderate income housing units, with the remaining 443 acres in open space.

The remaining two parcels of land would constitute a land exchange for the purpose of simplifying property boundaries, according to the EIR.

Vehicle traffic in the Garzas Road area could be significantly increased, as well as pedestrian traffic in the area of the development. The proposed use of septic systems in the development could also pose a serious problem, the EIR notes.

"High groundwater levels in the area of the riverside lots along Garzas Road could result in the leaching of sewage from septic systems into the Carmel Valley aquifer. Water is a scarce resource in the Carmel Valley and if this project is developed without due attention to an adequate and safe water supply, it would constitute a significant adverse impact."

Adverse environmental impacts identified in the EIR are:

 "Marginal aggravation of traffic congestion on Carmel Valley Road.

 Increased demand on police and fire services in the upper Valley.

• Loss of riparian habitat and some open space in Robles del Rio.

· Reduction of the wildlife habitat.

 Increased demand on the septic load on the Carmel River aguifer as well as increased demand on underground water supply.

"Due to the project's small size and because most of the site will remain in open space, most of these adverse impacts are considered moderate," the EIR concludes.

"The loss of the riparian open space and the increased loading of the Valley's hydrologic system are considered significant. While mitigations will reduce some adverse effects, they remain largely unavoidable."

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## Was girl's death a symptom of Carmel youth malaise?

Continued from page 2

by her friend's death.

"Denise was really upset when Melanie died," said Mrs. Rosburg.

"Melanie's death seemed to be the turning point for Denise," her father said. "She made up her mind that wasn't the way she wanted to go. She started coming home at a reasonable hour, and even played games with us sometimes. She took Melanie's death pretty hard."

That observation was echoed by another of Denise's friends, Colleen Lee of Carmel Valley. Colleen and Denise had been close friends from elementary grades through the Middle School, then drifted apart and drew closer again during the last year.

"Denise didn't seem like she felt that she belonged anywhere," Colleen said. "She was really smart and did well in school, but then she started doing some really dumb things. She started cutting classes around midsemester and just hanging out and drinking.

"It was like she was going through a personality change. I was at a Parents Who Care meeting where Denise stood up and told everyone how she'd changed, and the next day I saw her smoking pot in the bathroom at school.

"Her extreme intelligence was what made it so hard to believe. She'd get so wasted sometimes, she wasn't just drunk. Her eves would be rolled back in her head. You could sense that she wasn't happy but she wouldn't talk about it."

Denise's parents agreed that she was good at hiding her feelings.

"One of her friends from the hospital said Denise could really put on a good show," her mother said. Her outgoing manner and surface appearance of well-being is what made her death all the more shocking to her parents, especially since they were convinced she had made strides toward pulling herself together.

KEITH ROSBURG believes his daughter was torn between two conflicting needs: the need to please her parents and the need to have friends. To have friends, she had to

that are prevalent in the Carmel party scene, he observed.

"The basic problem is that the kids want to act to please their parents, and the parents' major concern is for the safety and welfare of their child. In their peer group and social environment, drugs and alcohol are part of the scene. It's very difficult for them to say they don't want to do it.

"The sad thing is that there don't seem to be any viable alternatives. There is no protection for any parent who thinks their kid is too intelligent to do that kind of thing. There were not too many kids brighter then Denise."

Colleen Lee said it was obvious to her and to some of her friends that Denise's life had taken a decidedly self-destructive course in the last year,

"You could sense that she wasn't happy, but she wouldn't talk about it. A lot of the people in her group seemed really lost, like they didn't have a purpose in life. Their only goal in life is just to get wasted. I think drug use of all kinds is becoming more prevalent. And it's not just liquor, but mushrooms and acid, especially in this town."

Colleen Lee said there are between 20 and 30 contemporaries of Denise Rosburg who socialize together, and who all seem headed in the same destructive direction. They frequent Devendorf Park, Carmel Beach, and whatever party happens to be happening.

"There's a big crowd of older dropouts here, between 20 and 28," Colleen said. "Mostly guys who hang out on the beach and give liquor and drugs to young girls. And there's a lot of parents who give parties for kids and serve liquor, too."

But beneath the chemically induced euphoria of many Carmel teenagers, there is a vast amount of pain and fear, which is evident to people like Colleen Lee.

"I think it's the sense that we could very easily be the last generation on earth," she said. "It's scary and a lot of people want to escape."

Suicide statistics provide one measure of the degree of this desperation.

risen sharply in recent years, moving from the fifth most prevalent cause of death among those 20 and under to second most prevalent, said Kathi Dowd of the Suicide Prevention Center of the Monterey Penin-

Suicide Prevention Center records show 14 confirmed suicides on the Monterey Peninsula during 1980, and a total of 31 in all of Monterey County. Three of those 31 county suicides were among persons under 20 years of age.

Total suicides in Monterey County in 1979 numbered 43, with 22 of those on the

I think it's the sense that we could very easily be the last generation on earth ?

Monterey Peninsula. Five of the total 1979 suicides were by those under the age of 20. The number of callers to the Suicide Prevention Center in the first five months of last year by those under 20 was 185, whereas total callers in that age group in the first five months of 1981 is 91.

But because suicide — and especially the suicide of an adolescent — is a subject loaded with guilt, anger, and denial, accurate statistics on suicide are often hard to produce. This is especially true in a smaller community, such as Carmel, where the opportunities and pressures for a "coverup" are greater, Ms. Dowd said.

Many "accidental" deaths, including those involving "accidental" drug overdoses, are actually suicides that are mislabelled.

"In some areas — particularly in affluent areas — suicide among teenagers has become an epidemic," Ms. Dowd said. "There are a great many more attempted suicides that are happening than we know about because they're being covered up. The real depth of the problem is hidden.'

In larger metropolitan areas, "psychological autopsies" are sometimes conducted to determine the actual cause of

death in cases of equivocal death, but this service is not available on the Monterey Peninsula.

"You'll find that the 'accident' that took someone's life often was to some extent not an accident," Ms. Dowd said. "Some suicides are listed as accidents, but the actual suicide rate is much higher because of this active coverup."

DENISE ROSBURG is the third troubled Carmel area youngster to have met an untimely death in the last 13 months.

Eric Bell, a 15-year-old Carmel Valley youth, hanged himself last May 12 in Juvenile Hall in Salinas. His death was ruled a "probable suicide" by Coroner Harvey Hilbun.

And Melanie Winter met her death in April in the path of an oncoming car south of Carmel on Highway 1. Although she had threatened suicide earlier, and was "despondent, depressed," according to the coroner, the death was ruled accidental.

"There was nothing to substantiate Melanie Winter's death as a suicide," Hilbun said. "It's entirely possible that it may have been, but we couldn't support it. She had made previous suicide attempts."

Melanie Winter's father, Ralph Winter, said he conducted his own investigation of his daughter's death and determined that it was not a suicide and that no drugs were involved. The suggestion that her death could have been a suicide drew angry denials.

"Melanie was on the way home," he said. "She went to look for her watch and ran without looking onto Highway 1. She evaded one car but was struck by another. There was a party there and kids were drinking, but not Melanie."

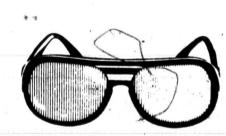
Because of the social and moral stigma attached to suicide, the effort to cover up is often more intense in wealthier communities. such as Carmel, according to Ms. Dowd.

"There's a widespread feeling that suicide is illegal and that you can be arrested for attempting suicide, which of course isn't true," she said. "There's also a belief that those who attempt suicide are mentally ill. They're



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not. Very often, the parents of a teenage suicide feel the community will hold them responsible. There's a tremendous amount of peer pressure on youngsters in more affluent communities, at the same time that support systems are sometimes more lacking in affluent, white communities."

Louise tanous, a counselor at Carmel High School, knew all three of the troubled teenagers who met untimely deaths in recent months.

"I was fond of all of them, and I'm sad," she reflected. "I knew these three young people well. Each one was a real individual, and each was quite different. They all showed signs of depression at times. But I don't know if the clues were there.

"I see young people today not having a feeling of achievement and power. Society has not evolved ways of making young people feel good about themselves. The pressures are developing faster than our ability to adapt to them. These young people are young and unformed, and they're being asked to make some terribly important decisions.

"Young people today have a much shorter view of the future than did previous generations. I don't think a lot of them are planning for their future because unconsciously they don't get the cues from society that the world will go on. All the big messages are very negative about the future."

Doug Bond, director of drug abuse services with the Monterey Peninsula Youth Project, perceives a positive trend in the formation of parent groups, such as Parents Who Care, in combatting adult denial of problems facing children.

"There seemed to be a real heavy denial here on the Peninsula a few years ago. It's real hard for a parent to say, 'My daughter or son has a problem.' I think a lot of people want to believe that things here, especially in a place like Carmel, are better than elsewhere.

'The reality is that Carmel is better off than some areas, but at the same time they do have a problem. It's just in the last three years that we've become more aware of drug and alcohol problems in the area."

Bond said one of the first things he noticed about Carmel and the Peninsula when he came here several years ago from the Los Angeles area, is how easy it is for minors tobe served alcohol in bars and restaurants. This may contribute to the earlier, heavier use of alcohol among teenagers, he said.

"It's easier in Carmel and on the Peninsula for an underage person to be served alcohol than anywhere I've seen," Bond said. "Kids get served if they even look anywhere close to 21. This is one area where Parents Who Care can make a difference. In the last few year, alcohol has made a huge comeback among young people."

Bond said most of the clients in the residential treatment facility in Seaside operated by the Monterey Peninsula Youth project started using drugs and alcohol at the age of 12 or 13.

"A lot of the drugs kids are killing themselves with are in their parents' medicine chest."

By becoming involved in drug and alcohol education, groups like Parents Who Care can have a big impact on the problem, Bond said.

"We're trying to create more parent groups and to link them together, so they can be working next school year. The key words are involvement and education."

The parents of Denise Rosburg plan to continue their involvement with Parents Who Care, and have extended an invitation to other parents and children - especially friends of Denise — to contact them.

"If there is some way we can help others, we'd like to see some of Denise's friends." said Keith Rosburg. "We'd really like to talk to them; they're a part of what Denise was. Maybe in some small way they can help fill that void for us. We intend to stay with Parents Who Care, but the only way we can be successful is if kids will tell us what their needs are."

Maureen Girard, president of Parents Who Care, said the emphasis of the group will be in trying to get parents to be more attentive to their children, even if the youngsters do not seem troubled.

"We're trying to get across that the healthy and normal kids can be doing some terrible things, and no one knows about it," she said. "This is now a mainstream thing. It's a whole new phenomenon that's been pretty well hidden from view. Unless they've been involved in this for a while and know what's going on, parents are asleep at the



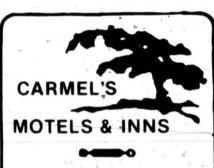
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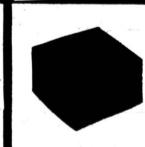
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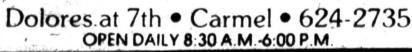


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## City planners seek hold on business changes

By BABS COROVESSIS

THE CARMEL Planning Commission has recommended unanimously that the City Council impose a fourmonth moratorium on intensification of business uses in the commercial district while the General Plan is being revised.

The action came at the June 24 meeting of the commission.

The four-month limit is the maximum that can be imposed at one time, but it can be extended up to one year in four-month increments.

The panel suggests that City Attorney George Brehmer prepare an interim ordinance that would prohibit uses considered "detrimental to the residential character of the community, such as any new commercial enterprises or significant changes to existing enterprises."

The proposed moratorium would allow new enterprises or changes to existing. businesses considered "beneficial to the residential character of the community, changes of existing businesses that are trivial in nature, and new construction or changes that have a favorable impact on the city's housing stock."

The resolution observes that the commercial district is experiencing an intensification of "tourist-oriented businesses and at the same time experiencing a loss of businesses which serve the residential community."

The Planning Commission document states that Carmel residents "are being forced to go outside the city to buy the necessities of life."

The commission also cites the growing problems of parking and traffic as causing adverse impacts on the residential district and greenbelt areas adjacent to the streets which the city wants to preserve.

THE RECOMMENDED moratorium is considered reasonable by the Carmel Business Association. Executive Secretary Lee Chamberlin said she considered the proposed moratorium "a protection for the ci-

"I would guess most of our business people would be in favor of it, because actually it protects existing businesses and leaves things at the status quo," she said.

She said she hoped many of the business people would involve themselves in the process of updating the General Plan. "It is going to be in the best interest of our whole town. Maybe it will bring the business community and the resident together," she add-

Since the new General Plan will govern planning in Carmel for the next 20 years, it is all the more imperative that policies about land use and development reflect

<sup>6</sup>An interim ordinance would prohibit uses considered detrimental to the residential character of the community, such as any new commercial enterprises or significant changes to existing enterprises. ?

cooperation with residents and the entire business community."

She urged that work on the General Plan during a moratorium "have the best interests of this community at heart: no personal vendettas, no personal gain. We need a total entity, not residents on one side and commercial on the other," she stressed.

The Planning Commission indicated it has some basic directions in mind for the new General Plan. Higher standards are needed to replace the present "inadequate General Plan," Planning Director Bob Griggs told the Commission.

"What we have is a good first step; it's just not complete enough," he added.

He pointed out that the city will have to allow some business changes during the moratorium, if it is adopted by the City Council. "There are some basic vested rights of private property owners," Griggs pointed

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Use permit is voided:

## Rancho Canada, county to appeal denial

DEVELOPERS OF the proposed 175-unit Rancho Canada Lodge in Carmel Valley plan a joint appeal with Monterey County of an action last week by Superior Court Judge Richard Silver that voided the use permit for the project.

Judge Silver ruled that the Monterey County Board of Supervisors failed to decide if the proposal was consistent with the county general plan, as ordered by another judicial ruling in December, 1980.

"We feel there are some errors of law in the ruling which should be reviewed," said Michael Albov, attorney for the developer. "We're standing with the county, and will file a joint appeal with the county."

"The proponents of the hotel have no choice now but to appeal the court's determination and attempt to reach a settlement with the city of Carmel to keep their permit alive," said Alexander ("Zan") Henson, the attorney who handled Carmel's successful legal challenge to the use permit.

Nick Lombardo, president of Rancho Canada Golf and Country Club, said of Judge Silver's ruling: "His comment could cause no one to have a comment."

Judge Silver said when he made his ruling last week that he anticipates an appeal of his decision by the developer in the California Court of Appeals, First Appellate District, San Francisco.

"They could appeal to keep their permit suspended until the new Carmel Valley Master Plan is approved," Henson said. "That offer doesn't seem to have a lot in it to benefit the city. Now that the supervisors' end run' has failed, they're facing the reality of dealing with the Master Plan."

He referred to an action by the Board of Supervisors April 21 to delete a key condition in the Rancho Canada Lodge use permit which bound the use permit to more restrictive planning guidelines. Judge Silver had ruled earlier that the county had to reconsider the use permit in light of the most restrictive planning standards under the county general plan.

When he rejected the supervisors' "end run" around his prior ruling, Judge Silver gave the county the chance to determine whether there are inconsistencies between the general plan land use designations that would pertain to the Rancho Canada Lodge project.

Since the county failed to make that determination within the allotted time period, Judge Silver made his ruling last Friday and reiterated that the most restrictive land use plan should be applied to consideration of the use permit.

Original plan for the hotel envisioned a Marriott facility with 376 rooms, but that plan has since been scaled down to 175 rooms with tennis courts and other resort amenities. The Carmel Valley Master Plan, which would permit the hotel, has been suspended by court order until an environmental impact report is processed.

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## CV Little League July 4 Barbecue planned Saturday

Carmel Valley Little League will sponsor its annual Fourth of July barbecue this Saturday at the Little League Park, off of Paso Hondo Road, Carmel Valley Village.

The barbecue will begin at noon and will feature a choice of steak or hamburger dinner, including beans, a salad, corn-on-the-cob and French bread. Cost is \$5.50 and \$3.

Baseball games between the top two teams from Carmel Youth Baseball's Bronco Division and Carmel Valley Little League will begin at 9 a.m.

A raffle with many prizes donated by local merchants will also be featured.

The public is invited to attend. For more information phone Merry Nolte at 659-4387.

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MRS. J. O. HANDLEY pins Dan Yurkevich, winner of the first Carmel Rotary Club J. O. Handley award, while Dan Tibbetts, chairman of the club's selection committee, looks on approvingly. The club will donate \$1,000 to any local school of

Yurkevich's choice. Mr. Handley was a prominent Carmel businessman who gave generously to many local charitable causes. The surprise award was given on the lawn of La Playa Hotel last Wednesday, June 24.



SURPRISE! Yurkevich was flanked by his two daughters, Julie (left) and Donna. They showed up unexpectedly to help celebrate

Dan's award. He was surprised that so many people were able to keep it a secret.



OUTGOING PRESIDENT Don Freeman anticipated some hijinks at his "Demotion" last week, so he came well prepared. He later doffed the insulated suit and took a lot of

punishment — including whipped cream poured on top of his head and on most of the rest of his body. He took it like a good sport.

photos by Alan McEwen



FIRST ON LINE for the buffet lunch last week at La Playa was Neal Winkler, who is manager of the Carmel office of Crocker Bank.

# Yurkevich wins Carmel Rotary Club award; outgoing pres. roasted



DAN YURKEVICH listens as Dan Tibbetts reads the language on the plaque while Mrs. Pat Yurkevich looks on approvingly. Dan

was selected by his fellow Rotarians for his many years of unselfish efforts to help youngsters in the Carmel area.



CARMEL ROTARIANS and their wives joined the festivities last week to say farewell to outgoing president Don Freeman and to be present for the presentation of the first J. O.

Handley Award to Dan Yurkevich. Bill Fisher is flanked by Wray and Muriel Hiltabrand at lunch.

## Carmel police log

(A partial list of Carmel Police activities)

#### Saturday, June 20

12:30 p.m.: Property missing, petty theft, Two planters reported taken from Torres and Ninth. One contained pink rose bush and the other a fuchsia tree. Both in redwood containers. Value, \$50.

1:30 p.m.: Hazard (raw sewage). Several business people complained of raw sewage coming from Charlie O's Restaurant gutter. Police found toilet paper and residue of feces. Pungent odor in area. City Building Inspector Ron Warren had Health Department put green dye in sewage which later emptied into gutter. Restaurant employees advised not to wash dirty utensils in a certain drain any more. Investigation continues.

4:58 p.m.: Two leather jackets valued at \$525 reported taken from Leather Bound in the Carmel Plaza. Case under investigation.

10:30 p.m.: Fraud (meal skip). The Left Bank Cafe in Carmel Plaza reported a 20-year-old male and 17-year-old female ate at a table near the front door of the restaurant and ordered coffee and a crepe, then left without paying. The couple were identified and found and asked to make restitution. Cost of the bill was \$2.54. The two said they had been waiting for friends to join them who would pay the bill.

#### Sunday, June 21

5:30 a.m.: Domestic fight reported at Second and Santa Fe. Woman came to police station and said she had just been beaten by her boyfriend after they returned from a club in Monterey. She said "he is upset with the world and himself and became angry at me." The woman said she was thrown out of the house and knocked to the ground when she attempted to gain entry into the house. Dispute settled.

7:59 a.m.: Royal Danish Bakery, at San Carlos and Seventh, reported a burglary. Apparently entry was made through an open window where several persons took food, pastries and imported beer and ate and drank on the premises, then left. Value of the food and beverage estimated at \$50. A locked cash drawer containing \$200 was untouched.

1:50 p.m.: Personnel accident. Parking officer in a city vehicle stopped at Sixth and San Carlos and twisted her foot and fell when she stepped out of her scooter and stepped into a hole six inches by three inches. Minor injury.

#### Monday, June 22

AM: Property damage. Bench located at north lot of Sunset Center found torn from its stand.

8:20 a.m.: Malicious mischief reported at Carmel Mission School, where a broken window was seen. Close patrol of school requested.

11:46 p.m.: Animal dog bite reported. Victim of a dog bite at Carmel Beach reported to police. Owner claimed her dog had not bitten anyone. However, victim had two bite marks on her right buttocks and one on her right thigh. Verbal quarantine ordered to owner of the dog. Animal Control Center to contact dog owner, a 25-year-old Monterey woman.

4:15 p.m.: Property theft reported at Nishi Nursery, San Carlos and Fifth. Owner said a sign made out of wood naming the nursery was taken.

10:27 p.m.: Talbot Ties sign stolen several weeks ago, was found at the Carmel Youth Center and brought to the station. Owner notified.

#### Tuesday, June 23

6:03 a.m.: Malicious mischief case reported at Casanova and Ninth. Owner found a broken front window to his vehicle and a log on the ground at the scene.

12:49 p.m.: Health hazard. Anonymous report of a subject at Dolores and Ocean pouring green substance in gutter. Patrol unit advised Health Department using dye to check out drain.

9:16 p.m.: Drunk driver reported at Lincoln and 12th. Officers say a 19-year-old Ft. Ord man driving very slow and swerving. Citation for driving under the influence given. Man said he could not appear in court on the date given because he works. Police checked with supervisor who said the man would appear in court.

P.M.: Narcotics (cocaine and marijuana) investigation occurred at Torres and Sixth. Man and a woman acting suspicious standing outside open truck. Couple contacted by police and marijuana and a razor blade with white powder substance on it visible on the truck seat. Officer also found scale and two bindles. The couple, both from Carmel, were advised against further usage, identified and released.

11:55 p.m.: Traffic hazard reported at Junipero and Third. Large tractor-trailer having difficulty turning around. Escorted from the area by police.

#### Wednesday, June 24

A.M.: Police Chief Bill Ellis reported a \$10,000 bearer bond was found five months ago in the vicinity of Northern California Savings and Loan Association, Dolores and Seventh. Attempts to locate the legal owner have not been successful thus far. Legal owner may claim the bond by contacting Ellis at 624-6403 and making proper identification. Owner must contact police on or before July 7. Otherwise the expiration of lost bond means it will be turned over to the finder. It was found in the nearby parking lot by a janitress for the bank. Police theorize owner might have been lost it while moving it to or from a safety deposit box.

12:01 a.m.: Citizen reports woman crying loudly in vicinity of San Carlos and 11th. Unit responded and found couple having dispute. Escorted home to Mission and 12th.

7:07 a.m.: Fire on beach reported at Del Mar near bushes. Fire extinguished.

8:18 a.m.: Woman at Dolores and Second called police and reported finding city bench in her living room. Bench valued at \$200.

8:30 a.m.: Property theft at Del Mar reported. Grand theft of \$1,160 worth of camera and lens. Owner said he turned his back for a moment and the case and equipment were gone. Owner a Riverside, CA

9:25 a.m.: Report of firm doing business without a business license. Monterey Foundation of Concern in the Doud Arcade. Persons notified to obtain proper license from the city. Done.

10:15 a.m.: Juvenile forgery. A check for \$25 to Nielsen's Grocery, San Carlos and

Seventh, cashed by 13-year-old Pacific Grove youth who said his mother wrote it for him to play pinball. The pre-written check later bounced. Under investigation.

Josselyn Trail. Animal taken to veterinarian.

11:58 a.m.: Report of people stockpiling trash on city property at Santa Rita and

#### Thursday, June 25.

1:35 a.m.: Civil dispute involving one fraudulent meal skip reported to police from the Hog's Breath Inn, San Carlos and Fifth. Dispute involved an \$8 bill owed by two customers. The two said they had already paid and left the inn. They were asked not to come back.

11:00 a.m.: Suspicious person reported at Josephine Daniels Gallery, Dolores and Fifth. Suspicious person seen in gallery past two days. Described as 30-year-old man, heavy set and sloppily dressed. Close patrol.

heavy set and sloppily dressed. Close patrol. 11:25 a.m.: Gift Garden at Carmel Plaza reports grand theft of \$500 worth of merchandise. Owner said a couple came in and used a 3-year-old child as a decoy to distract the owner. Found missing later was a \$250 lamp, and a brass goose worth \$250.

3:30 p.m.: Soliciting reported in violation of ordinance code. Flyers found on vehicles from Designer Fashion. Incident reported.

10:32 p.m.: Juvenile liquor violation reported. Two units at Scenic and 13th. Several beers emptied at scene.

11:50 p.m.: Two units respond to juveniles at Scenic and 13th disturbing peace. Parents called to scene and took custody of their children.

#### Friday, June 26

3:55 p.m.: Animal dog bite reported by victim. Man said a cocker spaniel bit him at Ocean and Mission. Animal quarantined for 10 days. Man said he was bitten on the nose when he bent over to pet the dog.

4:02 p.m.: Vicious dog report to police of dog at Ocean and Mission, reported earlier. Patrolman said he witnessed display of vicious behavior when dog jumped at and attempted to bite a small child walking by.

5:21 p.m.: Unwanted subject reported disturbing peace at Carmel Mission in the area of the sacrament. Two units responded and subject requested to leave area.

7:21 p.m.: Juvenile disturbance reported at Carmel Resort Inn. Juveniles reported drinking beer and walking on rooftops of units.

Contact two juveniles and parents called.

#### Saturday, June 27

7:05 a.m.: Swedish Restaurant, Dolores and Seventh, broken into and \$85 in bills and coins taken. No sign of forced entry. Back door found open. Other valuables not taken. Case pending.

11:50 a.m.: Investigation of suspicious persons. Citizen reports three subjects, well dressed, espousing religion of unknown denomination in area of San Antonio and Ocean. Unable to locate.

5:49 p.m.: Two juveniles at Ladera Canyon setting off fire crackers. Two units responded. Youths taken to residence and counseled by parents.

#### Sunday, June 28

12:25 a.m.: Loud party reported at Lobos and Third. Party requested to move inside.

1:02 a.m.: Investigation of suspicious circumstances. Village Motel, Junipero and Ocean, reportedly breaking into a camper at parking lot. Police found subjects own camper. Unfounded.

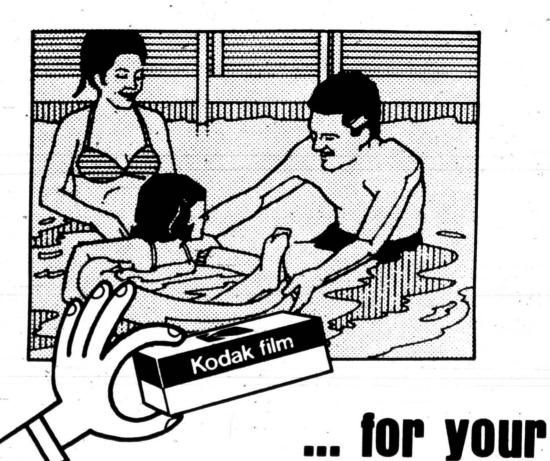
1:26 p.m, Drunk driver reported at Oliver and Rio Road. A 56-year-old Carmel manwas booked and cited and released. He was driving erratically and fell down as he stepped from his vehicle, police said.

3:45 p.m.: SPCA Benefit Shop reported shop burglary. Took currency and coins of about \$25 in a sack. Victim quite shaken and said she was going to close the shop for the day. She told police a man and a woman came into the shop and while one distracted her, the other apparently took the money.

5:18 p.m.: Assault and battery at Mission and Seventh. Patrol observed man strike a woman. The man, from San Francisco, said he did not want to talk at the scene. Taken to station. He told officers he was sorry, that it was a one-time fight he and his wife were having. Woman did not wish to press charges.

9:30 p.m.: Drunk driver reported at Questa Way. A 46-year-old Carmel man told police he had one pint and three shots of bourbon and vodka. He told officers he was "just sipping" and that he "felt it a little." Man was clocked going 39 miles per hour in a 25-mile zone. He attempted to outrun police by turning on Highway 1 going south. The man, on a motorcycle, lost control of the bike and threw his helmet off and attempted to run away. Police records showed the man had eight prior arrests.

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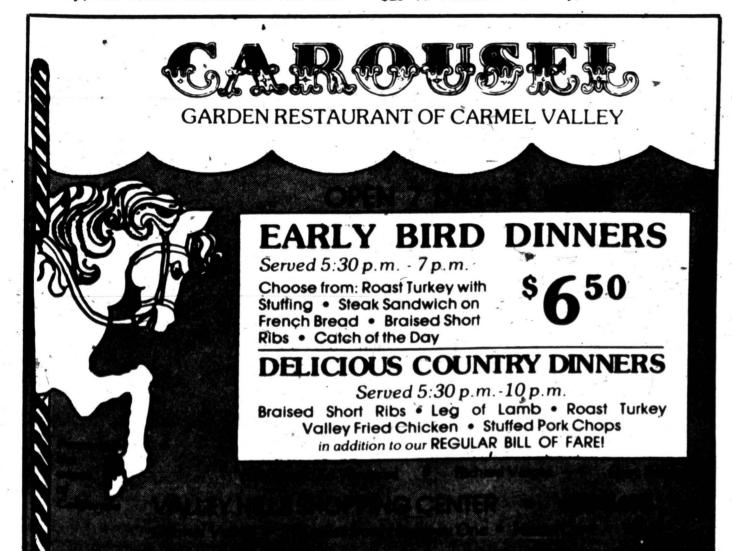
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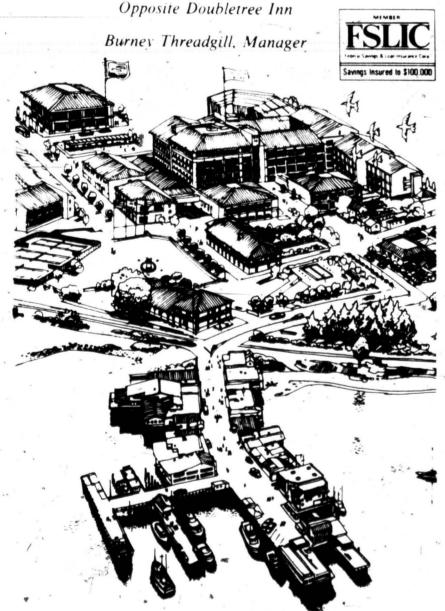
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#### GRAND OPENING OF OYSTERS & COMPANY

ONE OF THE MOST impressive social affairs of the season was the grand opening of Oysters & Company, an oyster bar owned by Mark and Jean Thomas and Peter Stuber.

The new addition to Cannery Row is located at the front of their Outrigger restaurant, which shares the bar and lounge area.

Over 400 guests were welcomed at the door by Jean, Mark and Peter and offered their favorite cocktails from one of three bars. Five buffet tables were set up, filled with an array of seafoods: oysters Rockefeller, oysters Kilpatrick, clam chowder, Alaskan crab legs, steamed clams, boiled shrimp, shrimp in garlic and butter and New York-style pan roasts — each and every one delicious!

The exciting affair drew photographers and television crews, but much of the action was centered on a huge movie screen which had been set up to show a brief history of the fishing industry, honoring the "Fishermen of Cannery Row's Storied Past."

Bud Allen, looking tan and healthy after his recent vacation, was there with his sister, Anne Marie, who is visiting from Hyde Park, N.Y. Joining their table and also looking very debonaire was Russ Harris.

Others socializing included Mayor Gerald Fry, Judge Nat Agliano, Melissa Taylor, Mr. and Mrs. Roy Woods, Robert and Virginia Stanton, Dr. and Mrs. Bruce Meyer, Bert Cutino, Ted Balestreri, Mr. and Mrs. Sal Rappa, Mr. and Mrs. Frank Crispo, Kalissa Moore, Bob Canon and Gen. (ret.) "Monk" Meyers.

Added entertainment for the festive evening was provided by Alan Berman, who sang and played the piano.

And, if the complimentary comments of the guests on the food and atmosphere set the ratings — then Oysters & Company is a sure winner!

#### 5-STAR AWARD GALA AT QUAIL LODGE

THE SOCIAL SET showed up en masse for the champagne gala celebrating Quail Lodge's Seventh Consecutive Mobil 5-Star Award and the opening of the Executive Villa.

The June 23 affair drew about 500 guests. Ed Haber, host for the party and owner of the Carmel Valley Golf and Country Club (including Quail Lodge) greeted guests as they arrived.

Those attending were offered champagne, wine and a variety of the hot and cold hors d'oeuvres which filled several buffet tables, including one on the deck overlooking the lake. There was also a tour of the very plush executive villa.

The villa has two suites which can be rented separately or together. Each has 2,500 square feet and offers two very large bedrooms complete with sunken fireplace, remote control television, a complete sound system, a video tape recorder (so you can tape your favorite sporting event or "soap" while you're out playing golf), full bath, a hot tub and a large garden patio behind adobe walls.

The huge living room of each suite also has a television, fireplace, sunken conversation pit — the works!

Terry Jones created the subtle and very beautiful Oriental motif. Architect is Charles Rose and landscape architect is Charles Haugh.

Among the guests were Mr. and Mrs. Edward Shapiro, Dan Hudson and his mother, Jane, Mr. and Mrs. Arthur Babin, Mr. and Mrs. Max Landphere, Mr. and Mrs. Warner Lee and Mr. and Mrs. Philip Gray.

Mrs. Gray, looking very stylish in a white wool dress and matching coat with a fox collar, and all-white accessories, commented that the villa would be an ideal honeymoon retreat.

Mr. and Mrs. Albert Thompson were also there as were Mayor Barney and Elinor Laiolo, Gen. (ret.) and Mrs. Lynn Smith, Mr. and Mrs. Paul Meyer, Mr. and Mrs. James Vanlandingham, Gen. (ret.) and Mrs. "Brick" Holstrom and Mr. and Mrs. Don Tosh.

One guest, who wandered through the crowd having a jolly good time was **Kinzie**, Ed's golden retriever, who wouldn't dream of missing out on a party.

Ed is, of course, very proud of the club's 5-Star Award. It's a very high honor as there are only eight such awards in the



FRED AND PAULINE Stanley, center, are flanked by their son Chris, and Pauline's mother, Mrs. Amy Geraghty, as the family prepare to enjoy brunch at the Mission Ranch.

entire United States.

#### CARMELITES TAKE TO THE HIGH SEAS FOR FUN AND FISHING

BORED WITH YOUR humdrum life?

Then take a bit of advice from Don and Maggie Hays and Alice Goulding, who recently returned home following a three-



MR. AND MRS. Mark Thomas welcomed guests to the grand opening of Oysters & Company, their new restaurant at 700 Cannery Row.



NED THOMAS chats with Mr. and Mrs. Robert Stanton at the grand opening.



CO-OWNER OF Oysters & Company Peter Stuber, center, welcomes Pat Grims and Bob Canon to the reception.



SHARING A table at the Oysters & Company reception are Bud Allen, left, Anne-Marie Mahoney and Russ Harris.

week cruise on their water-baby, Maraha.

The two-maste 37-foot Danish-built yacht took our freewheeling sailors to such exotic places as Channel Island, Santa Barbara, and Catalina Island, harbor-hopping right on down to San Diego.

Their gourmet chow included fish every night and, according to Maggie, they fished for their supper on a daily basis, catching only what they needed for dinner.

And now that they're home again you would think they would have their minds on simple things like - work? No way! They're already planning a 10-day back-packing trip in the high Sierras come August.

#### LESTER IS HOME AND CELEBRATING

CARMELITE Lester Henderson, who spends much of his time flying to various parts of the country with his "Flying Art Show," is home after a two-month tour. As owner of numerous Martha Mood stitcheries and tapestries woven from her stitchery designs, Lester usually holds his "showings" in private homes.

To celebrate his homecoming he invited a few close friends for cocktails and a sumptuous dinner. Among those attending were Carol Chapman, an artist from Kansas City, Mo., and Shirley Koploy, who co-authored The Sublime Heritage of Martha Mood with Lester.

But the really exciting news is that Lester, who has been piloting his Cessna 95 for lo these many years (he's replaced the engine about 8 times), has ordered a real cream puff — a Cessna 208 Turbo. He swears the airplane will have everything, including an auto-pilot.

And here comes Superman III!

#### DORIS DAY GETTING SETTLED IN CARMEL VALLEY

DORIS DAY truly loves animals, so it isn't surprising that instead of looking the other way she jumped right in when yours truly sent out a distress signal. Doris, who was feeling very sad about losing one of her beloved pets to a heart attack the previous day, came through with some very sensible solutions - and they worked! Now "Kojak" the Great Dane knows the feeling of sand under his paws.

Spunky Doris, who is getting all settled in her new Carmel Valley home, should write a book on caring for pets - my bet is that it would be a best seller!

#### MISSION RANCH BRUNCH READY FOR THE PUBLIC

WORDS COME EASY, but local folks did more than talk - they "showed" for the invitational brunch at Mission Ranch last Sunday, a follow-up to the "Dress Rehearsal" brunch the previous Sunday.

The wather was gorgeous, and the festive occasion drew the likes of Rod and Sue Dewar, who, with their friend Pat Siteky of the Calif. Arts Council, enjoyed brunch on the patio. They had a great view of land, water and herds of cows, which were gently drivin' in closer to the patio for the enjoyment of the

300 guests. Just like dining on the farm! Fred and Pauline Stanley also chose to dine on the patio, sharing a table with their son Chris, and Pauline's mom, Mrs. Amy Geraghty, Chris, who is home from Loyola University, also works as a radio announcer for KESE, using the name

Jack Stanley. Kim Novak Malloy and her husband, Bob, arrived early and chatted with guests as did Bruce Jones, Gene Zion, Betty Nichols and Jack and Isabelle Tostevin.

Ted Leidig was also doing a bit of table-topping. And needless to say. Ted was higher than a kite about his hoped-for purchase of La Playa Hotel. He swears he's also going to solve Carmel's parking problems. How? By going 40 feet underground with an elevator garage, said ambitious Ted.

Since this particular Sunday was also Father's Day, some of the younger crowd joined their parents, including Bill Peters' children, who had him surrounded.

Others congratulating general manager Don Hamilton, Bob Canon, mastermind behind the gourmet food, and Rolf Stolenson, Mission Ranch Corp. President were Virginia Bickford, Bob Trenner, Stan Boyer, Dan Klein, Lester Henderson, John Costello, Joe and Beth Danysh, Mr. and Mrs. Leo Diner, Jim Glaser, Al and Dee Adolph, Mr. and Mrs. Tom Saunders (who have a long-term lease on the famous Gallatin's Restaurant in Monterey and are going to resurrect it), Clifford Washington, Jimmy Lyles, and Bing Crosby's sister Mary Rose and her husband Jim Poole.

So, now that things are set and ready for "pleasing the public" - leave your parking problems with Ted Leidig and enjoy Sunday brunch in the quiet, country setting of Mission Ranch.

#### CHICAGO STEVE TO OPEN SHOWCASE

THE ROCK MUSIC may be gone — but the fun is back in the form of "The Mission Ranch Showcase," which will get underway July 3 with comedian Chicago Steve heading a twohour variety show.

The event will be held in the Barn, and following the show a dance band (they're hoping for Jake Stock and his Abalone Stompers) will play until 1 a.m.

The Showcase will be held each Friday, featuring a variety of entertainment, such as a play or musical from a community theater plus singing, dancing and comedy acts.

The fun starts at 8:30 and thre is a \$5 admission fee.

Call Terri Lee-625-4431.

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### TWO FOREIGN-STUDENTS ENJOYED YEAR HERE

## Finnish student says schools here are 'easier'

AN AVERAGE American teenager?

pie—and girls! I also enjoy sports and traveling and I'm going to miss this school and all the friends I've made."

Tall, blond and muscular, eighteen-year-old Yrjo is from Finland and has been attending Carmel High School through the American Field Service Program this past year.

His father, Jouko, is a physician, and his mother, Mir is a housewife. Yrjo has one brother, Esa, who is 15 years old. His host family in Carmel is Mr. and Mrs. George Sawyer and their son, Brett, a freshman at Carmel High.

When asked if he liked American food, Yrjo replied, "I can eat anything—but Mr. Sawyer is a gourmet cook so for the past year I've been eating some very delicious foods."

Yrjo, who loves to travel, said that it was his decision to participate in the A.F.S. program but that his parents backed him up one hundred percent.

"From a very early age I traveled to many parts of the world with my parents, including Russia," said Yrjo. "But spending a year in the United States has been exciting as well as beneficial to me."

During the year Yrjo has studied such subjects as U.S. history, civics, American literature, French, P.E., computer programming, and a class in western aft at M.P.C. One class which he said he especially enjoyed was "California and the Westward Movement," which he took in lieu of a regular history class.

A.F.S. students are allowed certain freedoms such as traveling to other states for special events. Yrjo said that over Easter vacation he traveled to Arizona and Utah with the Monterey Peninsula College on a geology trip. He's also made a few trips to San Francisco and says, "It's one of the most beautiful cities I've seen in my entire life."

When students apply for participation in the A.F.S. program they are never sure until the last minute where they will be sent. Yrjo said that he was hoping to be sent either to the west coast or the east coast.

"I was very pleased to discover that I was coming to ·California," he said, adding that attending Carmel High was a

special treat. Although he is considered a senior at the school "You bet," said Yrjo Koskinen. "I like hamburgers, apple he will receive no credit for the year and will have to go to school for another two years before graduating as a senior in



YRJO KOSKINEN

Speaking of his host family, Yrjo said, "They're great. I would like for them to know how very much I appreciate the year I've lived with them. Any family who would offer a foreign student a home for a year just has to be the best. It's not a little decision—it's a big responsibility."

During the year Yrjo participated in International Days at other high schools. He also gave a talk to the local Boy Scout Club and went to Lake Tahoe on a ski trip with the scouts. Another event which he said he enjoyed participating in was Exchange Week in Dos Palos.

Yrjo said that the schools are much easier here then they are in his country. "Many students in my country choose to forego an academic education when they reach age 16," said Yrjo. "Those that do drop out usually go to trade schools."

Yrjo, an "A" student at Carmel High, said that he appreciates the opportunity to get an education. "My hobbies include art and politics as well as playing basketball and the piano," he said.

Yrjo speaks good English because he studied the language in Finland for the past 8 years. He also visited England for one month in the summer of 1978 to practice his English.

When asked if he were homesick during the year, Yrjo replied, "Not really. I've been very active here and when you're busy you don't have time to think 'home.""

"I've only called home once this year and that was this past Mother's Day," said Yrjo. "I forgot that when it is 5 p.m. here it's 3 a.m. there—and, to put it mildly, my mom was surprised."

Yrjo, who enjoys sports, said that he had particiated in basketball, cross-country and track this past year.

He arrived in Carmel in August, 1980 and will leave on June 22. He will travel cross-country to New York with a group of A.F.S. students before leaving for Finland on July 8.

"I would love to return to this country and attend a university," said Yrjo. "And if I'm given the opportunity I'd. sure love to have another year like this one that is coming to an end. There are no words to thank the school—the community—everyone who has helped make this year one I will treasure for the rest of my life—thank you!"

### Australian girl doesn't like lack of respect shown teachers

AUSTRALIA MAY BE famous for its kangaroos but as far as Denise Pierson is concerned the critters can go take a leap as long as she can wear blue jeans to school and munch out on Mexican food.

Denise has been attending Carmel High School through the American Field Service for the past year. A senior, Denise, 18, is from Sydney, Australia. Her father, Ron Pierson, is a hydraulics engineer and her mother, Pat, is a teacher who works with deaf and handicapped children. She has three brothers, ages 13, 15 and 21.

Denise said that the schools here are quite different from the ones in Australia, where everyone is required to wear uniforms. "I enjoy being able to wear clothing of my choice." said Denise, "but I don't like the competition that goes on between girls regarding clothes."

Denise said that the schools in Australia are much stricter than Carmel High. "I like the extra freedom but I don't like the lack of respect that some of the students show to their teachers here," she added.

Host parents for Denise while she is in this country are Mr. and Mrs. Gordon Clemens of Carmel. Her two host sisters, daughters of the Clemenses, are Jan, 20, and Pam, 18, who attend Monterey Peninsula College.

"The people here are very open and friendly and willing to share themselves with you," said Denise.

She has especially enjoyed her year at Carmel High and was surprised to find such a wide range of courses available. "It's fantastic to have business courses and classes such as drama and creative writing which help you develop your own creativity," she said. "To succeed in school requires student initiative. You receive the kind of education of your choosing and can graduate by taking mostly easy classes—or you can take the harder ones such as calculus, physics and chemistry. There is much less pressure on you in school here."

Denise said that she is glad she came to this country as an AFS student rather than as a tourist. "I've had the

opportunity to meet more people, live as an American teenager, become a member of an American family, go to school—do everything as though I was American.

"It also opens your mind! You re-adjust your values and appreciate the nice things about your own home and country that you always take for granted. I've met and become close friends with students from all over the world, so places are no longer just names on maps—now they're people and places and memories."

Denise said that she loves American food, and especially appreciates the availability of Mexican food. "We eat more lamb in Australia," she commented, adding that she's going to miss M and M candies and chocolate cookies when she returns

During the past year Denise has studied such subjects as accounting, American literature, P.E., civics, art, economics, anatomy, physiology, American Experience, drama, and creative writing.

She participated in the swim and field hockey teams, was a student volunteer at Community Hospital and was in the Lions Club Speech Contest discussing "My World, My Answer." She also spoke at other schools during A.F.S. international days, and she gave a speech for the Carmel Valley Kiwanis

Denise participated in the annual Carmel Sand Castle Contest and won the Advanced Sandbox Award.

One event which Denise especially enjoyed was acting as a chaperone/lifeguard for the Pacific Grove Middle School trip to the Mother Lode Country-and to Yosemite.

She also had an opportunity to visit the Southwest. "It was fascinating to see the Grand Canyon and visit the Indian reservations," she said.

Denise also made trips to New York and Connecticut to visit an A.F.S. sister, and she participated in Exchange Week last March in Corcoran, Calif.

"In Australia I play a lot of netball," said Denise. "It's a lot like your basketball with the exception that only girls play it." . Denise said that she also cooks and plays piano and guitar. "I haven't done any of these things this year," said Denise, adding that she hasn't missed them because she has discovered so many new things to do and participate in.

"This was meant to be the year to learn and do new things—and I sure have!" she said.

Denise arrived in Carmel in July, 1980 and will be leaving the 24th of this month. Before returning to Australia she will join other A.F.S. students for a 14-day bus trip provided by the A.F.S. The students have no idea where they will be going or what they will see until they are on the bus.

When she returns home Denise plans to work for six months before going on to Mitchell College in Bathurst, Australia, where she hopes to earn her teaching credentials.

When asked if she would like to return to the United States, Denise replied: "I would love to come back for a visit in a few years but I wouldn't want to live here permanently. Australia is really my home but I love having seen parts of the United States. I will always consider Carmel my second home and the Clemenses as part of my family.

"I want to thank all of you for-treating me like one of your own. You have given me memories that will last a lifetime."

#### Peninsula Business

#### What Does the Transamerica Pyramid Have in Common With the Monterey Peninsula?

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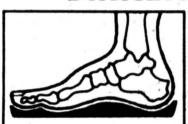
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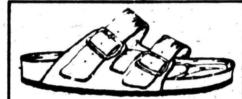


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### New arrivals

#### Rachel Lynn Holtman

It's a girl!

John and Karen Holtman of Carmel Valley welcomed their new baby daughter, Rachel Lynn, on May 5.

Rachel was born at Community Hospital at 1:45 a.m. She weighed 8 pounds, 3 ounces, was 20 inches long and has lots of brown hair and blue eyes.

Rachels's 22-month-old sister, Katie, enjoys holding the new baby and chattering to her. Katie can talk quite well and says "Rachel" perfectly.

The baby's paternal grandparents are Mr. and Mrs. Richard Holtman, Sr. of Richmond. Her maternal grandparents are Mr. and Mrs. Paul Ware of San Rafael.

Baby Rachel's father, who works at Murphy Lumber in Carmel Valley, was present when his daughter was born, and naturally, his first words were "It's a girl!"

Lovingly called "Chub" by her parents, Rachel already has gained five pounds. "She's a good eater," said her mom. "We really didn't plan to have the children so close together but now we're delighted."

Do they plan to try for a son? "Nope," said Mrs. Holtman. "This is it — we're done!"

When asked if dad helped with the middle-of-the-night feedings, Mrs. Holtman replied: "I don't even try to get him awake. I just jump up and take care of Rachel so as not to awaken Katie. I don't think I could handle two of them at the same time."

Welcome, Rachel Lynn!

#### Trafton Marc Chandler

Welcome to little Trafton Marc Chandler, who arrived at Community Hospital on May 11 at 4:16 p.m.

Trafton, the son of D. Kaye and Vera Chandler of Carmel, weighed 8 pounds, 11 ounces and was 20 inches long. He has brown hair and blue eyes.

His paternal grandparents are Mr. and Mrs. Delmar Leslie Chandler of Modale, Iowa. His maternal grandparents are Walter Grom of Culver City and Valentina Grom of Los Angeles.

Trafton's father is a landscape architect and his mother is a teacher. She is currently on leave so she can spend her time with the new baby.

Mrs. Chandler said that the family pet, an English setter named Brody, is delighted with the new baby but gets very upset when he cries. "Brody is 'our other son," said Mrs. Chandler. "He's not the least bit jealous of Trafton, so hopefully they'll be the best of friends."

Mrs. Chandler's father, who is 81 years old, has already visited his grandson, and the other grandparents are all planning a visit in the near future.

#### Jason Richard Rader

It's another boy!

The new addition to the family of David and Linda Rader of Carmel is Jason Richard, who was born at Community Hospital at 2:40 p.m. on June 11. He weighed 7 pounds, 8 ounces and was 20 inches long. His mother says he has oodles of brown hair and big blue eyes.

Jason's two-year-old brother Christopher is delighted with his new playmate and shows his affection with lots of hugs and

Jason's nickname is "Yoda," the name of a little creature in Star Wars. "He's a beautiful baby," said his mom, "but when he was first born his dad commented that he looked just like "Yoda" - and the name stuck."

Jason's paternal grandfather is Jean Rader, now living in Egypt. His maternal grandparents are Richard Sullivan of Pacific Grove and Mrs. Dibby Smith of Carmel.

Yoda's dad is a gardener in Carmel and his mom is an R.N. at Salinas Memorial Hospital.

Dad does his share of the work by taking care of Chris while Mom cares for Yoda. And another very special person lending a helping hand is Linda's grandmother, Fern Charles, who is visiting from Stockton.

"He's terrific," said Linda. "He plays all night and snoozes all day. Hopefully his habits will get better with time." Welcome Jason "Yoda" Richard Rader!

#### Stephen Curtis Moore

Carmel Valley has a new resident!

Little Stephen Curtis Moore is the first child of Gary and Heather Moore. He was born at Community Hospital at 6:45 a.m. on June 14. He weighed 7 pounds, 5 ounces and was 20 inches long. His moms says that Stephen has a lot of dark hair and blue eyes that are definitely going to turn brown.

Stephen's paternal grandfather is Robert Moore of Carmel Valley. His maternal grandparents are Mr. and Mrs. Les Golden, also of Carmel Valley.

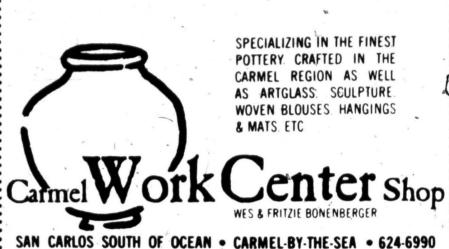
Since Stephen was born via natural childbirth, his dad, a sheet metal worker, was very much in on the big event — and his first words when he saw his son were, "Wow! He sure has long fingernails."

The new father is also doing his share of caring for young Stephen. Not only does he cook most of the family meals — he also cuddles Stephen so that Mom can have a few minutes to grab a shower, read a magazine or eat her dinner.

Also lending a helping hand with the baby chores is Grandma Ruby Golden, who runs errands, does the laundry and keeps the rocking chair moving.

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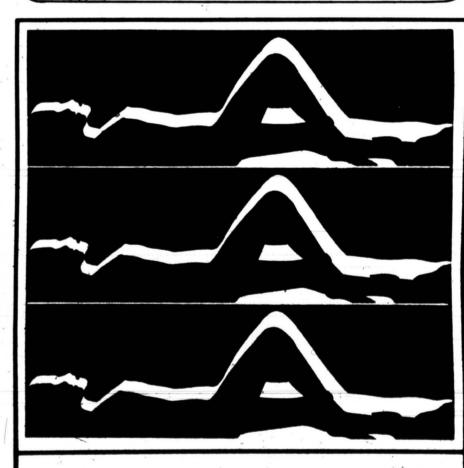
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#### Petpourri

#### What's in a name

DOG AND HORSE breeders spend many a sleepless night thinking up appropriate and original names for their animals. Sometimes the name is instantly memorable, as in Man O'War; sometimes the name is whimsical or humorous. The first filly ever to win the Kentucky Derby was named Regret; we wonder what her breeder was sorry about.

Naming a dog or cat who is going to be living with you for a long time requires careful thought and perhaps a family powwow. If you leave the naming of a new pet up to the kids, you're likely to end up with a Spot, Brownie or Lassie.

If you like names like Spot and Brownie, those names are fine. But more often than not, people would like a unique and more interesting name for their pet.

In general, any name for an animal should be of one or two syllables and distinct-sounding. "Cinderella" is kind of awkward to produce even though little girls adore naming puppies after that fairy princess.

Good sources for pet names are similar to sources for baby names. Some of the name books and pamphlets in the library may prove inspiring even though they are intended for human babies.

MYTHOLOGY offers a practically endless storehouse of unique names, ranging from the familiar Zeus and Odin to names. "Alastor," for example, means "avenger;" "Brimo" means "raging one;" "Charis" means "grace;" and there are charming stories in the Greek myths that tell about these ancient personalities.

The kind of dog or cat may help determine its name. Breeders of the sled dogs like to use Eskimo names such as Nonook (bear); Irish setters do well with Irish names. A local Irish setter is named O'Rourke, for example.

Siamese cats usually bear Oriental sounding names. We knew one called Mani-Tai, whose mother's name was Loki and whose daughter was called Tani-Tai. Another uniquely named Siamese cat is Sonn II, where the Roman numeral designating that the cat is the second to bear the name helps it sound Oriental, as in "Sun-Tu". We also know of a Siamese named Wyrd, after the Nordic goddess of Fate.

Stage stars or political personalities may inspire you. How about a dog called Peter O'Toole or a cat named Zapata. We also knew a poodle named Garbo and a fox terrier named Senor Pico.

Dogs can be named after Indian tribes, as in Cherokee, Commanche, Apache, etc., or racing cars, as in Ferrari or

Perhaps the most innovative name we've come across is Shazam. Those of you who read comics years ago will recall that Captain Marvel cried "Shazam!" whenever launching himself into some new derring-do. As explained to us, Shazam is an acronym for the wisdom of Solomon, the strength of Hercules, the stamina of Atlas, the power of Zeus, the heel of Achilles and the speed of Mercury.

Her daugher carried on with an original name — Sesame.

THERE ARE instances where you select a beautiful name and attempt to teach it to the dog or cat with absolutely no success. Cats, especially, seem to reject names that don't appeal to them.

After a week or two of trying valiantly to accustom the new pet to his name, if you get no response whatsoever, the best we can suggest is that you try a new name. Usually, it works wonders and the puppy or kitten responds almost immediately.

If you buy a dog or cat that is eligible for registration, his name becomes somewhat more important than just what he is known as.

No two animals of one breed may be registered with the same name. That accounts, in part, for purebred dogs and cats having such high-sounding and complicated names. Naturally, the animal is never actually called "High Acres Thane of Cawdor" at home; he is given a call name that is simple and short, like "Thane" in this case.

Purebred dogsgand cats are often named by using their kennel name and another name. "High Acres" would be the kennel in the above example and "Thane of Cawdor" the dog's individual name. This method of naming not only identifies the breeder's kennel name, but makes it well nigh impossible to duplicate a name.

If you have a puppy and want to register it with the American Kennel Club (providing of course, that it is purebred and its parents were both registered), and the breeder had no kennel name, you can invent a prefix by using either your own name or a word that refers to your home.

You can use a street name as a prefix, as in Junipero or Casanova or Monte Verde in Carmel and Boronda or Poppy Sage in Carmel Valley and couple it with the dog's name. That would give you something like Junipero's Jupiter, for example, or Sage's Serenade.

The possibilities are endless for giving your pet a unique and attractive name. So why settle for Spot?



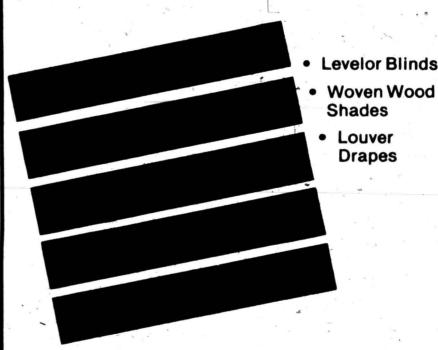


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## Council chops, adds, adopts final budget

#### By BABS COROVESSIS

THE CARMEL City Council whacked \$180,000 off its \$4.3 million budget for fiscal 1981-82, but then added nearly \$100,000 to finance library operations; hire an additional patrolman primarily for Scenic Road problems; and fund recreation, Forest Theater improvements and the Scenic beach walkway.

Gordon Stimson, president of the Scenic Property Owners Association, appeared at the council's budget session on Monday for . the second time and asked members to "help us and help Carmel . . . deal with dope sellers and control disturbing of the peace" created by juveniles gathering in large groups on Scenic.

He commended Carmel police for their stepped-up patrol of the area, but added, "the only problem is they can't come around enough — they don't have enough personnel. We need more police on Scenic."

"This police thing has a greater priority than streets and Picadilly Nursery," Stimson

#### LEAN COUNCIL AGENDA MON.

Few items were known to be on the agenda for the Carmel City Council meeting of Monday, July 6.

Only three tentative items were released by City Hall at press time. They included consideration of recommendations for an appointment to the California State Coastal Commission; consideration of a city position regarding limestone removal from the Pico Blanco area; and determination of an operating policy for the Sunset Center gymnasium.

Due to the brief agenda, there was a possibility the meeting might be cancelled.

Stimson was referring to a \$75,000 allocation to develop Piccadilly into a park and a proposed \$250,000 budget to improve city streets that later was cut in half.

Al Miller, also representing Scenic property owners, criticized an earlier comment by Councilman Howard Brunn that Scenic had been having problems for 45 years and that it required a compromise and some adjustments by those who live there.

"The way I see it is the other way around. I think the people coming down there should adjust," Miller said. He added that he stood in his front yard the other night and saw "54 kids by count. Within 20 minutes, there wasn't a kid on Scenic," he added after the police arrived. "The officer stayed through the whole thing. It's a manpower problem. We need a walking man there," Miller add-

"I don't think you could adjust to that at your house, Barney (Laiolo), and neither could Chief Ellis," Miller stated.

City Administrator Doug Peterson informed the council that adding another officer would cost \$22,000 annually.

"There is no magic formula. It's a policy decision. It's up to the council. We can look at short-term closure of the street and foot patrol. It's a policy question. If you want an additional officer, fine," Peterson told the council.

Councilman Brunn noted that he had said the problem on Scenic existed for 40 or 50 years, and it would never go away completely. "I suggest a foot patrol and closing the street because the car is the juvenile's umbilical cord to his radio and his beer.

"I'm completely sympathetic to your group and your problem. You get more traffic than anyone," Brunn added.

Councilman Mike Brown recommended that a policy decision be reached and acted on by the council at its July 13 meeting. "I'm tired of all the talk. I want to have a recommendation by the staff and the Scenic homeowners and let's get going," Brown ad-

Chief Bill Ellis noted that the force is spread thin. "You'll only get what you are willing to pay for," he said.

He added that the problem had escalated and that it was not feasible to close a public roadway. Eliminating parking on the street would not solve the problem either, Ellis

"It is a very deep-seated problem," Brunn

Before the council approved hiring an additional officer, Brunn attempted to add that he be on foot, carry no gun and no badge. "But just to put another club and can of Mace it would go in the wrong direction," Brunn cautioned.

Councilwoman Helen Arnold recommended the Council just employ the officer and "not worry about how he's dressed."

"Just throwing money at the problem won't solve it," Brunn countered.

"Remember, one officer cannot be on duty 24 hours a day," Mayor Laiolo said.

All members of the council voted for the

measure except Councilman Frank Lloyd.

DUE TO AN EXPECTED cut in the funding for Harrison Memorial Library by the county library system, the council agreed to increase the city's share of financing its operations. The figure approved by the council was \$259,145.

Work planned for the sound system in the council chambers was cut from the budget.

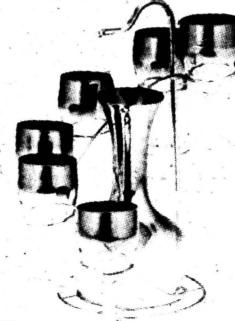
Mayor Laiolo opposed any remodeling of City Hall saying the city should "have City Hall where it was supposed to be." (It was planned to be located with the police and public works departments on Junipero.)

"We will just end up with as many cubby holes. I'd like to see a tentative study of what would we be getting into just to add a city hall structure there. I feel we're living 10 years behind the times. We've come to a point of practicality," Laiolo said. He received no council support for his suggestion.

On the final vote to approve the total budget, all voted in favor except Laiolo, who opposed because of the inclusion of \$75,000 to develop Piccadilly.

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#### Deaths

#### **Dorothy Scott**

Dorothy Dean Scott of Carmel Valley Manor died at the manor's medical unit after a period of failing health. She was 89.

A Peninsula resident since 1963, Mrs. Scott moved with her husband to Carmel Valley Manor two weeks after it opened.

She was a member of the Audubon Society, and a Girl Scout leader in Massachusetts and California.

She was well-known for her motion pictures of birds and other animals which she showed to schools and scouting groups.

Her husband, Frank Arthur, died in 1966.

Survivors include a sister, Lillian T. Hurlock of Bridgton, Maine; a stepdaughter, Mrs. F. Stuart Friend of Newton, Mass; six nieces and one nephew.

Paul Mortuary was in charge of cremation arrangements.

The family suggested contributions to the Carmel Valley Manor Medical Center.

#### **Edward Flaherty**

Edward Bromely Flaherty of Carmel, a retired Navy Reserve captain, died at Community Hospital after a brief illness. He was 83.

During World War II, Flaherty was chief engineering officer on an aircraft carrier, the U.S.S. Card, and headed a training command in Cuba.

He was a member of the Central Coast Art Association, American Society of Naval Engineers, Reserve Officers Association and a life member of the Retired Officers Association.

Survivors include his wife, Marion R.; daughter, Rosemary Flaherty Cannizzaro of Shawneee Mission, Kan.; sons, Richard E. of Falmouth, Mass., and Robert E. of Aptos; and nine grandchildren.

Services and burial were held at Arlington National Cemetery, Arlington, Va. Paul Mortuary was in charge of local arrangements:

The family suggested memorial contributions to Community Hospital.

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#### Vivian Holman

Vivian Ogden Holman. widow of Carmel Valley rancher Clarence E. Holman, owner-operator of the Holman Guest Ranch, died suddenly last week after suffering a heart attack at Community Hospital. She was 77.

Mrs. Holman operated the Carmel Valley Village Resort since her husband's death in 1962.

She was a photographic technician for many years and a member of the Republican Women's Club. She was also active in Carmel Valley civic and community affairs.

Survivors include 'two sisters, Mrs. Edward Rice of Austin, Texas, and Mrs. George Brown of E. Hartford, Conn.; brother, Murle Ogden of Bandon, Ore.; and many nieces and nephews.

Cremation was held at the Little Chapel by-the-Sea with inurnment at El Carmelo Cemetery.

The family suggested memorial contributions to the Carmel Valley Fire Department of the Monterey County or the Monterey County Society for the Prevention of Cruelty to Animals.

#### Anna M. Murphy

Anna Mae Murphy, a former resident of Carmel. died last week at a rest home in San Jose. She was 81.

Mrs. Murphy lived in Carmel since 1947, and in San Jose for the past year.

She was a reporter for the Courier-Journal Louisville, Ky., and a Red Cross volunteer during World War II.

She is survived by a son, Robert of San Jose; brother. William Murry Taylor of Winter Park, Fla., four grandchildren and four greatgrandchildren.

Paul Mortuary was in charge of arrangements.

#### Allman Cook

Allman J. Cook, former owner of the Carmel Pine Cone, died last week while attending a convention in Las Vegas, Nev. he was 67.

Cook, a prominent local businessman since 1957, owned several Peninsula motels, as well as Dollar Rent-A-Car at the Monterey Peninsula Airport.

He had been a resident of Pebble Beach since 1957, and was an active member of the First Church of Christ, Scientist, Carmel. He was also a member of the Masonic order, the Cosmos Club of Carmel, High 12 Club No. 266 of Carmel, the Navy League, Monterey Peninsula Country Club, and the Beach and Tennis Club of Pebble Beach.

He is survived by a son, Michael A. of Portland, Ore.; mother and stepfather, Edith and William Bishop of Carmel Valley, and two grandchildren.

In keeping with his wishes, no service was held.

#### Recruit completes Navy training

Navy Seaman Recruit Walter J. Wainwright, son of Paula B. Wainwright of Carmel Valley, has completed recruit training at the Naval Training Center in Orlando, Fla.

Wainwright's studies included seamanship, close order drill, Naval history and first aid.



#### **Opal Davis**

Opal Davis of Carmel died at her home last week after an extended illness.

Mrs. Davis, a Peninsula resident since 1959, was a member of the Carmel Presbyterian Church.

Her husband, L. Walter, died in 1980.

She is survived by a brother, W.B. Huffman of Gouldsboro, Penn.; and sisters, Mrs. M.H. Tillotson of Fort Collins, Colo., Mrs. L.J. Tinkle of Muncie, Ind., and Mrs. W.F. Dickson of Walnut Creek.

Farlinger Funeral Home was in charge of arrangements.

The family suggested contributions to the church.

#### William Hawthorne

William F. Hawthorne of Carmel dieda last week at Community Hospital. He was 68.

Hawthorne was a retired Peninsula school teacher who later became a real estate

He is survived by his wife, Cristina; brother, Stanley of East Nicolas; and a sister, Eleanor Wrinkle of Paradise.

The California Cremation Society was in charge of cremation arrangements. Mr. Hawthorne's ashes will be scattered at sea.

The family suggested memorial contributions to the donor's favorite charity.

#### Frank Brooks

Frank Sylvanus Brooks died last Monday at Community Hospital after a long illness. He was 64.

Brooks was a resident of Pebble Beach for 11 years. He grew up in Topeka, Kan., and Kansas City, Mo.

He was a member of the Carmel Presbyterian Church. Survivors include his wife, Evadene; son, Frank of Kansas City, Kan.; daughters, Sue Muniz of Pacific Grove and Kathleen Hunter of San Carlos; and three grand-

daughters. The Farlinger Funeral Home was in charge of arrangements.

The family suggested memorial contributions to cancer research.

#### St. Dunstan's bridge

#### and canasta party

Mrs. Philip Walker of Carmel Valley was the hostess at the recent St. Dunstan's Benefit Bridge and Canasta Party. Co-hostesses were Catherine Harriman, Peggy Kvenild and Ann Wimer.

The June theme was "Brides," depicted in talleys, table covers and placemats, as well as the table prizes brides' bouquets of white flowers surrounding a lovely orchid in a champagne glass.

Table prize winners were Murial Dawson, Bernice Leoni, Paula Washington, Carlyle Mothersill, Ruth\* Winde, Marie Rich, Mike Cecka, Loris Meadows, Vera Bauty, Charlotte Ensign and Albena Terrazzi.

Bridge winners were Bernice Leoni, first prize, and Murial Dawson, second prize. Canasta winners were Loris Meadows, first, and Vera Stokes, second prize.

Two new players were Theta Logan and Charlotte Ensign.

Joy Overman displayed lovely jewelry and gave a door prize, which was won by Novella Nicolson.

#### **Public Notices**

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5561-16

The following persons are doing business as: "WILD-FLOWERS," 3795 Whitman Circle, Carmel, CA 93923.

JOAN B. STEVENSON, 3795 Whitman Circle, Carmel, CA

LEQUITA WATKINS, 25553 Flanders Dr., Carmel, CA 93923. DAVID WATKINS, 25553 Flanders Dr., Carmel, CA 93923. This business is conducted by

an unincorporated association

other than a partnership. Joan B. Stevenson This statement was filed with the County Clerk of Monterey County on June 18, 1981.

ERNEST A. MAGGINI County Clerk Date of Publication:

FICTITIOUS BUSINESS

June 25, July 2, 9, 16, 198;

NAME STATEMENT The following persons are do-

ing business as: RAFFLES. Carmel Plaza, Carmel, CA 93921. FRANK AMBROSE CAT TERALL, 721 Redwood Lane, Pacific Grove, CA 93950. RUTH AUDREY CATTERALL.

721 Redwood Lane, Pacific Grove. CA 93950.

This business is conducted by individuals (Husband and wife). FRANK A. CATTERALL

This statement was filed with the County Clerk of Monterey County. ERNEST A. MAGGINI

County Clerk Date of Publication: June 11, 18, 25; July 2, 1981

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-5558-16

The following persons are doing business as: NYBRO PRESS. Box 222707, Carmel, CA 93922. HOWARD G. MATSON, Valle Vista, Carmel Valley, CA 93924. ROSEMARY A. MATSON, Valle

Vista. Carmel Valley. CA 93924

This business is conducted by an individual.

HOWARD G. MATSON This statement was filed with the County Clerk of Monterey County on June 4, 1981. ERNEST A. MAGGINI

Date of Publication: June 11, 18, 25; July 2, 1981

**County Clerk** 

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-5558-10

The following person is doing business as: BREN MAR STABLES, Schulte Rd. (% past pavement on north side) P.O. Box 222476, Carmel, CA 93922.

BRENDA and DANIEL GUICE, P.O. Box 222476, Carmel, CA 93922

MARY LAMBERT, P.O. Box 2223, Carmel, CA 93921. This business is conducted by a general partnership.

DANIEL R. GUICE This statement was filed with the County Clerk of Monterey County on June 3, 1981. ERNEST A. MAGGINI

**County Clerk** Date of Publication: June 25; July 2, 9, 16, 1981

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5562-16

The following persons are doing business as: RICE'S JEWELRY WORKSHOP, San Carlos between 5th & 6th, Carmel, CA, P.O. Box 4589.

H. WAYNE RICE, Portola Road 2NW Serra, Carmel, CA 93921. ELOISE D. RICE, Portola Road 2NW Serra, Carmel, CA 93921.

This business is conducted by a limited partnership. H. Wayne Rice This statement was filed with

the County Clerk of Monterey County on June 22, 1981. **ERNEST A. MAGGINI County Clerk** 

Date of Publication: June 25, July 2, 9, 16, 1981

#### CITY OF CARMEL-BY-THE-SEA **ORDINANCE NO. 81-14**

AN ORDINANCE INCREASING RATES FOR GARBAGE COLLECTION THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 908.1, RATES AND FEES, of Part VI of the Municipal Code, is hereby amended to read as shown in Exhibit "A" attached hereto. Section 2. All ordinances and Code Sections or parts ther

conflict with this Ordinance are rescinded. Section 3. If any part of this Ordinance is found invalid, the remaining parts shall remain valid.

after its final passage and adoption, at which date the new rates shall PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE SEA, CALIFORNIA THIS 29th day of June, 1981, by the

Section 4. This ordinance shall become effective thirty (30) days

following Roll Call vote: AYES: COUNCILMEMBERS: Arnold, Brown, Brunn, Lloyd, Laiolo NOES: COUNCILMEMBERS: None ABSENT: COUNCILMEMBERS: None

> Approved: BERNARD LAIOLO. **Mayor of Said City**

ATTEST JEANNE KETTELKAMP. City Clerk thereof Date of Publication: July 2, 1981

(703)

#### CITY OF CARMEL-BY-THE-SEA **ORDINANCE NO. 81-15**

AN ORDINANCE RELATING TO THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET AND APPROPRIATING FUNDS FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1981-1982

THE CITY COUNCIL OF THE CITY OF CARMEL-BY THE-SEA DOES

Section 1. Adoption of Budget: That certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1981-82," copies of which now being on file in the Office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1981 and ending June 30, 1982.

Section 2. Appropriation of Funds: That the amounts set forth in the Budget referred to in Section 1 are hereby appropriated for each department and special fund of the City of Carmel-by-the-Sea for the Fiscal Year beginning July 1, 1981. Said appropriations are amounts in each Department and Fund for Personal Services, Materials and Services and Capital Outlay and all funds shown are hereby appropriated, provided that no expenditure is hereby authorized from the contingency contained in said Budget, except as provided in Section 3 of this Ordinance.

Section 3. Amendment of Budget: That the budget referred to in Section 1, above, may be amended when necessary by Ordinance, provided however, that the amount shown as General Fund Contingency may be transferred by the Council for expenditure by Resolution. Section 4. Effective Date: That this Ordinance relates to Taxes for

the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects. PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF

CARMEL-BY-THE SEA THIS 29th day of June, 1981, by the following Roll Call vote:

AYES: COUNCILMEMBERS: Arnold, Brown, Brunn, Lloyd, Laiolo NOES: COUNCILMEMBERS: None ABSENT: COUNCILMEMBERS: None

Signed: BERNARD LAIOLO,

CERTIFICATION OF ORDINANCE I, JEANNE KETTELKAMP, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of City\*Ordinance No. 81-15, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea. DATED this 29th day of June, 1981.

JEANNE KETTELKAMP. City Clerk

Date of Publication:

July 2, 1981

#### How to avoid sexually

#### transmissible diseases

Prevention has always been and always will be safer, surer, simpler and cheaper than cure. Prevention takes on greater importance when you realize that the diagnosis and treatment of sexually transmissible diseases are not perfectly foolproof, even with the best techniques and equipment.

For instance, even the recommended, usually adequate course of treatment may fail to cure some who have gonorrhea. These people must undergo a second course of treatment, and sometimes a third. Also, the disease may be diagnosed in some patients only after serious complications or permanent internal damage has been done or after the infected person, who may be unaware of the infection, has spread the disease to sexual

#### Graduates

U.C. Santa Cruz

Leslie Arthur Welge, Jr., son of Mr. and Mrs. Leslie A. Welge of Pebble Beach, has been awarded a bachelor's degree in information and computer sciences by the University of California, Santa Cruz.

Welge is a Carmel High School graduate.

Johns Hopkins University

Robert Bradford Pollard, son of Dr. L. W. Pollard of Carmel and Dr. Louise E. Friend of Monterey, has received a bachelor of arts degree with general honors from the Johns Hopkins University, Baltimore, Md.

Pollard is a 1977 graduate of Carmel High School.



contacts.

Besides gonorrhea and syphilis, trichomoniasis, herpes and other sexually transmitted diseases are becoming increasingly widespread. They present a serious health problem to those who are infected.

All these diseases are contagious, and everyone should know how to take reasonable precautions to avoid them.

(1) The risk of getting a sexually transmissible disease is greater for a person with more than one sex partner.

(2) Using a condom (rubber) properly during sexual relations, regardless of whether any other contraceptive method is used or needed, greatly reduces your chances of getting a sexually transmissible disease.

(3) Urinating, washing the penis, and vaginal douching immediately following sexual intercourse can remove germs which may have gotten on the body; however, these methods are not foolproof.

Other important points: (1) If you have been exposed to a partner who you think might have a sexually transmissible disease, ask your doctor for a checkup.

(2) See your doctor or local VD clinic for periodic checkups, even when no symptoms are evident especially if you change sex partners. Make sure you describe your sexual patterns, in order to be given the best treatment.

(3) Cooperate with your doctor fully and patiently until diagnostic studies are completed and then follow instructions about treatment meticulously and conscientiously.

nost important. Follow your matter most faithfully.

From Task Force on Sexually Transmissible Diseases, California Medical Association.





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#### Carmel Youth **Baseball**

By WENDY BANKS

CARMEL YOUTH Baseball's softball and Pony leagues are still going strong now that summer is officially here. The Mustang All-Stars are practicing for their tournament which begins July 6, and the Bronco All Stars are doing the same for their Carmel tournament on July 18. Bronco division winners Derek Rayne and Van's Clocks are getting ready for their game against Carmel Valley teams on July 4.

THE GIRL'S SOFTBALL teams are really playing some exciting and close games. Village Inn got revenge on a team from Marina who had just beaten them in a close game on Saturday; Monday they handed them a loss. Setting the pace was pitcher Stacey White who did an excellent job from the mound. Stacey pitched very consistently, giving up very few hits and even fewer walks. Jennifer Hansen and Christine Vout, both of whom made the all-star team, contributed greatly to the win. Carol Sepersky made some fine catches at first, as did Lori Palma at third. Debbie Torin and Daphne-Sutton did a terrific job in the field, and Teri Giammanco produced a couple of hits. In the last inning, three high fly balls were caught by Teri Giammanco, Brandi Faia and Liz Dyer to retire Marina.

Carmel Plaza handed Fort Ord a decisive 38-0 blow when Monica Reardon pitched a no-hitter and a near-perfect game. Karla Palumbo's triple brought in Lisa Serrano and Anne Marie Lowery, both of whom had base hits. Collecting doubles were Lisa Serrano, Deanna DeRouisi, Gina Palumbo, and DeDee Camarena.

This same team lost a close one to Express TV 1-2 as the opposing pitcher Susie Waligora allowed only one base hit. Karla Palumbo's single in the second inning was stretched into a triple on an error. Deanna DeRuisi's sacrifice then scored what proved to be the only run.

MEANWHILE on the Pony field, the Lions are still holding on to first place. The third-place Padres were able to upset them 11-8 with Christian Juhring at the mound. Robert Diaz (L) connected with a triple and Chris Whipple (L) came away as a leading hitter that evening.

The Lions beat the Tigers 12-9 with Todd Nottemkamper the winning pitcher. David Carroll picked up a triple; Robert Diaz, Steve Wiesner, and Berndt Stolfi with two all doubled for the Lions. Leading hitting honors went to Chris Palma for (4) Follow-up visits are the Tigers and Berndt Stolfi and Mike Lee for the Lions.

A close game saw the A's beat the Tigers 5-4. Mike doctor's instructions in this Takigawa hit a home run for the Tigers; Frank Nicolson hit two triples for the same team. Chris Mechel doubled and collected two RBIs for the A's. Knepp was the winning

> The Lions beat the Mets 8-4 with help from Mike Lee at the mound. Extra base hits included Steve Wiesner's triple and David Carroll's double. Leading hitters were Chris Whipple (L) and Ricky Van Every for the Mets.

> CARMEL PLAZA, a minor league girls' softball team, has finished the season with a very respectable third place. "The Cardiac Kids" as coach Jerry Pullen calls the girls on his team, had many exciting games this year. Three of the team members were selected for all-star honors: Deanna DeRouisi, Christine Redding and Karla Palumbo.

> Their arch rivals all season seemed to be MPTV; they played them four times and beat them three times; twice to get into the playoffs and a third time to capture a tie for third place. Each game was extremely close, the first game ending 13-12 with CP on top. In the third inning Deanna DeRouisi hit a towering drive to left field for a double, bringing in two runs. Then, in the bottom of that same inning, with MPTV threatening with runners in scoring position and two outs, S. Lee from MPTV hit a high line drive to center field. Valerie Wester caught up with the ball and made a spectacular catch for the third out, saving two runs.

> DURING PLAYOFF game No. 1 Karla Palumbo hit a sixth inning home run to put CP ahead and Monica Reardon did a great job from the mound, showing lots of control: final score 6-5. Carmel Plaza met Monterey Intersport in playoff game No. 2 and lost 5-2. Deanna DeRouisi and Karla Palumbo both were hitting effectively.

In the third and final playoff game, MPTV took a 10-8 game from Carmel Plaza to bring the season to a close.

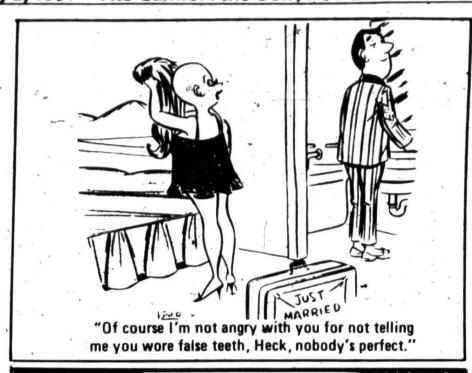
FOR THE MAJOR league girls' softball, Village Inn won their last game against Pacific Grove by forfeit. Carol Sepersky and Stacey White pitched well.

The team celebrated the end of the season with a beach picnic, with each team member receiving a certificate, flowers and praise from the coaches. The girls honored their coaches, Ron Meredith and Jean White, by presenting them with personalized T-shirts.

Jennifer Hansen and Christine Vout will be representing VI in the all-star game on Wednesday, July 1.

KEMEMBER TO join the Bronco first place teams, Derek Rayne and Van's Clocks, when they play in Carmel Valley on July 4. Van's Clocks will play the first game at approximately 11 o'clock and Derek Rayne will play at approximately 1:30.

Other dates to keep in mind: July 6 begins the Mustang Tournament in Pacific Grove, and Carmel Bronco All-Stars face the Seaside Nationals in the first game of the Bronco Tournament in Carmel on July 18.

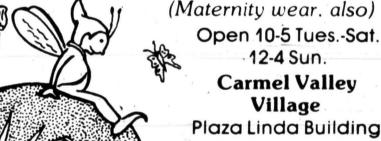




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#### Supervisors try to reconcile geography and politics

MONTEREY COUNTY'S Fifth Supervisorial District may embrace all of the coast south of Big Sur and all of Cachagua when the Board of Supervisors re-apportions districts as a result of the 1980 census.

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Mon.-Sat. 9:30-6:00 • Sun. 10:00-5:00 • .625-1262 "A healthy mind needs a healthy body" Supervisors had been scheduled to consider reapportionment of supervisorial districts at their June 23 meeting, but continued the matter because Registrar of Voters Ross Underwood needs more data from the state on census results.

By state law, the Board of Supervisors must conduct a reapportionment to equally balance population of the county within the five districts following each 10-year federal

Results of the 1980 census show total population of Monterey County at 290,444, and there is an imbalance in population of the five supervisorial districts, Underwood said.

"The first and second districts are heavy, and the third, fourth and fifth need to gain population," he said. The total number of people throughout the county who will be shifted between districts is not yet known, Underwood said.

The census shows population of the First District (North Monterey County) as 69,366; Second District (Salinas area) 61,505; Third District (South Monterey County) 53,082; Fourth District (Monterey Peninsula and Toro area) 51,794; Fifth District (part of Monterey Peninsula, Carmel Valley, south coast) 54,697.

The Board of Supervisors must re-draw the boundaries of supervisorial districts not later than Oct. 31, under state law. The population of the largest of the newly-defined districts cannot vary by more than 1 percent from the population of the smallest, Underwood said.

Supervisor William Peters of Carmel Valley indicated that re-drawing the line be-

tween the Fourth and Fifth Districts running through Monterey may be a key element in the reapportionment effort.

"All of the Big Sur area ought to be in the Fifth District, instead of having a part of it in the Third District," Supervisor Peters said. "All of Carmel Valley ought to be in the Fifth District instead of having the line stop at the end of the Village.

"The Fifth District ought to include all of Cachagua and the entire Carmel River water-

Peters said he would consider the feasibility of placing the unincorporated Aguajito area of Monterey into the Fifth — not the Fourth — District. But re-drawing the line through Monterey is essential, he added.

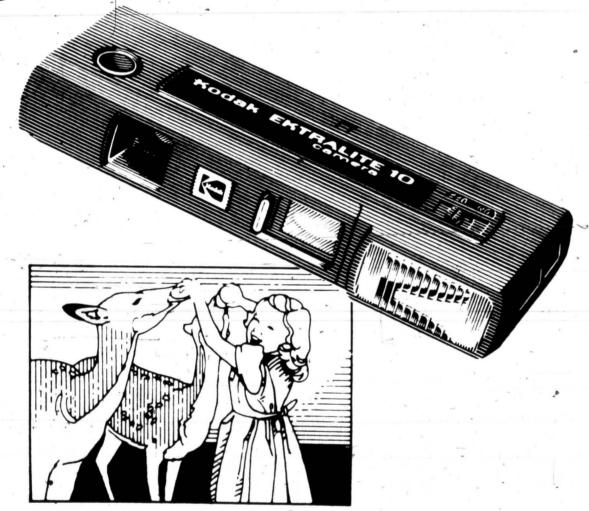
"It seems reasonable that the line in Monterey be re-drawn so it's something that someone can understand," Peters said. "Right now, it zig zags and goes through alleys. It doesn't even follow street lines.

"There are two proposals: to add the Toro area to the Fifth District and to adjust the line in Monterey. I haven't made up my mind between those two. We could also take the Hidden Hills area and the Los Laureles Grade area into the Fifth District."

Supervisors heard three reapportionment proposals from the Congreso Nacional Para Pueblos Unidos, a Latino political organization, all of which would put the heavily Latino population of Salinas' Alisal area into the Third District. The result could be the election of Monterey County's first Latino supervisor.

Underwood said he expects to come back before the Board of Supervisors July 14 with more detailed census breakdowns, showing present population by precincts and by blocks, to assist in the reapportionment effort.

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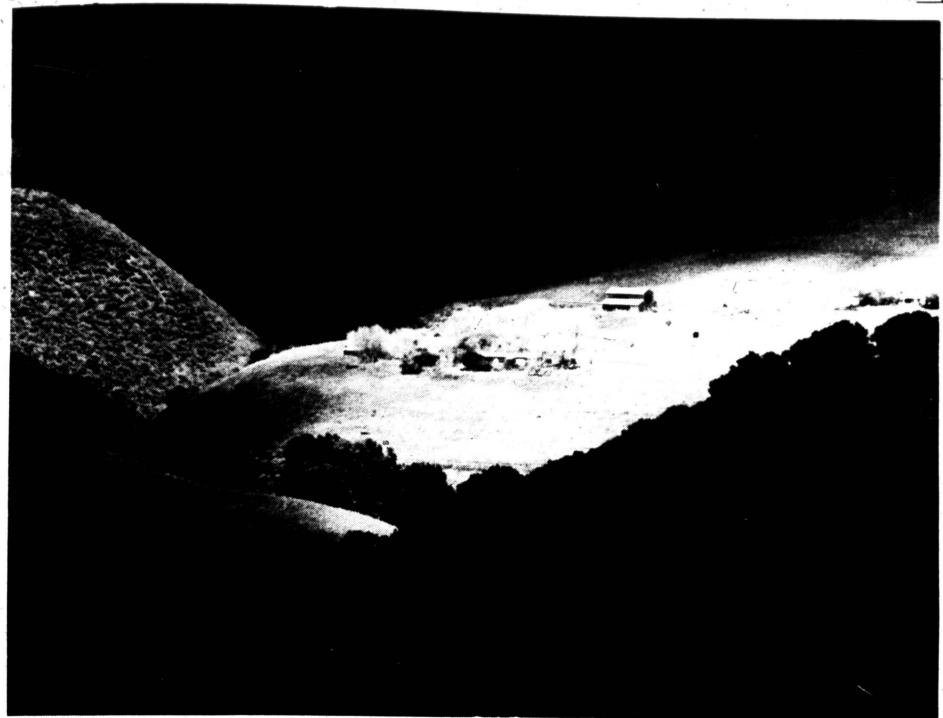
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Quilted Valley patterns

THE HILLS in Carmel Valley capture and display the sun in patterns resembling a patchwork quilt. This photo of the Berta ranch was taken from Los Tulares in midafternoon.

Alan McEwen photo

JUDY BROOKE of Carmel has been promoted to manager of First Interstate Bank of California's Carmel office. A native of Phoenix, she was graduated from Arizona State University with a bachelor's degree in foreign languages. Brooke began her career with the bank in 1977 as a real estate loan officer in the Monterey main office. Before her new assignment, she was assistant manager of the bank's Carmel office. First Interstate Bank of California (formerly United California Bank) has 316 offices statewide and is the principal subsidiary of First Interstate Bancorp (formerly Western Bancorporation).



New manager



safety, noise, scenic highways, safety, highways, safety, public facility elements and significant building elements.

Peterson said immediate plan are to solidify parts of the proposal in order to begin General Plan work and negotiate a contract.

"We will attempt to deliver to the city a draft General Plan and Environmental Impact Report within six months. The rest of the time will be dictated by the review by the City Council and study time. Our target is that by January 1 we intend to be in a position to have something presented to which the City Council can respond," the city administrator added.

He said the entire process will be well publicized and have public meetings, public hearings, workshops, and many opportunities for public comment and participation.

The existing Carmel General Plan was adopted in 1973 but is considered too vague to dictate future plans for Carmel's specific needs.

State law also requires that the General Plan be updated periodically. The General Plan itself is a comprehensive guide for the future development of the city and the areas within its zone of influence.

Brunn added: "More than anything else, this plan should be completely reflective of the wishes of those who are the most affected, whether they be resident or business person. This is the goal we've all set. The main thing is we've got to look ahead and not backward. The General Plan is to plan for the future."

The councilman also indicated the process would include "a minmum of 8 to 10 public meetings in addition to joint meetings of the City Council and Planning Commission so that these two governmental bodies don't start going in separate directions."

Brunn said citizen involvement is sought "so people will not come in at the end and complain 'why did you do this and not that?' "

"I'm delighted it's finally getting off the ground. And I hope there will be a good widespread committee of citizens to provide input," Councilwoman Helen Arnold stated, when called at home.

Her preference, she said, would be that the advisory committee itself would select its own chairman.

Councilman Mike Brown, called at work, noted simply that he hoped the City Council would give clear direction on its General Plan goals, and above all "should do what the people want." He also said he wanted city staff to serve on the committee.

Councilman Frank Lloyd said by phone that he wanted the council to have an opportunity to give data to the General Plan Citizens Committee. he said it would be "very interesting" in the council was not included in this process.

## Who will be named to General Plan panel?

Beware the California oakworm

By BABS COROVESSIS

Speculation has started on who will be named to the citizens advisory committee to revise Carmel's General Plan.

Attention on the composition of the citizens' group began now that the consultant, Earth Metrics of Burlingame, has been appointed by the City Council.

Mayor Barney Laiolo, contacted at City

If you hear — or see — worms gnawing at

the leaves on your oak tree, the California

oakworm (or oakmoth) may be the culprit.

According to Carlton S. Koehler, en-

tomologist at University of California

Cooperative Extension, when there are large

numbers, they can be heard collectively

defoliating a tree. Full grown caterpillars

measure about 11/4 inches long and are olive

green striped with black and yellow. Their

reddish brown heads appear too large for

their bodies.

Hall, said he is still considering what size the advisory committee should be. He has heard suggestions varying from five to 100.

Also unclear at this point is whether the appointments will have to receive Council endorsement. Laiolo told the *Pine Cone/Outlook* that the appointments are strictly left to him.

Persons named as possible charimen or at least to serve on the committee include Alan Williams, a landscape designer with a city planning background; Dr. Don Davidson, former Carmel Planning Commission member and head of its land-use committee; Jean Grace, on the staff of the Air Pollution Control Committee and a geographer; former mayor and Planning Commissioner Gene Hammond; William Doofftle, a financial consultant who heads the Carmel Citizens Committee; and former Superior Court Judge Gordon Campbell, whose father, Argyll Campbell (former city attorney) drafted the noted "preamble" that business and commerce shall be subordinate to the residential character of the village.

CITY COUNCILMAN Howard Brunn, when contacted by telephone, commented that the composition of the General Plan Committee is important enough that "I'm sure the mayor will want to have the complete support from his council. And therefore I am sure he will want this committee to represent all facets of community thinking."

Brunn said he felt the best committee size

Brunn said he felt the best committee size is between five and seven people.

"Anything larger, and the experts say it becomes unwieldy and cumbersome and tends to slow down the process," Brunn added.

He recalled that the city of Davis had a committee of over 100 persons. "And it took them three years to get the plan done," Brunn said.

Mayor Laiolo and City Administrator Doug Peterson indicate the two primary consultants — Kay A. Ransom and C. Michael Hogan — think the General Plan revision process will be—done within six to eight months.

Details on what the consultants presented in their preliminary proposal were not released at City Hall. The plan will address the major issues of land use, traffic circulation, housing, conservation, open space, seismic

Found along the California coast from San Diego to north of San Francisco, the California oakworm, *Phryganidia californica*, does most of its damage in the San Francisco Bay and Monterey areas.

The oakworm is not a problem in all sections every year, but runs in cycles. Great numbers of oakworms defoliate trees for two or three consecutive years, then are absent for several seasons. This year infestation is heavy in some parts of the San Francisco Bay area. Although trees are seldom killed by defoliation, Koehler says weakened trees attacked for several seasons in a row can be

seriously damaged.

Oakworm larvae (the damaging caterpillar stage) reach maturity in May or June and emerge as moths in June and July. Heavy numbers swarm about in late afternoon. After mating, the female moths deposit eggs which hatch into larvae in late July or early August. These second generation larvae reach maturity in September to October and moths emerge again in October to November to lay eggs of the overwintering generation.

The oakworm should be sprayed when it is in the caterpillar stage if populations are high, says Koehler. Beside affecting the land-scape and possibly hurting the tree, falling excrement, or frass, produced by the feeding larvae and by the young larvae as they hang from silken threads, are additional nuisances, especially over pools or patios.

Although the caterpillar has natural enemies — parasites, predators and a disease organism - they do not always operate efficiently enough to keep the oakworm within tolerable limits. In such cases, Koehler adivses spraying with a commercial product containing Bacillus thruingiensis, carbaryl (Sevin®), or acephate (Orthene®).

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#### real estate

By Jim Johnston, Realtor

Jim Johnston is a specialist in the field of Real Estate Investments. For a confidential analysis of your investment portfolio: Call or write James Devin & Co., 164 Forest Ave., Pacific Grove, 408-372-3133.

#### **VACATION HOME AND TAXES**

If you build or buy a vacation home, you can let it help-your annual tax bill and still enjoy it for your family's pleasure. Not only for vacations — but for eventual retirement as well. But there have been changes restricting some of the deductions under certain conditions.

For starters — whether you use it for yourself or not, there are always the usual deductions for mortgage interest and property taxes. The interest deductions can be

considerable during the early years of the loan.

There are other deductions that also may be taken — just as you would if you owned an apartment house for an investment: depreciation, maintenance, utilities, insurance, etc. In order to take these deductions the total cannot exceed the amount of rental income (less taxes and interest) and the home cannot be occupied by the owner for more than two weeks or 10% of the rental use. However, rents are not taxable if the house is rented less than 15 days.





Washington \*\*\*\*\*\*

Reagan and the Atom Bomb

FOR OVER A generation, the control of nuclear weapons has been recognized as the most important question before the human family. If they cannot be controlled and their apocalyptic power is used to settle the unavoidable disputes between nations, then none of the other questions - of hunger and ideology and a livable world — can be resolved. On this point, there is general agreement.

All the nations, regardless of their political convictions, are also agreed on three other propositions: that in a world of limited gas and oil, nuclear power is the most promising source of energy in the coming century; that its development is highly dangerous; that, even so, it will be developed, despite all

protests, for peaceful purposes, and in the process will make possible the production of nuclear weapons.

As Sen. John Glenn has recently pointed out, the potential from the plutonium to be extracted at the 247 "peaceful" nuclear power reactors now operating in the world is between 4,000 and 8,000 nuclear bombs per year.

That, of course, is assuming the worst. But while there is general agreement about the danger and the need for both development and control of nuclear energy, there is no agreement about the means to resolve this dilemma.

MANY SERIOUS people have tried. We have had the Baruch plan, the Lilienthal plan, the Oppenheimer plan, the Acheson plan — all designed to ban the development of atomic weapons, all rejected by the Soviet Union. And now we

have the Begin plan: Bomb the nuclear plants of any potential enemy you suspect of developing atomic weapons that may threaten your security.

It's easy to understand Begin's anxiety: Iraq has a government of thugs, committed to Israel's destruction. But it can't even win an unprovoked war against a divided Iran, let alone challenge Israel's superior intelligence and military power. And it wasn't even clear to the nuclear nonproliferation treaty officials in Vienna who inspected the Iraq nuclear facility that it was being transformed into an atom bomb factory.

Nevertheless, the Begin government, which does not necessarily reflect the opinion of the Israeli people, defied all its U.N. treaty commitments against the use of military force,

The potential from the plutonium to be extracted at the 247 "peaceful" nuclear power reactors now operating in the world is between 4,000 and 8,000 nuclear bombs per year. 9

embarrassed its one ally in the Arab world and forgot that America's enduring nightmare is the Japanese sneak attack on Pearl Harbor.

Begin had asked for a meeting with President Sadat to compose the violence in the Middle East and then, without telling him in advance, ordered the attack on Iraq. He had pretended to support Reagan's efforts to have Ambassador Habib work out a compromise in the Lebanese war, and then made it impossible by his preventive strike outside Baghdad.

HE REAGAN administration is now trying to sort out the wreckage. For President Reagan, it is obviously an

Q. What about violations in states that follow the Washington line?

A. Those are not totalitarian states. They are partners in the free world. It is wrong to meddle in the internal affairs of our freeworld partners. Meddling must be confined to totalitarian states.

Q. What is the policy on free-world part-

ners who violate human rights? A. The Reagan people are not fooled. They know that certain free-world partners maintain prisons with torture facilities, very much as the totalitarian states do. The policy on such free-world partners is simple: don't call them totalitarian states.

Q. What should we call them?

A. Authoritarian states. Q. What is the difference between totalitarian and authoritarian?

A. If you are totalitarian the United States will meddle with you. If you are authoritarian, it won't.

Q. Do you answer hypothetical questions? A. Clarification's my game, fellow. Hypothesize me a question.

Q. I am suspended by the thumbs in a dungeon. A government employee is approaching me with red-hot tongs. From Washington's point of view, am I better off being in a totalitarian dungeon or in an authoritarian dungeon?

A. It depends on what you want. If it's a totalitarian dungeon, we have a right to med-

irritation and a puzzle. He had been trying to put together a defense against Soviet penetration in the Middle East, to encourage moderate Arabs to help him in this endeavor, to persuade the European allies that he could restrain the Israelis and keep them in line with Washington's pro-Israeli policies and at the same time, to focus attention of the free world on what may very well be the really major threat of Moscow's intervention in Poland.

All these objectives are now in jeopardy. Reagan, with his secretary of state in China, and his under-secretary in South Africa, has been dealing with these developments in his own accustomed and admirable way - which on atomic questions is no longer regarded by his allies as very amusing.

He invited the Arab ambassadors to the White House and told them that maybe the Israelis had gone too far. He invited the Israeli ambassador to the White House and told him that while he regretted having to "suspend" the delivery of four F-16 fighter bombers to Israel, there would be no fundamental change in his commitment to the U.S.-Israeli alliance.

That is Reagan's way. He wants everybody to stop fussing and be "reasonable." As an old sports broadcaster, he undoubtedly wants the major leagues to "play ball."

But the control of nuclear weapons is no joking matter, a fact dramatized by Begin's latest outrage. He has asked the nations to agree that Israel be allowed to have atomic weapons, but has bombed his enemy for attempting to have the same; he feels that the United States is "unfair" if it condemns him and withhholds more fighter bombers, to be used as he pleases. It is not an attractive proposition to most observers here.

Reagan's reaction, which is more important, has been mildly disapproving. He doesn't go so far as to say, as he did during his campaign for the presidency, that the proliferation of nuclear weapons was "none of our business"; he later retracted that stand. But the control of these weapons is now clearly the presiding issue of world politics, and even his best friends are beginning to wonder whether he is a serious man, who understands the seriousness of the problem Menachem Begin has put before him,

New York Times News Service.

anyhow, there's a chance the president will mention your name in a speech as evidence that the Russians treat civil rights with contempt. That could get you an awful lot of publicity.

Q. Then I'd be better off in an authoritarian dungeon, unless I was a publicity hound?

A. Well, if it's authoritarian, Washington has the leverage to get you out, of course, but that would be meddling, and the policy forbids meddling in authoritarian governments. It does, however, allow for applying discreet pressures without any showy publicity.

Q. You mean the president might send a secret note to the dictator's mother saying she ought to be ashamed of the things her son is doing in the dungeon?

A. From the president, a note to his mother would probably constitute meddling. I'd think the note would have to come from somebody in the civil service, but somebody fairly high up.

Q. What kind of policy is that for a man hanging by his thumbs?

A. A simple, easy-to-understand policy. If Washington can't help you, it will meddle; if it can help you, it won't.

Q. I've had policies like that myself. Was it written by an insurance salesman?

A. This is, after all, a businessman's administration.

New York Times News Service

Unlike Haig, they will want to know how America will benefit directly from giving us some arms technology. I can hear their question now: Will China increase its aid through Pakistan to guerrillas fighting the Russian invader in Afganistan? What will China do to penetrate the Soviet threat to the Saudis in South Yeman — or will China let the Saudi

friendsip with Taiwan get in the way? How can China, with its

African connections, support the anti-Cuban Savimbi in Angola?

In America, the right wing of the right wing can obstruct the transfer of arms technology because they fear it might be used against the United States one day. 5

I will do as little as I can and as much as I must. Before I die - and I cannot hide the shaking of my hands from any visitor, though I will outlast Brezhnev - I want to see China become the fulcrum between the barbarians of the East and West, always helping the weaker to protect China against the stronger.

N FEBRUARY 1982 we will celebrate the 10th anniversary of our first playing of the American card. I have already invited Richard Nixon and expect him to come. Next I will invite President Reagan, who by next year will have to think about personal involvement in foreign affairs. It would be nice to have Reagan and Nixon here in Peking together, with Kissinger, too, and maybe Ford. Nixon's influence would make it possible for Reagan to move closer to us than his right wing would otherwise permit.

The Russians will have fits; the Americans will be in our hands. With a Chinese mind, one need not be a superpower to shape the destiny of the world.

New York Times News Service

The Observe:

#### A nice muddle of meddle

As THE MINISTER of Clarification, sir, will you spare me a moment?

A. Delighted, my muddled friend. Always delighted to clarify the waters. Out with it.

Q. My question goes back to 1977 when Moscow criticized President Carter's human rights policy as mistaken and Remember that?

A. Of course not. How can anything be clarified if people are going to go around remembering the past? Next question.

Q. To refresh your memory, the Soviets said our human rights policy amounted to meddling in the internal affairs of other countries. If I have it right, the Reagan people are now saying the same thing. What are we to conclude from this?

A. That it's a mistake to read four-yearold newspapers, that's what. If you don't want to get confused, don't fool around with

history.

From the Right

Inside Deng's

mind

By WILLIAM SAFIRE

By WILLIAM SAFIRE

AND SO ANOTHER American secretary of state comes to visit our Middle Kingdom, trailing the running puppies of the media who obey his orders to identify his views as those coming from a "senior official."

Haig's reason for coming is to threaten the Russians with the possibility that Chinese-American friendship could turn into a military alliance, which infuriates them; he comes also to persuade China not to worry about his too-soft willingness to begin arms control treaty-making with the Russians, which infuriates us.

In visions as rough and rosy as the skin of a litchi nut, Haig will talk to us of "strategic consensus" against what we have long identified as the Soviet southward offensive — through the Persian Gulf and India in the West, and through Vietnam and Cambodia in the East.

I will listen, and shrug, and then I will force the Americans to humble themselves as they did in the Carter years by acceding completely to our wishes about Taiwan. I will persuade the Americans that black is white — that our desire for Taiwan is greater than our fear of the million Russian troops on China's border.

IF I KNOW Americans, they will respond by canceling plans to sell modern aircraft to Taiwan. Then, to justify selling Taiwan any arms at all, Haig will offer us the forbidden fruits of military technology.

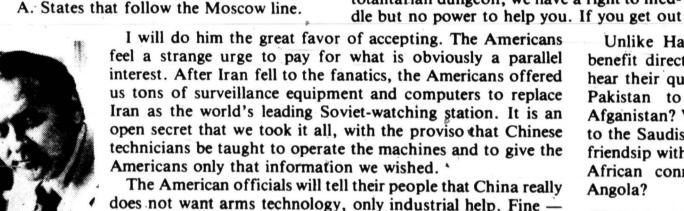
I will do him the great favor of accepting. The Americans feel a strange urge to pay for what is obviously a parallel interest. After Iran fell to the fanatics, the Americans offered us tons of surveillance equipment and computers to replace Iran as the world's leading Soviet-watching station. It is an open secret that we took it all, with the proviso that Chinese technicians be taught to operate the machines and to give the Americans only that information we wished.

does not want arms technology, only industrial help. Fine we must not appear eager. When my defense chief, Geng Biao, went shopping at the Pentagon, all he specifically requested was the Cessna business jet, supposedly for photo reconnaisance. (In truth, my generals want to fly around in executive jets.)

1 O SATISFY MY army, and to defend China in ways we can afford, I need the kind of military technology we can copy and produce here, and which suits our suck-in-the enemy strategy. The laser gunsight, for example: our old-fashioned tanks could become a match for the latest Soviet T-72s if we could suddenly increase our probability of kill with the first shot. And the shoulder-launched "Redeye" and "Stinger" missiles, which enable one guerrilla to shoot down a helicopter, are weapons our friends in Afganistan could use

That is the sort of equipment I will get by throwing a temper tantrum about Taiwan. Of course, I am too sophisticated to believe that a diplomat like Haig, with no political power bases, can deliver all he promises. I know that in America, the right wing of the right wing can obstruct the transfer of arms technology because they fear it might be used against the United States one day.

ACCORDINGLY, I have directed our ambassador in Washington to invite eight members of the powerful "Madi-Sen Xituan" to China. John Carbaugh, aide to their Great Helmsman, and Michael Pillsbury, the Senate steering committee advisor who has been predicting arms sales to the PRC for years, will lead this clique to Peking in August.



Q. Isn't it encouraging to discover that

there's at least one thing on which the most

conservative capitalists can see eye-to-eye

A. Nonsense. There is absolutely no agree-

ment between the Soviet and American at-

titudes on human rights. The Soviets trample

on human rights. The Americans have always

human rights, but why do the Reagan folks

take the Soviet line by refusing to meddle for

Q. Everybody knows Americans stand for

A. You misstate the case. The Reagan ad-

ministration is perfectly willing to meddle for

human rights and will never cease meddling

so long as human rights continue to be

with the godless Communists?

violated in totalitarian states.

Q. What are totalitarian states?

stood for human rights.

them?



#### Quit hassling Odellos

Dear Editor:

To those who are constantly complaining about the Odellos, we ask: "What have you done to preserve your neighborhood?"

By moving into the area and building your homes they caused disruption to the area causing horrendous taxes on a potential basis on the farming lands. Thus, most of the farms disappeared and became subdivisions and commercial shopping centers.

Do you newcomers remember when Carmel Rancho and the Thunderbird areas were all in artichokes? I can. I remember when we were able to ride horses up the Carmel River and all around the area of Carmel Rancho Shopping Center.

Isn't it time for all of us to be reasonable and give credit and thanks to the Odellos for preserving their farmland as long as they could? Let's let life progress and give this family the opportunity to do what they have to, to survive in this changing world.

The artichokes growing on the west side of the highway are a beautiful sight and I, for one, appreciate the Odellos' effort to farm this section, even though the land is leased from the state. As you can see the north side of the river has been developed (Carmel Rancho and the Thunderbird areas) and the plans the Odellos have for the south side will truly benefit the community as a whole.

I have known the Odello family for many years. As a youngster I went to Junipero Serra School and I remember 14 years of their struggle. Now I am married, with my children attending the Carmel Mission-Junipero Serra School and the Odellos are still enduring and struggling for a reasonable solution to their dilemma. Please let life go forward and this hassle end!

Mr. Vincent J. Carr Mrs. Linda Carr 1105 Yolanda Ct. Seaside 93955

#### Explains student behavior

Dear Editor:

As a member of the Carmel High School Class of 1981, I would like to say a few words about our graduation. Some people felt our class's behavior was immature. Others felt that all the rowdiness was great fun. I am not explaining our behavior nor am I making excuses for it. I just want to shed some light on the subject.

At Middle School, we were the first to have graduation requirements. This would have been fine, except that the administration put this in action midway through our final year.

When our class reached Carmel High it was the same thing all over again. We were immediately told that the previous class had abused its right of a day off from Frosh P.E., therefore we would not get one. Also, we were hit with more graduation tests than ever before.

Then came Proposition 13 and its cutbacks: classes were dropped; paying to ride school buses; after-school sports with fees and no credits; changes in graduation requirements; and the loss of many fine new teachers. True, these changes affected the whole school, along with my class.

There is also our senior year. Our Senior Prom pictures were destroyed by the company. Senior pictures were taken by a particular company, good or bad, and they went into the yearbook. Our yearbook contract was unpleasant, for the class before us had an agreement that they got a super contract providing that the following year, the company could choose any contract they wanted. But worst of all the yearbooks arrived a week after graduation. I personally have six friends who left. Two of these friends were foreign American Field Service students.

Our graduation was limited to six guests per graduate. For this occasion there was a faculty member on both ends of each row, to cut down on bad behavior. We were also searched before the ceremony. I felt like I was in jail. All this policing could only cause the students to rebel more. This caused the graduation to become out of control and to be stopped twice. The principal was never able to regain order. If they had not had these restrictions, my classmates wouldn't have caused so much trouble.

I don't blame my classmates, nor am I making excuses for them. What happened, happened. I just don't want it to be the same again. If the administration hadn't been so strict, everything would have been all right.

Name withheld on request

#### Get a fire extinguisher

Dear Editor:

Having witnessed a recent fire which could have caused a great tragedy, I feel impelled to write to you to urge everyone in Carmel who owns a garage to keep a fire extinguisher within reach.

This fire was caused by the owner of the car working in the garage when gasoline squirted on to the extension light. He had a fire extinguisher, but it was not in reach and while he ran into the house to telephone the fire department the flames began to spread. In a few moments the whole thing blew up, and he was fortunate to escape with his life.

In Carmel, such a situation could be a tragedy for us all, considering our special danger in the midst of trees, brush and parked cars so closely packed.

It was just a mercy that the fire department came immediately and with the utmost efficiency and speed had the fire out. All that was lost was the car, the children's bicycles and all that was in the garage. Thank goodness no one was hurt!

I wish to thank the fire department from my whole heart and soul for a great job!

Dora Mayer 25152 Randall Way Carmel 93923

#### A V-8 typo?

YOU FIND typographical errors everywhere. "Parsley" is misspelled on the new V-8 juice can label, even.

Dear Editor:
The above clipping was in the June 27
"Boyd's Column" of the San Francisco
Chronicle.

Mr. D'Ambrosio's article on page A-20 of this week's *Pine Cone*, is great — will be clipped and saved for future reference.

However, I think your printer should have been "wary" of that beetle! Surely his "terpentine" is a typo? "Terpene" is an isomeric hydrocarbon, found in resins, etc. But "turpentine" is the spelling all my dictionaries give for the beetle discussed — as does the official U.S. book on "Insects" (The Yearbook of Agriculture, 1952, page opp. Plate XVIII). That banner, 5/16 inches high, really glares! A "V-8 typo."

Betty McGlynn 1708 Lexington Avenue San Mateo, CA 94402

Pine Knots

#### The Odello dilemma



DURING THE HEARINGS last week on the Carmel Area Local Coastal Plan, a member of the Odello family pointed out to a member of the Regional Coastal Commission that the meeting (at the Carmel Holiday Inn) was taking place in a structure that was built on land formerly used to grow artichokes.

In a sense, that sums up the dilemma faced by the members of the Odello family, the Coastal Commission and sympathetic officials in Monterey County.

For more than a decade, the Odellos have been trying to get approval for some kind of development plan for their 292-acre artichoke ranch at Highway 1 and the Carmel River.

The community recoiled in horror when the Odellos announced in 1971 a plan for the construction of 1,800 hotel and residential units on their property. They cited their inability to grow artichokes profitably, and the subdivisions in Mission Fields and Carmel Meadows that were hemming them in.

Galvanized into action, a group of citizens formed the Odello Land Acquisition Fund. After two years of agonizing negotiation and community fund-raising, the state of California purchased the westerly 150-plus acres for \$1.7 million in cash. The OLAF people raised \$300,000 and the City of Carmel kicked in \$100,000 toward the purchase.

There were many people opposed to the action. They pointed out that the land was in the floodplain, subject to periodic inundation, and therefore had very little value. Community sympathy for the plight of the Odellos prevailed, however. Until a plan is devised for use of the property, it has been leased back to the Odellos at a very fair rate so that they can continue to grow artichokes.

Now, once AGAIN, the threat of development of the remaining eastern acreage looms, and the Odellos are appealing to the community for sympathy. They point to the shopping centers and mushrooming subdivisions all around them, and declare that they are being robbed of their property rights because they would not be permitted enough development under the provisions of the

Local Coastal Plan for the Carmel Area (see article on page 6.)

The Citizens Advisory Committee, after dozens of hearings and months of work, developed a plan for the area that was supported by the county planning staff. It called for permitted development on the eastern half of the property at a density of one unit per 2.5 acres, or about 60 units. The alternative was up to 100 units, of visitor commercial (motel) development plus a farmer's market.

Before sending the plan up to the Coastal Commission for approval, the Board of Supervisors increased the densities for the Odello property by approving 52-90 residential units in addition to as many as 157 motel units plus a restaurant and farmer's market.

In their testimony before the regional commission, the Odellos point out that other property owners in the area have profited greatly by developing their property for shopping center use, motel development, etc. They declare that they are being penalized for not developing their property and holding it in open space for the enjoyment of residence and visitors to the area.

In the meantime, the Big Sur Land Trust has been negotiating with the Odellos to purchase the property. The Odellos rejected their recent offer as too low.

I guess it all gets down to a question of numbers. How much density should be allowed on the property in the light of traffic, sewage, and flood problems? Should any development be permitted at all?

Have the Odellos figured out the economics based on what they think their property is worth because of its proximity to developed land?

Have changing conditions and new environmental concerns devalued the property for its development potential?

The Odellos have been good neighbors in the community. They should not be made to suffer because of changing conditions. On the other hand, the public interest has to be taken into consideration.

When the final decision is made, it is likely that nobody will be completely happy with the solution.

#### The Mayor's Report

## How the General Plan consultant will work



Eccentric By BARNEY LAIOLG Eccentric By BARNEY

RIVERSIDE Campgrounds in the lower Carmel Valley area will be able to convert 12 tent sites to 12 recreational vehicle sites, after receiving approval for a use permit last Wednesday by the Monterey County Planning Commission.

The campground, located on private property at the end of the Schulte Road extension, is operated by Dorothy Ross.

Commissioners also ordered staff to prepare a declaration of negative environmental impact for a proposal by Robert Louis Stevenson School in Pebble Beach to replace a dormitory and make improvements to a playfield.

Riverside Campgrounds gets OK

to convert to 12 RV sites

Public hearing for the Stevenson School requested use permit has been set for July

In other action, the Planning Commission:

• Recommended to supervisors the rezoning of property in the Cachagua area, west of Tassajara Road, owned by Harry Maxwell from the required rural, 10-acre minimum building site to a 20-acre, recreational use to allow a dude ranch and hunting lodge.

• Continued to July 8 a public hearing on a use permit requested by the Bill Jones Defense Fund for "an assemblage of people and on-sale liquor" in Big Sur.

Last week, from seven competitors, the committee charged with selecting a consultant for the city's General Plan chose the company they felt is the best qualified and can do most within our budget.

Just so the public understands what happens with an updated plan, I offer the following for your consideration. First, legal requirement calls for revision of city plans every five years. The proper way to operate is to evaluate the General Plan at least yearly, since rapid changes occur much more regularly than in the past.

The function of the consultant is to inform the city of the proper legal procedures required in an updated plan. The plan covers several points regarding changes. These include housing, traffic, adjoining areas, annexation, noise impact, significant buildings. etc.

The procedure for developing the General Plan will begin with public hearings to explain the process and also to receive input from Carmel citizens to be considered for use in the revised plan.

It will be necessary to appoint local people who have valuable knowledge and ideas, and I would appreciate hearing from anyone who is interested and who has the time to devote to this worthy project.

On the lighter side, I had the pleasure of attending the swim meet at Carmel High School last Saturday. This was a well-organized and handled meet. All ages were involved and I endorse this great activity and congratulate the Barracudas for a job well done.

Smiling on until next week, Bernard Laiolo Mayor

## Ath of July SPECIALS:

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## 'Winterset' opens summer season

Winterset, a poetic tragedy in blank verse about the Sacco and Vanzetti murder trial. will be presented by the Forest Theater Guild, Thursday to Sunday, July 2 to 5.

In cooperation with Monterey Peninsula College, the Forest Theater Guild will offer the Maxwell Anderson play every weekend until July 26 at 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The 1935 play was inspired by the famous & case of the two Italian anarchists, who were condemned to death for murder. Many peo-

The Carmel Pine Cone and Carmel Valley Outlook

**Section II** Arts & Leisure Real Estate • Want Ads Lifestyles

ple believed that they were convicted because of their anarchistic views.

In the play Mio is determined to vindicate the idealistic and radical father who was executed for a murder he did not commit.

When he learns that Garth Esdras knew that his father was innocent, Mio tracks him down to force him to testify. Rabbi Esdras and Miriamne, Garth's father and sister, are determined to prevent a confrontation between the two young men because they wish to protect Garth, who is under constant

surveillance by the real murderer, a gangster named Trock. Meanwhile, Mio and young Miriamne fall in love. Because he knows that exposure of the criminal would harm his beloved, Mio gives up his obsessive desire for

Winterset is considered Anderson's finest achievement in poetic drama. It marked the first time verse was used in a play dealing with contemporary life rather than with a historical subject.

Director Cole Weston graduated in 1940 from the Cornish School of Theater, Seattle, Washington, where he studied under Alexander Koriansky of the Moscow Art Theater. Returning to Carmel after World War II, he joined the Forest Theater Guild, where he subsequently directed such plays and musicals as Of Mice and Men, Playboy of the Western World, The Women, Oliver, Pipe Dream and Winterset, the first play he directed at the Forest Theater, 31 years ago.

Weston designed and supervised the building of the Theater-in-the-Ground under the main Forest Theater stage. Here he directed Journey to Camden, Escape, and many other noted plays.

During his years on the Monterey Peninsula, he has directed at the original Wharf Theater, The Old Monterey Opera House and the Naval Postgraduate School. From 1966 to 1969 he was the first Cultural Director for the city of Carmel, where he managed the Sunset Center and Forest Theater.

John Craig, who played Mio in Winterset 31 years ago, returns from New York to play the role again. Weston played the sailor in the first production that he directed in 1950. Today his son Kim plays the part. Miriamne, a 16-year-old girl in the play, is being played by Alicia Welch, 16. She has been in local plays for several years, with leads in Gigi and The Boy Friend. The old hobo in the cast is

being played by John Sullivan, 83. Sullivan has been active in the theater for 62 years.

The theater box office opens at 7:30 p.m. the evening of the performance. Tickets are \$4 for adults, \$3 for students, military personnel and senior citizens.

Tickets are available at Abinante Music Store in Monterey, Bartlett Music Store in Carmel, Do Re Mi Music, Inc. at The Barnyard, Carmel, and Lily Walker Records in Pacific Grove. No reservations are necessary. For more information phone 624-1531.



IN THIS SCENE from Winterset, Judge Grant (Bill Logan) admonishes a policeman (Don Ross) for breaking up a street dance as a sailor (Kim Weston) and his girl (B.J. Hornak) look on. Winterset was inspired by the

Sacco and Vanzetti murder trial. It is a poetic tragedy in verse by Maxwell Anderson. It runs at the Outdoor Forest Theater Thursday through Sunday until July 26.

## Bach Festival Chorus practices for perfection

By BABS COROVESSIS

JOHANN SEBASTIAN BACH once told his children that "the aim and final reason of all our music is to the glory of God and the delight of the human soul."

It is with that same spirit that 45 devoted members of the Bach Festival Community Chorus volunteer to rehearse every week for five months before the festival each year.

They gather each Monday night, starting in March, in the auditorium of the Church of the Wayfarer. There starts the difficult task of learning both the music and how to sing it in German.

To Sandor Salgo, music director and conductor of the Bach for the past 26 years, the all-local chorus "is an indispensable part of the Festival."

Chorus members are selected in tryouts held in January with Salgo, his wife Priscilla (who directs the Festival Chorale — a group of professional singers primarily from California), and Ken Ahrens, who trains and directs the chorus and serves as festival librarian.

"The community spirit, along with the performance of great music, explains the unbounded enthusiasm which is expressed by each member of the group," Salgo noted.

Chorus members have some of the finest pices on the Monterey Peninsula. Many of the members of the chorus are well-known in the community for their singing in church

The Bach Festival, which will be held in Carmel July 17 through Aug. 2, will feature the chorus in two major works by Bach: The St. Matthew Passion and the Magnificat.

The St. Matthew Passion is considered technically, emotionally, and devotionally the greatest work of its kind ever written. It also is among the most performed works of

The Magnificat expresses the joy born of a more personal relationship to the Diety, as the chorus sings, "My soul doth magnify the Lord." The work, composed by Bach in Leipzig in 1723, was performed on the first feast day of Christmas. It is part of the Angelican vesper service.

JANET D. MORRIS, president of the festival, refers to chorus members as "the continuation of a long tradition."

The chorus was originally made up of Carmel residents who had one quality in common: "they loved to sing."

"So this community for many years has

become accustomed to seeing their dentists, shopkeepers, neighbors and secretaries on stage as part of the festival." Mrs. Morris noted.

If you drop in on a rehearsal one Monday

night, you will find Eleanor Avila seated at the piano, in the role of accompanist. Up front is Ahrens, making use of a pulpit as prop for his music. If you walk in while the group is not sing-

ing, you might mistake it for a German language class. Every so often Brigitta Wray corrects the group on the German pronunciation or translation of words.

She is well cast for her role. Mrs. Wray teaches German at the Defense Language Institute and has been singing in the Bach Chorus for 13 years.

She claims she "happened into German tutoring and translating for the chorus."

"It is one thing to hear the works of Johann Sebastian Bach," said Mrs. Wray. "It is another to make it a meaningful presentation. Often the words are translated so freely that individual words lose their meaning. When the chorus comes to a certain word and doesn't know the meaning, I just stand up and tell them what is really means so they'll sing it with the right emotion," Mrs.

To her, the Bach chorus has, over the

years, become like a family. "As one matures in years, one experiences and feels the music more and more. Each year I grow in feeling the humanity that Bach projects in his music - all its joy and suffering," she stressed.

"Everyone here in the chorus is here for the love of music. Ken lays the groundwork directing us. Then when the maestro comes, all our work begins to flower as Salgo adds his special emphasis."

SINGING FOR the joy of singing is not all the chorus does. Over the months they generously donate money to a weekly coffee fund and host the professional Bach chorale members when they arrive. In addition to holding a party for them, chorus members take them under wing during their three-week stay in Carmel:

Chorus Director Ahrens is a man of many falents and few words. During rehearsals he directs with his eyeballs as much as his hands. From the first March 1 practice to the middle of July, Ahrens refines and corrects his singers with kindness.

Watching as the chorus sings, Ahrens' right hand seems to have an autonomous direction of its own. His left hand is going

Continued on page 5



Alan McEwen photos

Bach Festival as well as Festival Librarian.



PRACTICE MAKES PERFECT: and practice they do. Members of the Community Chrous of the Bach Festival are seen here at

one of the Monday night rehearsals they attend for five months before the Festival.

ALL TOGETHER NOW: Ken Ahrens is director of the Community Chorus for the

### THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

35 36 37 38

#### **Historic Headlines**

#### **ACROSS**

- 1 March figure, for short
- 6 Thin nail
- 10 Cheapskate 15 Storied lioness
- 19 Writer Segal
- 20 Aussie kangaroo
- 21 Gay (W.W. II plane)
- 22 Magician
- Henning
- 23 July 3, 1775
- 27 Globe 28 Egg: Sp.
- 29 Veranda **30** G.P.'s
- **32** Ike's command
- 33 Discordant

#### **DOWN**

- 1 Stitches
- 2 Gin 3 Phooey!
- 4 Hurt 5 Musical
- intervals
- 6 Entreat 7 O.T. book
- 8 Voltaire's real
- name a turn (cooked
- perfectly) 10 100 centavos
- 11 Business abbr. 12 "Hitchy-
- Kern revue
- 13 Slippery -
- 14 Bulwark
- 15 Wife of Skelton
- or Stengel

- 35 October 17,
- 1777
- 46 Russian sea 47 House wing
- 48 game (pitcher's coup)
- 49 Of the mouth **50** Stews
- 52 Thai language
- 54 Stone marker 55 Part of the
- arm
- 56 February 6. 1778
- 60 Its capital is Altdorf
- 61 Manx call
- 62 1922 play
- 63 "Le Coq -
- 64 Beach of Florida
- 68 Of Norse poetry
- 16 Polish city 17 Historic
- waterway 18 City on the
- Jumna 24 Cheek
- 25 Novello
- · 26 Grass genus 31 Brooklyn's gift
- to opera 33 Building stone
- 34 Game like handball
- 35 Fishing hook **36** Côte d'——
- 37 Volume
- 38 Golf term 39 Demand as a
- right **40** Con
- 41 Pigeon

- 71 Custer busters 73 Word with long
- or now
- (Marcel's
- maybe)
- 76 Site of Bryce
- Canyon 78 Lemon
- 79 July 16, 1779
- 87 Texas city 88 Accordion
- item
- 89 Arles assent 90 Strength
- 91 River to the Elbe
- 92 Nobelist in Chemistry: 1921
- 93 Cribbage card 95 Lady of Spain

42 African

- 75 " . . . a tale -
- antelope 43 California
- town 44 Boastful one
- 45 Changes
- 51 Predicaments 53 Finishing strip
- 54 Doll stuffing 55 Conclusions
- 57 Met basso
- 58 Land of ---
- 59 "Lone Eagle" **64** Phoebes
- 65 Mandarin, e.g.
- 66 N.J. governor: 1954-62
- **67** Military station
- **69** Possessive 70 "The Censor"
- 72 Martin-Preston vehicle

127 Pottery pail 128 Companionway

96 September 23,

103 Eras upon eras

105 Summing, e.g.

beaucoup!"

1779

102 La-di-da

104 Chosen, in

Calais

111 Asian wild

sheep

116 October 19,

121 Type of bed

124 City on the

trainee

126 Certain

122 — sanctum

Arkansas

125 Aleutian island

1781

**123** Host

109 "\_\_\_\_

- companion
- 81 Make over
- 82 Yucatán
- **Tantalus**
- 84 Hep or hip
- 85 State bird of
- Hawaii
- -Moore poem
- 92 Alluring 94 Corporation
- rule 97 Sheet of
- stamps 98 Shorten sail

- an idiot . . . ": Macbeth
- 77 Hecate's
- **80** 1933 initials
- Indian
- 83 Daughter of
- 86 Start of a C.
  - seamstress
    - 100 Bis 101 Magistrates

116

121

125

87

105 U.S. satellite 106 Part of Q.E.D.

99 Biblical

105 106 107 108

- 107 Turkish city
- 108 Asian republic: Var. 109 Cartoonist
- Walker I'10 "La Douce"

117 118 119

102

122

126

- **112** Cloy 113 — breve
- 117 Genetic initials 120 Man. campus

123

127

114 Actress Virna 115 Munich's river

110

120

By Anne Fox/Puzzles Edited by Eugene T. Maleska

**118** Sake 119 Arikara

124

128

112 113 114 115

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#### **FOOD & SPIRITS**

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**HICKORY SMOKED RIBS** 

Fresh rock cod

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GARDEN SALAD.

- Regular. 5.95
  - HICKORY SMOKED CHICKEN.
- **SMOKED RIBS AND** Tender juicy pork "back ribs" CHICKEN COMBO

#### FROM THE SEA

- Served with homemade coleslaw and shoestring fries
- DEEP FRIED CALAMARI Tender golden fillets with a delicate breading FISH AND CHIPS 3.95
- **MEDITERRANEAN SEAFOOD CHOWDER**
- A marvelous blend of seafood, herbs and garden vegetables served in a crock

#### THE CHILI CORNER

The thickest, meatiest remedy for exciting your taste buds and warming your soul

- BY THE CROCK Served with garlic toast
- CHILICHUNGA 4.25 Closely related to the chimichunga, but stuffed
- THE CHILI BURGER The original burger smothered with our chili & cheddar cheese CHILI SIZE Thick beef patty smothered with chili

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Served with shoestring fries THE ORIGINAL 1/3 lb. juicy ground beef burger deluxe

THE HAWAIIAN 3.75

Marinated in terivaki, sweet onion, green

BLOCKBUSTER Avacado, bacon, tomato & melted cheese HICKORY 3.25 Glazed with BBQ sauce THE OTHER BURGER

Stuffed with bleu cheese, spinach and herbs

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NACHOS SUPREME Crisp tortilla chips covered with chili and smothered with zesty melted cheese

An array of garden vegetables in season

**OPEN 11 AM - 12 MIDNIGHT** 

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Need we sav more! TEMPURA VEGIES 2.25 Fresh vegetables in season, deep fried in a light tempura butter

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ONION RINGS 1.95 Ask About DESSERT

VISA, MC, AM EXPRE

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#### Music Corner \*\*\*\*

#### Pops concert pleased the crowd



Excession By LYN BRONSON ......

THE SECOND of Hidden Valley's summer master classes began June 22. Six young violinists met for several hours each day of the week to play works from the standard violin literature and receive instructive comments from violinist Glenn Dicterow, Concertmaster of the New York Philharmonic Orchestra.

As with the Schwarzkopf class the preceeding week, the participants of the Dicterow classes are not students, but young professionals. Nicole Bush, 25, of Los Angeles, has played in the Los Angeles Philharmonic, the Utah Symphony, and the symphony orchestras of Pasadena and Santa Barbara. Randall Brinton is a member of the San Diego Symphony. Kay Sanderson is a member of the Santa Barbara Symphony. Claudia Fountain, from Miami, Florida, a graduate student at the University of Miami in Coral Gables, is a member of the Florida Philharmonic.

Two of the violinists in the class, David Dalley and Tim Kovatch, have been regular members of the Hidden Valley Chamber Ensemble and have accumulated much orchestral and chamber music experience during the past year.

It is interesting to note that none of these young violinists are on the "competition circuit." They tend to see themselves as orchestral musicians playing ensemble on the side. It is comforting to learn that over the years orchestral salaries have improved sufficiently to attract and hold such accomplished young professionals.

Glenn Dicterow was very effective as a teacher and coach. There was much discussion about technical matters, such as

#### Free concert at the Wayfarer

Fifteen young choral workshop students will give a free concert Friday, July 3 at 3:30 p.m. at the Church of the Wayfarer, Lincoln and 7th, Carmel.

In the workshop, cosponsored by the Lyceum of the Monterey Peninsula and the Carmel Bach Festival.

high school and university students are instructed in choral singing and directing.

The classes are under the direction of Priscilla Salgo. Director of the Bach Festival Chorale.

For more information phone 372-6098.

bowing, fingering, phrasing and when to avoid playing on open strings, but there was also a lot said about musical details and the history of violin playing during the last two hundred years. Most impressive was Mr. Dicterow's warm personality and his sincere effort to bring out the best in each performer.

LAST SUNDAY afternoon, on the grounds of the Naval Postgraduate School in Monterey, the Monterey County Symphony presented its last concert of the season, its free annual "pops" concert, to a happy crowd of well over a thousand people.

The sky was deep blue and the sun intense as many families gathered in the early afternoon over picnic lunches to await the beginning of the concert at 2 p.m.

the rousing Mr. Taeuber and the orchestra opene strains of Sousa's "El Capitan March," followed by a medly from Rodgers and Hammerstein's The King and I.

Mr. Taeuber then thanked the United States Navy for the use of its facilities, by playing "Anchors Aweigh." Mr. Taeuber also intended this rendition as a tribute to the many graduates of the Naval Postgraduate School who were holding a reunion this same weekend. During the stirring performance a dozen graduates in the audience proudly stood to attention; prominent among them was Rear Admiral (Ret.) E. J. O'Donnell of the symphony board.

Mr., Taeuber continued in a military vein with the Light " Cavalry Overture" by von Suppe, followed by a Viennese waltz medly, "Gold and Silver," by Franz Lehar.

'Other selections were "Entrance of the Gladiators" by Fucik, the "Intermezzo" from Cavallieria Rusticana by Mascagni, the "Colonel Bogey March" from Bridge on the River Kwai (with audience encouraged to whistle along) and that sure-fire crowd pleaser, Sousa's "Stars and Stripes Forever."

The crowd had a wonderful time. Overheard was the question "Why don't they do this more often?" The answer is that our hard-working musicians have to be paid even when the concert is free to the public, and once a year is already a very generous gift from our symphony.

ON SUNDAY evening, June 28, Hidden Valley presented flutist Julius Baker in a recital, assisted by pianist Lisa Emenheiser. Mr. Baker plays so easily and with such beauty of tone that it would be a pleasure simply to hear him play scales and arpeggios.

Musically, the first half of his program was rather lightweight. Mozart's Sonata in F Major, K.13, was written when the composer was nine years old and published by his father as a sonata for harpsichord, with an optional part for violin or flute. The Czerny Duo Concertant, Op. 129, also came across more as a piano piece than as a true duo.

No matter. These two works were presented in such a natural manner, and the flute and piano playing was so beautiful, that the audience was charmed.

The most interesting piece on the second half of the program

was Pierre Sancan's Sonatine for Flute and Piano. Sancan, a professor at the Paris Conservatoire and one of the teachers of pianist Jean-Phillippe Collard, has concocted a fascinating piece which tries to be atonal, but ends up sounding very French and very impressionistic.

We heard a magnificent performance of this work. Both Mr. Baker and Miss Emenheiser drew beautiful sounds from their instruments and made light of the considerable difficulties. The piece seemed over so quickly we wanted to hear it again right on the spot.

Mr. Baker continued with "Prelude" to The Afternoon of a Faun by Debussy in an arrangement by Gustave Samazevilh. Although marvellously played, the hauntingly beautiful orchestration of the original was lost in the process of transcription.

The program ended with the poignant "Valse des Fleurs" by Kohler, in which Mr. Baker was joined by flutist Ray Fabrizio. Their performance displayed an infinite variety of tone color and subtle dynamic nuances.

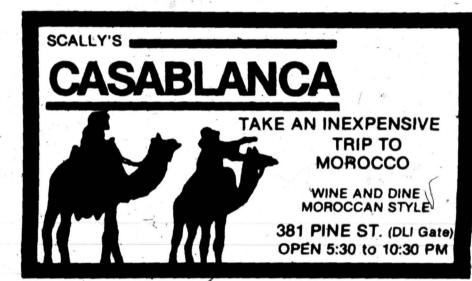
Always with Julius Baker it is the sound he achieves which makes the deepest impression. There is the most beautiful tonal clarity and purity at any speed and anywhere in the range of his instrument.

It is difficult to imagine the flute played any better.

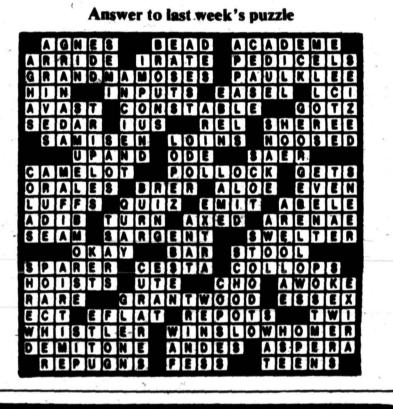


 Movies shown each weekend, Friday and Saturday at 8:00 P.M., Sunday 2:30 matinee • Hidden Valley Theatre, Carmel Valley ● Food and beverages available ● Ticket Price \$3.00

This Week: "GIGI" with Maurice Chevalier



Carmel







At the foot of Dolores, near Carmel Mission

## Calendar

#### Thursday/2

Dulcy: Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Thursday, Friday, Sunday \$16 dinner and show, Saturday, \$16.50 dinner and show. Show alone, \$7. Details: 624-1661.

The Importance of Being Earnest: comedy by Oscar Wilde performed by the First Theatre of Californi, Pacific and Scott Sts., Monterey. 8 p.m. Admission \$4 adults, \$3 teenagers, \$2 children. Details: 375-4916.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Crime and Punishment: in Russian with English subtitles, presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Wind Surfing Races: Lovers Point, Pacific Grove. Every Thursday at 5 p.m. All wind surfers and spectators invited. Free. Details: 375-0100.

Bingo: every Thursday, 7:30 p.m., Carmel Valley Community Center, Ford Road and Carmel Valley Road. Details: 659-9954.

Childbirth Education Classes: Monterey Peninsula Birth Center, 7 p.m. Details: 649-8118.

Senior Citizen sewing class: Pacific Grove Community Center, 515 Junipero St., 1 p.m. Every Tuesday and Thursday. Admission free. Details: 646-6580.

#### Friday/3

Dulcy: Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show \$16.00. Show alone, \$7. Details: 624-1661.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets-\$5-\$6. Details: Salinas 758-1221.

Arsenic and Old Lace: Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets \$6 for side section, \$8 center section. Details: 372-2882.

Live Historical theater: Fourth of July celebra-

tion at Kelley Gallery, 451 Alvarado Mall, Monterey. Admission free. 12 p.m. Franklin of Philadelphia; 2:30 p.m. Abigail Adams—Revolutionary Woman; 7 p.m. eighteenth century chamber music; 7:30 p.m. Franklin of Philadelphia. Reservations suggested. Details: 649-4282.

Gigi: presented by Hidden Valley Summer Cinema Series, Hidden Valley Theatre, Carmel Valley and Ford Roads. 8 p.m. Tickets \$3 a person at the door. Details: 659-3115.

Zorba the Greek: presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film society members. Details: 659-4795.

Championship Morgan Horse Show: Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. 8 a.m. to 7 p.m. General admission \$2; children under 12 free. Tickets at the gate. Details: 659-4516.

Three-day hike: Ventana chapter of the Sierra Club, through Junipero Serra Park. Details: 484-1240 between 6 & 9 p.m.

Monterey Dance Workshop: social dancing every Friday evening at 7:30 p.m.; Janet Butler will instruct; 559 Tyler St., Monterey. Admission \$3, everyone welcome. Details: 649-9284.

Kalisa's Upstairs Room Cabaret: Carnival of Magic, Magic by Roy Slater and Jadoo. Other special guests. 9 p.m. 851 Cannery Row. Admission \$6 adults, \$3 children. Details: 372-8812.

#### Saturday/4

Dulcy: Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 8:30 p.m., dinner one hour earlier. Dinner and show \$16.50. Show alone, \$7. Details: 624-1661.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details: 624-1531.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Arsenic and Old Lace: Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets \$6 for side section, \$8 center section. Details: 372-2882.

Gigi: presented by Hidden Valley Summer Cinema Series, Hidden Valley Theatre, Carmel Valley and Ford Roads. 8 p.m. Tickets \$3 a person at the door. Details: 659-3115.

Championship Morgan Horse Show: Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. 8 a.m. to 7 p.m. General admission \$2; children under 12 free. Tickets at the gate. Details: 659-4516.

Prum and bugle corps show: stadium, Monterey Peninsula College, 980 Fremont St., Monterey. 7 p.m. Tickets \$5 and \$6. Details: 394-1680 or 394-8531, ext. 22.

Live historical theater: Fourth of July celebration at Kelley Gallery, 451 Alvarado Mall, Monterey. Admission free: 10 a.m. Abigail Adams — Revolutionary Woman; 12 p.m. Teddy Roosevelt Rides Again; 2:30 p.m. Franklin of Philadelphia; 5 p.m. Teddy Roosevelt Rides Again; 7 p.m. eighteenth century chamber music; 7:30 p.m. Franklin of Philadelphia. Reservations suggested. Details: 649-4282.

Commemoration ceremonies: celebration of the 135th anniversary of the landing at Monterey of Commodore John Sloat July 7, 1846. Sloat Monument, Lighthouse Ave., 2 p.m. Custom House Plaza, Scott St., 3 p.m. Admission free. Public welcome. Details: 372-2608.

Chess instruction and tournaments: Carmel Valley Community Center, Ford Road, Carmel Valley. 3-5 p.m. Young people and adults welcome: Free, Details: 659-3222.

Little League Barbecue: sponsored by Carmel Valley Little League; at Little League Park, off of Paso Hondo Road, Carmel Valley Village; baseball games at 9 a.m., lunch at 12 p.m. Cost is \$5.50 and \$3 for lunch. Details: 659-4387.

Parade, roundup and barbecue: parade at Pfeiffer State Park, 8:30 a.m. Roundup and barbecue at Andrew Molera State Park, 12 p.m. Roundup and barbecue \$2.50 adults, \$1 children. Parks about 30 miles south of Carmel on Highway 1.

Race walking: meet at 8 a.m. in front of YMCA, 404 Camino El Estero, Monterey. Free. Details: 373-4166.

Ballroom Dancing: 8 to 11 p.m.; Chataqua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. \$2 per person, everyone welcome, singles or couples. Details: 375-0238.

Stress classes: Zen Master Don Gilbert, 1 p.m.; Korean Buddhist Sambosa, 28110 Robinson Canyon Road, Carmel Valley. Voluntary donations. Details: 624-3686.

#### Sunday/5

Dulcy: Studio Theater/Restaurant, Dolores St. south of Ocean Avenue, Carmel, 7:30 p.m., dinner one hour earlier. Dinner and show \$16. Show alone, \$7. Details: 624-1661.

Winterset: poetic tragedy in verse by Maxwell Anderson, presented by the Forest Theater Guild at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. 8:30 p.m. Box office opens 7:30 evening of performance. Ticket details:

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Arsenic and Old Lace: Wharf Theater, Old Fisherman's Wharf, Monterey. 8 p.m. Tickets \$6 for side section, \$8 center section. Details: 372-2882.

Gigi: presented by Hidden Valley Summer Cinema Series, Hidden Valley Theatre, Carmel Valley and Ford Roads. 2:30 p.m. Tickets \$3 a per-

son at the door. Details: 659-3115.

Snow White and Rose Red: a play by the Staff Players, Forest Theater, Mountain View & Santa Rita, Carmel. 2 p.m. Admission free. Details:

Live historical theater: Fourth of July celebration at Kelley Gallery, 451 Alvarado Mall, Monterey. Admission free. 12 p.m. Teddy Roosevelt Rides Again; 2 p.m. eighteenth century chamber music; 2:30 p.m. Franklin of Philadelphia; 4:30 p.m. eighteenth century chamber music; 5 p.m. Abigail Adams — Revolutionary Woman. Reservations suggested. Details: 649-4282.

Funfare: Stilwell Recreation Center, Fort Ord, 2-8 p.m. Admission free. Details: 242-3712, 242-5914, 242-8447.

Hike; with the Ventana chapter of the Sierra Club, through Garzas Canyon. Meet 9 a.m. at Brinton's, Carmel Rancho Shopping Center, Carmel Valley Rd. Bring lunch & water. Details: 659-2528 or 659-2860.

Championship Morgan Horse Show: Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. 8 a.m. to 7 p.m. General admission \$2; children under 12 free. Tickets at the gate. Details: 659-4516.

Fun Run: Informal races for runners, all ages, 8 a.m. at Lovers Point, Pacific Grove. Free. Details: 373-4166.

#### Monday/6

Peoples and Cultures: An introduction to our world — presentations on different continents for children 7-12, every Monday until July 26. 1-3 p.m. \$1 per presentation. Details 659-9954 or 659-2141.

Backgammon tourney: game enthusiasts are welcome to compete; every Monday night, 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

#### Tuesday/7

Stop Smoking classes: 3rd in series of eight classes each Tuesday, 7-9 p.m. Monterey Peninsula College, phys. ed. room 102, 980 Fremont St., Monterey. Admission free. Sponsored by Monterey County Department of Health. Details and reservations: 1-800-682-4707.

Senior Citizen sewing class: Pacific Grove Community Center, 515 Junipero St., 1 p.m. Every Tuesday and Thursday. Admission free. Details: 646-6580.

Greek dance lessons: every Tuesday, 8-10 p.m. \$2.50 per person, Rendezvous Cafe. At the entrance to The Barnyard, Highway 1 and Rio Road, Carmel. Details: 625-5580.

#### Wednesday/8

The Importance of Being Earnest: comedy by Oscar Wilde performed by the First Theatre of California, Pacific and Scott Sts., Monterey. 8 p.m. Admission \$4 adults, \$3 teenagers, \$2 ehildren. Details: 375-4916.

The Miracle Worker: Main Stage, Hartnell Performing Arts Center, 156 Homestead Ave.,

Salinas. 8 p.m. \$4-\$6. Details: 758-1221.

The Go-Between: presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets \$3 general, \$2.50 students and film

Lone Star and Laundry and Bourbon, two oneact plays by James McLure, Hartnell Performing Arts Center, 156 Homestead Ave., Salinas 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

A Midsummer Night's Dream: Hartnell Performing Arts Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets \$5-\$6. Details: Salinas 758-1221.

Ultimate Frisbee Team: games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

Storytime: for preschoolers, Monterey Public Libray, 625 Pacific St., Monterey. 10:30-11:15 a.m. every Wednesday until Aug. 12. No charge. Details: 646-3930.





## Bach chorus members work hard

Continued from page 1

about giving some other nuance to the sopranos.

"A real high A-sharp there. Now try it . . . It sounds too nice and pleasant. It needs to sound more angry . . . You sound much too nice. Can't you sound nasty?" Ahrens asks nicely.

"The sopranos sound the nastiest," he smiles.

"Altos, you lost it then," Ahrens continues, without losing a beat.

"Do you know what you're singing about? Ahrens asks a short time later." The words are: 'His blood came over us and his children' — so that's not so pleasant. Look mean and nasty. You still look too nice." Ahrens emphasizes.

At one difficult part that stretches their capacity to sing, Ahrens adds, "Pretend you're a soprano and have to go on."

At another place in the music he cautions beforehand: "super soft and super slow too." "It's three times too loud," he stresses and the 45 members immediately drop to soft angelic tones.

One hour into practice, people start to shed their coats and sweaters, shift in their chairs and straighten their backs.

It becomes less necessary for Ahrens to speak. Instead, his eyes and eyebrows raise and lower like sentences. His hands become exclamations and his fingertips periods.

At last, a well-earned coffee break is called.

MINGLING WITH the chorus, one finds all manner of people and variety of comments about being a part of the Bach Festival chorus.

"I've been doing it since 1968. It's just in the blood," confesses Soprano Dottie Roberson of her 13-years of participation.

Mrs. Wray tells that she came to the Peninsula in 1961 as an exchange student on a Fulbright scholarship. Here, she met both her husband and the Bach Festival, and never made it back to Germany.

"I arrange my whole year around the Bach Festival. It's the highlight of my year. Each year we all come together like a family. It's a wonderful reunion," Mrs. Wray adds.

Tenor Tom Larson is in his third year and still manages to travel all over the world for his computer business.

"I wouldn't be here if I didn't like it," he adds. His work keeps him traveling, "but not on Monday night when we rehearse," he points out.

Ahrens estimates that the chorus will practice more than 40 hours between March and early July. Then, when the festival orchestra and chorale arrive, the chorus and all the other Bach performers will put in another 20

Ahrens is observing his 18th year as director of the festival chorus. Actually, he's been with it so long he says he's lost count of the

"What can I say? I love it. I love Bach. It's a great privilege to work with the masterpieces of Bach. It's not everywhere you can do that. It is glorious to watch the music take form, the pattern for everything to start falling together," said Ahrens.

Ahrens also is director of the Monterey Peninsula School of Music. He heads the music department at Santa Catalina School and is organist at Sunnyvale Presbyterian Church where Mrs. Priscilla Salgo (assistant conductor of the festival) is choir director.

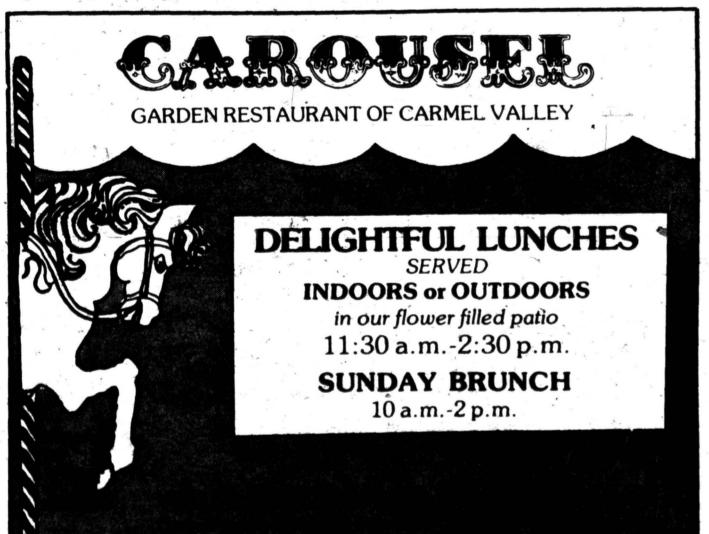
Mrs. Morris, festival president, calls Ahrens "a great community resource.

"He's a sterling musician. He is a fine and



MEMBERS OF the Bach Festival volunteer Community Chorus are shown here performing in last year's Festival after rehearsing an

estimated 60 hours. For many members, the Bach Festival is the highlight of their year. Festival photo



well-rounded person. Just as the Bach chorus is the backbone of the festival, Ken is a cornerstone of the festival. He keeps it going year after year," Mrs. Morris said.

Ahrens says the chorus "augments the chorale. This chorus is a hard, hard working group," he says proudly.

"Bach is extremely difficult to perform. Not only does the chorus learn the music, they learn the words in another language," he pointed out.

Janice Perez, whose husband is stationed

at Fort Ord is in her first year with the festival. Her husband is about to be transferred to Germany. If it happens before Bach, she claims she'll "pitch a tent and stay through the festival."

Two other chorus participants are men used to opening other people's mouths and instead open their own as chorus members. They are Donald Trout and Gale "Jake" Jacobsen, both local dentists. Jacobsen has been in the chorus 15 years, and Trout, two

Tim Grady, a first-year tenor with the

chorus, worked on the festival stage crew last year before trying out for the chorus this

Bach Festival chorus members, listed by

voice range, are:

Sopranos: Coral Armstrong, Cathryn Baptiste, Madelaine Blakes, Margaret Clark, Elizabeth Coward, Jane Crotser, Suzanne Hernandez, Agneta Lenberg, Kate Mahaney, Yolanda Mitchell, Nancy Opsata, Elizabeth Pasquinelli, Dottie Roberson, Sarah Sheere, Shirley Slick, Jennifer Trahan, Eula Mae Veatch, Brigitta Wray, Linda Lancaster, Christine Wait, Susan Rose, Brigitte Baumgarten.

Altos: Brenda King Almeida, Ann Clark, Patricia Griffith, Carol Lorenz, Wendy Moorty, Marlene Nelson, Leberta Renfro.

Tenors: Frederick Beckendorf, Tim Grady, Tom Larson, Roy Lorenz, Patrick Lynch, Paul Tuff, Mark Wendland.

Basses: Conway Esselstyn, Alexander Holodiloff, Joseph Griffith, Gale Jacobsen, George Sackman, Richard Sheere, Brian Steen, Donald Trout, and Richard Tullar.



Alan McEwen photo

translation and pronunciation. Mrs. Rober-SOPRANOS in the Community Chorus include Brigitta Wray (left) and Dottie Roberson has been singing in the chorus for 13 son. Mrs. Wray has participated in the Festival 12 years and helps with the German

# at the MISSION RANCH

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Come and listen to JAKE STOCK and the Abalone **Stompers** every **Sunday** from 3-7.

The Mission Ranch is adjacent to the Carmel Mission. The original dairy barn is now the Dance Barn. The old creamery, now a dining room, has a fabulous view of the Carmel River and Point Lobos. Oceanview cottages are available and the 100-year old farm house is now a Bed and Breakfast Inn. Walk under the original cypress, trees.



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**Reservations Requested** 



THE 12TH ANNUAL Golden West Championship Morgan Horse Show is scheduled for Friday, Saturday and Sunday, July 3, 4 and 5 at the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Competitions will begin at 8 a.m. each day. Tickets are \$2 at the gate. Children under 12 are admitted free.

#### On stage

First Theater in California: The Importance of Being Earnest Wed. Thurs.

Hartnell College Performing Arts Center Main Stage: A Midsummer Night's Dream Thurs.-Sun.. 8 p.m. The

Miracle Worker Wed. 8 p.m. Hartnell College Performing Arts Center Studio Theatre: Lone Star and Laundry and Bourbon. Wed. 8 p.m. Forest Theater Gulld: Winterset,

Thurs.-Sun. 8:30 p.m. Staff Players: Snow White and Rose Red. Sun: 2 p.m

Studio Theatre/Restaurant: Dulcy Thurs.-Sat.. 8:30 p.m. Whart Theater: Arsenic and Old Lace

#### Staff Players stage 'Snow White'

The "Summer Sunday Afternoon" performances at the Forest Theater in Carmel will begin with a presentation of Snow White and Rose Red by the Staff Players.

Snow White and Rose Red is a delightful fairy tale about good-hearted girls in the northern woods who encounter dwarves

snowstorms.

There is no admission charge. All performances begin at 2 p.m. at the theatre, at Mountain View and Santa Rita Avenues.

The Staff Players is the adult division of Children's Experimental Theater: For more information phone 624-1531.

## Morgans to compete this weekend

The 12th annual Golden West Championship Morgan Horse Show is scheduled for the Monterey County Fairgrounds Friday, Saturday and Sunday, July 3, 4 and 5 from 8 a.m. to 7 p.m.

All the horses in the competition are descendents of a single horse — Justin Morgan — born in 1789 and believed to be a mixture of English thoroughbred and Ara-

The Morgan horse is the oldest existing light horse breed of American origin. It was made famous in the Walt Disney film Justin Morgan had a Horse.

The Morgan horse is known as a working range horse and an animal some horse experts consider unparalleled in equine beauty.

One hundred and seventeen competitive classes have been designed to show off this special breed of horse, including an antique carriage presentation — Saturday at 7 p.m. The carriages also will be driven through an obstacle course Sunday at 1 p.m.

General admission is \$2 and children under 12 are admitted free. Tickets are on sale at the gate at the corner of Fairgrounds and Garden Roads in Monterey.

Ticket sales benefit the San Francisco Zoological Society, an organization dedicated to the proper care of all animals.

For more information phone 659-4516.

## Sierra Club plans weekend hikes

The Ventana chapter of the Sierra Club will sponsor two hikes over the Fourth of July weekend — to Junipero Serra Park and Garzas Canyon.

Junipero Serra Park will be covered in a three-day backpack trip. This is a strenuous hike for anyone not in good shape.

Hikers will camp Friday night on a hill peak and

Saturday night at. Hanging Valley camp. The hike will begin and finish at Indian Guard Station.

For more information phone 484-1240 between 6 and 9 p.m.

On Sunday, July 5 the club will conduct a moderately easy walk into scenic Garzas Canyon and its tributary redwood canyon.

Hikers should be prepared to cross streams and deal with poison oak. Bring lunch and

Hikers will meet at Brinton's in the Carmel Rancho Shopping Center on Carmel Valley Road at 9 a.m., or at the Garland Park parking lot at 9:30.

For more information phone 659-2528 or 659-2860.

## Chamber music recital is scheduled Wednesday

On Wednesday, July 8th, at 8:00 p.m. the Kelley Gallery of Monterey will present an evening recital of chamber music featuring eighteenth century music for harpsichord and flute by J.S. Bach, C.P.E. Bach, Mozart, Couperin and Telemann.

The harpsichordist will be Richard Troeger, a doctoral candidate in harpsichord from Indiana University and a recent finalist in New York's Young Concert Artists Competition. The flautist will be Jacqueline Rosen, a flute instructor with the Monterey Peninsula Community School of Music and a performing member of

the Cabrillo Music Festival.

A \$3.00 donation for admission will be accepted at the door. Because of the overwhelming enthusiasm for past Kelley Gallery perfor-

mances, it is suggested that listeners come early to ensure good seating. The Kelley Gallery is located on the Mall at the Doubletree Inn of Monterey. For more information phone 649-4282.

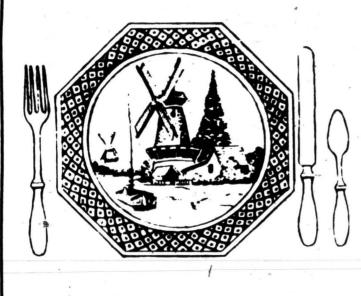
## Holiday bus schedule

The following is the Monterey Salinas Transit schedule for July 4, Independence Day:

The Sunday schedule will be in effect for 1 -Asilomar; 5 - Carmel Broadway, 9 - Fremont-

Hilby; 14 - Presidio; 20 -Salinas via Marina, 22 -Big Sur.

In addition, buses will operate on line 4 between Monterey and Carmel Rancho, and on Line 12 within Marina.



Delicious Selections from the Dinner Menu served in a quiet, tasteful ambience.

Filet of Sole	6.95 ·
Frikadeller Danish Meat Balls	5.95
Roast Leg of Lamb	7.50
Hawaiian Duck	
Salmon, Poached (in season)	9.50
Kalvefilet Oskar	11.95

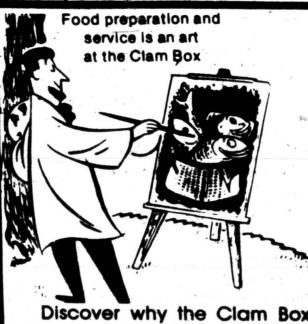
ENTREES INCLUDE Clam Chowder or Soup Du Jour or Jellied Consomme Madrilene Tossed Green Solad, Your Choice of Dressing Fresh Garden Vegetables Crackers, Roll & Butter

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A Sampling of Our Dinner Menu Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice. PRICES INCLUDE 6% CALIF. SALES TAX

	THE PROPERTY OF THE
Filet of Sea Bass 7.30 Monterey Rock Rod 6.90	Deep Fried Scallons 8 90
Sand Dabs 6.90 Fresh Filet of Sole 6.90	Rainbow Trout Meuniere 7.90 Half Broiled Chicken 6.30
Deep Fried Prawns 8.60	Braised Pot Roast 7.80 Child's Plate4.40

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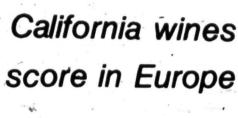
Mission between 5th & 6th, Carmel Dinner 4: 30-9, Nightly except Monday

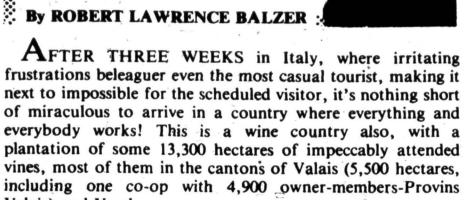
624-8597



#### Wine Connoisseur

# California wines





Valais) and Vaud. Most of the Vaudois vineyards fronting the gloriously beautiful shorelands of Lac Lemen (which the Genevese call the Lac de Geneve) are handkerchief-size, rock-terraced plots on hillsides more steep than any we've ever seen even in the most difficult terrain of the Mosel. They're no place for anyone with acrophobia. But from these 3,400 hectares Switzerland produces some of its finest, most intensively flavored wines.

THE MOST well-known wine exported to the United States has always been Neuchatel, the mild-to-neutral white wine universally recommended for preparing cheese fondu, and as one of its essential ingredients. Produced from the golden Chasselas (Fendant) grape, it is a variety beautiful to the eye, but known to give rather innocuous wine. It seems strange that these extraordinarily resourceful people cling so traditionally to this variety when better varieties might produce better wines.

In the vineyard of the Bishop of Sion of the Valais, we did taste a 1980 Johannisberg of truly silky elegance, evidence that better white wine varieties can indeed thrive to make finer wine. Michel Clavien, of the Domaine de Chatroz, also in the Valais, has ten hectares which are producing what may be Switzerland's finest wines. His "Dole," which is the generic title of a blending of Pinot Noir and Gamay, is an outstanding wine, but even here it is not inexpensive, retailing for about \$8 per bottle.

DRIVING INLAND from those steep vineyards of the Vaud, passing Lausanne, Vevey, and Montreux, the site of the famed International Jazz Festival, our route left the vinelands, and very quickly we were in the mountain meadows filled with grazing cows which produce milk for the world-famed Gruyere cheeses. We had moved, in minutes, from one industry to another, as one might in a filmed travelogue.

"This is a doll house-sized nation," our host told us, and

## Durney wine wins gold medal

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**Featuring Three Luncheon Specials** 

Specials daily include soup or salad

Red Snapper served every day

Durney Vineyard in Carmel has won the gold medal for its 1978 Cabernet Sauvignon at the Orange County Fair.

medals for its 1980 Chenin

Blanc and 1980 Johannisberg Riesting.

The awards were the result of three days of judging by 36 California wine makers. Three hundred and twenty Durney also won silver wineries offered wines for judging.

almost at once we were in Bern, the capital of Switzerland, the highest in Europe, 1,600 feet above sea level. It's a fabulously beautiful city, with theatrically designed fountains, covered arcades for shoppers, and there, in the middle of the city, all those famous banks! Even the Soviet Union, we're told, banks substantially in Switzerland. Here also is Credit Suisse, which is holding the paper on one of the biggest conglomerate bankruptcies in history, that of Winefood, which at one time owned and controlled nearly 50 percent of the major wineries in Italy. Credit Suisse is currently attempting to sell some of those wineries, but there aren't very many bidders.

ZURICH, BY WAY of the Autobann, through green, green, green meadow and forestland, brought us to Regensdorf, where Caves Movenpick had scheduled "le Defi Californien'...a blind tasting of California and French wines for an audience of 100 Zurichois winelovers. "The California Challenge," as it was called, would serve to introduce the first of a series of California wines being distributed throughout Switzerland and other European countries by Movenpick, beginning with the Cabernet Sauvignon, Chardonnav, and Fume Blanc of Robert Mondavi, Chardonnay and Cabernet Sauvignon of Hoffman Mountain Ranch, and the swaggeringly rich red wines of Gundlach-Bundschu of

There were, of course, members of the press present, as well as many noted Swiss wine connoisseurs. As you would imagine, all the details of presentation were adroitly and perfectly handled. Zurich is the German side of Switzerland.

Everything functions with the precision of a Swiss watch (that being another whole economy, challenged by the Japanese, though the great names like Omega, Piaget, Rolex, Patek Philippe, etc., are not touched nor threatened).

At the same blind tasting in Geneva, with 40 sit-down tasters, the California Cabernet Sauvignon 1975 of Robert Mondayi scored significantly over Chateau Lafite 1976, to the amazement of the audience. It was easy for them to identify the Gundlach-Bundschu wines as Californian, but they were troubled with the Chardonnay wines. Most thought the Mondavi Chardonnay to be French, and gave it first position in Zurich over Puligny-Montrachet Les Folatieres. There was considerable hmmmmming and head-wagging, and some nodding approval, acknowledging the obvious finesse of the California products.

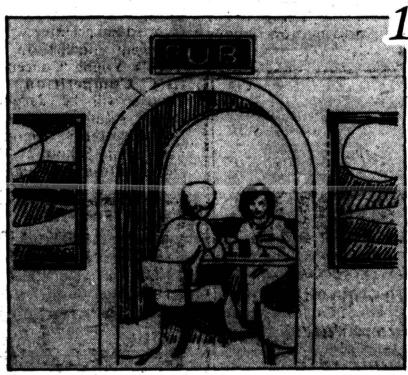
"We like that best to which we are accustomed." The Swiss white wine from the neutral Chasselas grape makes a California Chardonnay sem almost overwhelming in its richness of flavor and savor. Throughout this blind tasting, which included French white burgundies which the Swiss respect and accept, that same wood and grape sophistication was undeniabley found to exist in California Chardonnays.

Movenpick intends to continue "Le Defi Californien," even as Chateau & Estates, Villa Banfi, and others will be expanding the importation of Swiss wines to the United States. It will not become an economic threat anywhere to anyone, but gives interesting elan to the international wine game.

§ 1981, Los Angeles Times Syndicate

# Great Ways To Dine at The Harbinger Restaurant & Pub

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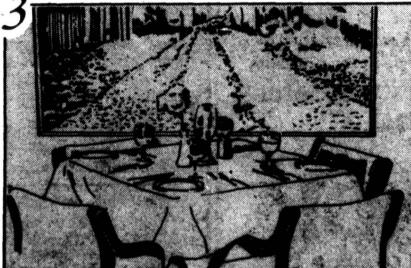


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Cocktails - From 10:30 a.m. Brunch - 10:30 a.m. to 1:30 p.m. Lunch - 11:00 a.m. to 4:00 p.m. Pub Menu - From 4:00 p.m. Dinner - From 5:30 p.m.

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THURSDAY, JULY 2 UNCLE RAINBOW

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THE WYLIE BAND at the CLUB in Monterey

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**AVERAGE WHITE BAND** THE CHAMBERS BROTHERS

**% STONEGROUND** at Sherwood Hall, Salinas

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**SPECIAL GUESTS** at the Club

at the door

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\$4.00 ADULTS \$3 Senior over 62, full-time student or enlisted military



Purchase tickets at: Abinante Music Store, Monterey: Bartlett Music, Carmel; Do Re Mi Music, Inc., the Barnyard, Carmel; Lily Walker Records and Music, Pacific Grove. Theater box office opens at 7:30 p.m. evening of per-



#### Sunset Views

## Advice for survival of the arts

By RICHARD TYLER

IT IS NO SECRET that the American economy is in tough straits currently, nor that budgets in most institutions and organizations are being reduced. We are well aware of possible state policies regarding funding and across-the-board cutbacks. Some very difficult decisions are already confronting those in the arts. Should some programs be dropped? Are there services that should be eliminated? Should emphasis be on outreach or regular programs? Can we afford risk-taking? And so on.

There are some basic points that need to be emphasized:

(1) The heavy users of our programs will probably be less affected by the economy than the non-users or minimal users. We need to work even more carefully to keep the heavy users as our strongest resource. They make more careful decisions about spending their discretionary dollars, and so the competition will increase, but we must give priority to holding them as our patrons.

(2) In times of economic stress, there is a tendency simply to try to maintain the status quo, to stand still and consolidate one's position. It may be fine to trim the fat, eliminating the unnecessary, but it denies our very human nature not to continue to seek progress. No matter what occurs economically, the world will continue to change and progress. There will be no halt to social change or technological advances. The arts generally are in the forefront of those changes. There is a difference between calculated risk-taking and a wild gamble. Retrenchment or growth? The matter need not be measured in quantitative terms; rather, as we have always done, we must show qualitative growth, and we must



PAVIA WALD of Monterey demonstrates the technique that placed her among the finalists in the recent Junior Olympic Synchronized Swimming Championships in Irvine, Ca. Pavia is a member of the Cypress Swim Club of Carmel Valley. Members of the team placed in the top seven in every event in the competition.

## Cypress Swimmers among finalists at Junior Olympic championships

Members of the Cypress Swim Club of Carmel Valley Valley placed among the top seven finalists in every event in the recent Junior Olympic Synchronized Swimming Championships in Irvine, Ca.

Pavia Wald of Monterey placed fifth in the 17-18 solo routine competition, then paired with Suzy Hermanson of Carmel Valley to win fourth place in the 17-18 duet event. In the 15-18 team event, Hermanson and Wald were joined by Cindy Cornford of Monterey and Brenda LaMica of Carmel to place fourth in the routine competition. They were dropped to fifth place because a sixgirl squad from the Glendale Swim Club gained a onepoint bonus for having six swimmers on their team.

In the figures competition, from 232 swimmers, the Cypress club placed as follows: Wald, 30th; Hermanson, 35th; Cornford,

40th; LaMica, 47th; and team alternates Diana Marks (Pebble Beach), 52nd; and Sarah Atkinson (Pacific Grove), 57th. Participants inthe 1981 Regional Junior Olympic Cahmpionships came from the Pacific, Southern Pacific, Pacific Southwest, and Southern Nevada district associations of the Amateur Athletic Union (AAU) to vie for titles in the 10-and under, 11-12, 13-14, 15-16, and 17-18 age group divisions.

The next competition for the local swimmers will be the 1981 Senior National Synchronized Swimming championships in Fort Lauderdale, Florida from July 12th to 18th. The Cypress swimmers qualified to participate in the 1981 Senior Nationals by placing eighth at the Western Zone Championships in Seattle. Washington earlier this season.

SPEND A FABULOUS FOURTH AT



communicate that effectively to our patrons.

In many ways, the past years have been marked by increased subsidies at all levels, by the emergence of new programming organizations, by the appearance of marginal producing groups, and by a flood of untested talent. The coming years may see a shrinkage of all of these, the disappearance of some: more than ever before it is the thoughtful, knowledgeable, and skilled administrator who will adapt and lead his/her organization and program in pursuit of progressive and substantial quality.

LET ME BE quite specific about some practices that cause

(1) Many organizations have made little or no effort to know and understand current or new audiences, let alone the community. The demographics, needs and wants of these groups must be considered.

(2) Too many organizations and their boards still program in accord with their own interests rather than keeping their audience in mind. Some do not recognize their roles as advocates for audiences.

(3) There is continued lack of recognition of the need for vastly improved communication to make people aware of a program's existence, let alone to make it appear desirable.

(4) Despite growing evidence that for most audiences a total social experience is the primary goal in attending, we maintain. ostrich-like, the belief that the art itself is the primary motivator.

(5) Many are still reluctant to accept the fact that they are in a business, and thus fail to develop a business-like manner and appropriate skills. Many organizations and their governing boards also are reluctant to recognize the practical nature of the program and its consequent needs.

If mere survival is to take place, let alone progress, there must be greater individual and organizational efforts to develop all the skills and procedures necessary to meet the challenges of the future.

#### THIS WEEK AT SUNSET CENTER

	THURSDAY, JULY 2
Bingham Room	THURSDAY, JULY 2 Performing Arts group
Room 10	Bach rehearsals 9 a.m
Girl Scout House	Bach rehearsals 9 a.m
Theater	Bach rehearsals
Gym	Jazz Dance exercise
Carpenter Hall	Friends of Photography lecture7:30 p.m
Forest Theater	Winterset performance8:30 p.m
1 Orest Theater	winterset performance
	FRIDAY, JULY 3
Bingham Room	Performing Arts group
Room 10	Bach rehearsals 9 a.m.
Girl Scout House	Bach rehearsal
Theater	Bach rehearsal
Scout House	
	Prayer meeting 2 p.m.  Jazz Dance exercise
Gym	
Scout House	Square dancing
Forest Theater	Winterset performance8:30 p.m.
	CATURDAY HUEVA
	SATURDAY, JULY 4
Room 10	Bach rehearsals
Theater	Bach renearsal
Forest Theater	Winterset performance8:30 p.m.
*	SUNDAY, JULY 5
Room 10	Bach rehearsals 9 a.m.
Babcock Room	Presbyterian Church Class 9:15 a.m.
Theater	Bach rehearsal
Scout House	Gathering of the Way 10 a.m.
Forest Theater	Staff Players performance2 p.m.
Forest Theater	Winterset performance8:30 p.m.
	MONDAY, JULY 6
Room 10	Bach rehearsals
Girl Scout House	Bach rehearsals 9 a.m.
Theater	Bach rehearsal
	TUESDAY, JULY 7
Room 10	Bach Rehearsal 9 a.m
Theater	Bach rehearsal
Room 17	Young People's Art workshop 10 a.m
Room 6	Duplicate bridge
Scout House	Cub Scouts
Gym	Jazz Dance exercise
Chapman Room	Greek Dancing
Scout House	Boy Scout meeting
	WEDNESDAY, JULY 8
Room 10	Bach Rehearsal 9 a.m
Girl Scout House	Bach rehearsals 9 a.m
	Greek Dancing
Room 6	Arboretum Committee meeting 10 a.m
Theater	Bach rehearsal 10 a.m
Room 8	Bach rehearsal
Gym	Jazz Dance exercise
Scout House	Boy Scout meeting
Bingham Room	Radha Soami Society meeting
-inginani ROOM	nama south society meeting / p.m



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## C.V. Youth Center offers cultural program

Peoples and Cultures: An Introduction to Our World is a series of presentations for children offered by the Carmel Valley Youth Com- . munity Center.

Each Monday until July 27 the center will offer multimedia presentations on different continents of the world for children ages seven to 12.

center on Ford Road from 1 to 3 p.m. Cost is \$1 per presentation. The presentations, which

This Monday, July 6, two former residents will talk about the Ivory Coast in

include lectures, slides, songs

and costumes, are at the

Africa. For further information phone 659-9954 or 659-2141.

## Tor House seeks guides

No fireworks in town

Although there are no official fireworks displays for

the Fourth of July on the Monterey Peninsula,

Peninsula beaches will no doubt be aglow with private

Fourth of July celebrants in Carmel and Monterey

Fireworks permitted to be exploded on the beach are

These are fireworks determined by the state fire

Retail sale of fireworks is limited to those that bear

the seal indicating they are "safe and sane," the state

fire marshall's seal and the registration number of the

should be aware of city ordinances that prohibit the

exploding of fireworks anywhere in the cities except on

those that bear the label "safe and sane."

marshall not to be dangerous.

HAPPY BIRTHDAY, CALIFORNIA

The summer training program for guides for Robinson Jeffers' Tor House is about to begin.

Anyone interested should phone the Tor House Foundation at 624-1813 for an in-

the beaches.

terview. These are volunteer positions.

Architectural Digest has published an eight-page article in the July issue for Tor House, and Sunset Magazine has printed a short article in the June issue.

## Big Sur

## to parade

The Big Sur Fire Brigade

And that's not all...the Big Sur Equestrian Club and the Fort Ord Rodeo Association will sponsor a roundup at Andrew Molera State Park at

There will be barrel racing, pole bending, show jumping and a point-to-point race. There will also be a pot luck barbecue, foot races, games

Everyone is invited. The cost is \$2.50 for adults and \$1 for children. The money will go towards the Big Sur

Pfeiffer State Park and Andrew Molera State Park are about 30 miles south of

Fire Brigade

What would the Fourth of July be without a parade?

will hold its third annual parade at 8:30 a.m. Saturday, July 4. It will start at Pfeiffer State Park and move north to the River Inn.

12 p.m.

and a "sweetheart" contest.

Health Clinic.

Carmel on Highway 1.



You're invited to the

624-6476

## **BIG** Balloon Race

at the

American Tin Cannery Shopping Mall

Saturday, July 4 Takeoff about 8 a.m.

11 BIG Balloons

And "The Chevy Show"

New models from Singleton Chevrolet

- ARDAN to give \$2,500 worth of prizes after balloon takeoff in the morning.
- Miss Salinas Valley and attendants assisting.

## The Ten BIG Balloon Race Sponsors:

- \* American Tin Cannery
- \* ARDAN
- ★ Bank of America, NT & SA
- ★ Hotel Employees & Restaurant ★ Hyatt Del Monte Employees International Union, \* Kidwell's H.E.R.E.
- ★ Monterey Peninsula Herald
- ★ Monterey Travel Agency **★ Nob Hill Foods**
- - **★** Singleton Chevrolet
- \* #11, Guest Balloon, The PARKAY
- \* Meet the balloon pilots at about 1 p.m.

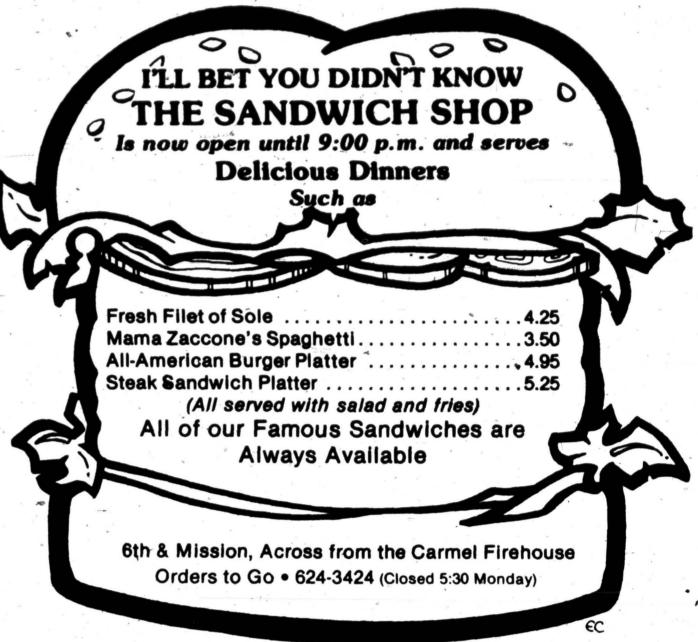
Mall opens early July 4. Sunday 12-5

"Chevy Show" Sat. & Sun. July 4 & 5



125 OCEAN VIEW BLVD., at EARDLEY. Opposite Monterey Bost Works. Near Cannery Row.





Classified ads get results!

## For Greek Food in Carmel only at The Village Corner **Dolores & 6th**

#### VILLAGE CORNER

Established January 1, 1947

#### VILLAGE CORNER

Undisputed leader for breakfast and lunch for over a generation

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A little bit of Greece in Carmel, but a lot of Carmel at the Village Corner

Your host: John Bikas

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Closed Tuesday

Village Corner RESTAURANT



## **HOW the FAMOUS** TRAGER therapeutic massage can help you



Gives a deep and lasting release from physical and mental tensions through a gentle and rhythmic manipulation of muscle groups

- Improves circulation and elimination
- Increases energy flow and clarity of mind
- Improves posture & flexibility
- These benefits have been experienced by severely handicapped men, women & children as well as the physically fit

#### What is the TRAGER method?

Light in motion, no oil . . . instead of forcing the body to let go of pain, we gently "entice" it to release its pain . . .

#### Norma Ross 625-5114

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Your Health Is Your Fortune

# An ounce of prevention Cholesterol count varies By RALPH RETHERFORD, M.D.;



"WHY IS MY cholesterol 300 and my husband's only 180, when he eats more fatty foods than I do?" This is a common question, reflecting a common problem.

The answer is that there are differences among us in the ways our bodies handle cholesterol and fats, and some of us have a built-in tendency towards a high cholesterol count.

If you take 100 people, all eating a typical American diet, a few would have cholesterols around 150, and a few would be up around 300, but the majority would be clustered around the American average of 220. If you took these same people and placed them on the diet of the Japanese farmer, after a period of adjustment, the cholesterols would range from 100-175,

## FROM **CONSUMER** REPORTS

Secondary By the Editors of Consumer Reports

## Which washing machine?

WHICH WASHING MACHINE is the best buy? When Consumer Reports engineers tested 13 moderately priced models, 10 of them were judged equal in overall quality. All could handle various types of fabrics, from lingerie to blue

These large capacity washers ranged in average price from \$345 to \$506 for the basic white model. All except one were top-loading. In a 15-city survey, model prices usually varied by \$100 or more, so if you shop around you should be able to realize big savings.

You can save more money with a washing machine that is thrifty with water, since heating the water is the most expensive aspect of doing the laundry. The less hot water you use, the less you will spend per load of clothes, so you should use cold water whenever possible. Cold water will generally get moderately soiled things clean.

If cold water washes are out of the question for you, consider buying a White Westinghouse LT570A. A frontloading washer, it costs about one-third as much to operate as the typical top-loading machine. It also has the smallest tub capacity of the models we evaluated, and was the most expensive (\$506 average) in our 15-city survey. But if you live in an area where water is scarce, the fact that the White Westinghouse uses about half as much total water to do a load of clothes as most of the other models we tested may mean it's the buy for you. Among the top-loading models, we found the Maytag A608 and the Speed Queen HA6470 to be the most efficient in hot water use.

Another way to use less water is to wash small loads of clothes. Although large loads are more energy efficient, sometimes small loads are unavoidable. If that is frequently the case in your household, you might want a Maytag A608. Its electricity usage was half that of the other dryers we evaluated — an important consideration since hot or cold, small or large, the energy cost of running a washer remains the

Another way to save money is to squeeze out every possible drop of water from the wash so that you don't spend more with the bulk being around 120-130.

"Does a cholesterol of 150 mean that I can eat all the highfat, high-cholesterol foods I want?" Not necessarily. While the level of cholesterol in the blood is one of the best predictors of who is going to have a heart attack, there are a few Americans with cholesterols of 150 or so who have heart attacks, even though they are statistically less likely to than people with cholesterols of 300. So a low cholesterol, though an encouraging sign, is not absolute protection. On the other hand, among rural Japanese farmers, heart attacks were virtually unknown, even among those whose blood cholesterols tended to be at the upper end of the spectrum (about 160).

The point is, evidence indicates that if you eat the right diet you will be protected from hardening of the arteries and heart disease, even if you tend to run a high cholesterol. That is, of course, if you adhere to your eating program and your cholesterol comes down to below 175.

Remember, be patient. It often takes two or three years for the blood cholesterol to wend its way down to where you want it. It may go up and down some in the process. Check it every three to six months to see how you are doing. If it doesn't come down after six months, you are eating too many egg yolks, dairy products, meats, and/or saturated fats, and you will need to reduce your intake of these foods.

time-energy-money than you need to dry it. Wards 6329. Western Auto Citation 2850, and Norge LWA7020 extract water better than the other models we evaluated.

For overall water and electricity efficiency, operating convenience and reliability, Maytag A608 is the one to buy. Your initial outlay will be more, though; \$50 to \$100 above the other tested washers. According to the manufacturer, however, if you don't act soon, you won't be able to buy it at any price. That model is being phased out, and the line is being redesigned.

For a special reprint of Consumer Union's test of dishwasher detergents and another subject send 50 cents plus a long, self-addressed, stamped envelope to Consumers, P.O. Box 461, Radio City Station, New York, NY 10019. Be sure to ask for the reprint on dishwasher detergents.

DEAR CONSUMER REPORTS: Since my children have grown up and left home, I no longer need to use my large oven. I'm thinking of buying one of the new toaster-ovens. Which one is best? Should I spend the extra money on a continuous-cleaning toaster-broiler-oven?

DEAR READER: When we last looked at them (two years ago), the General Electric T104 was the best toaster-oven. All of the toaster-ovens tested, in fact, worked well as small counter-top ovens, but if you are willing to spend the extra money, you will find a toaster-oven-broiler more versatile. The toaster-ovens we tested did not have continuous-cleaning surfaces. In our experience with other appliances, though, these surfaces disguise the presence of soil but they are harder to clean than conventional surfaces.

1981, Consumers Union

#### BAR-B-Q with LIVE MUSIC Every Sunday afternoon at... **MILLER'S LODGE**

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> > Sat: The Whole House Blues Band Sun: Wylie Band -Under New Ownership-RESERVATIONS: 1-674-5795

☐ LIVE MUSIC (Sat. Nights & Sun. Afternoons)

## Free films at Monterey library

Films about insects and the first man to cross the U.S. over land will be screened at the Monterey Public Library Thursday, July 9 at 2 p.m.

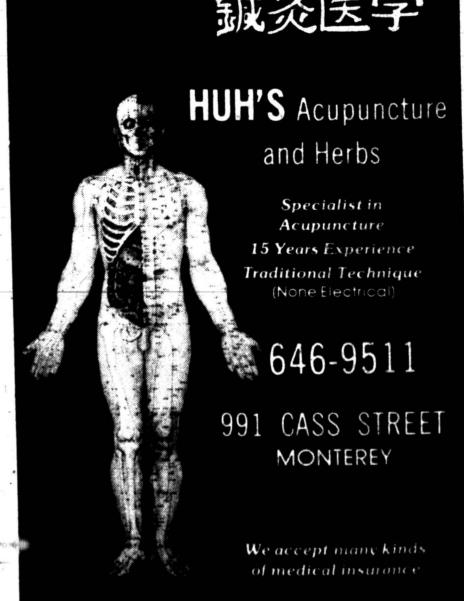
Jedidiah Smith, America,

1826 tells how the demand for beaver pelts in Europe helped open the frontier of America, and how Smith blazed some of the first trails across the wilderness. The film is 49 minutes, in color.

Hidden World described the evolution of insects their habits, way of life, social organization and destructive power. The film is 22 minutes, in color.

Films are presented free every Thursday at the library at 625 Pacific St. For more information phone 646-3930.







Softly nestled among the pine trees overlooking the majestic ocean waits an experience of deep and peaceful relaxation. Staying Clear is a health center for stress reduction and self-nurturing through Japanese (shiatsu) and Swedish massage, complete with herbal steam. Claudia Treadwell, body/stress consultant, has been in private practice over 10 years and has studied with doctors, psychotherapists, herbologists, and master massage technicians from several countries. Ms. Treadwell has received her advanced degrees in Swedish Massage Therapy and Ceramics, while teaching at the University of California. The treatment is 90 minutes and begins with an herbal steam of mint and eucalyptus leaves. The massage itself is a full hour and concentrates on personal problem areas, particularly the neck, back and shoulders. The work is patient, deep and custom suited to each client. Afterwards, one may listen to the sounds of the crashing surf. Sparkling water with lemon or fruit juice is served as one takes a refreshing shower, ready to return to the world. Claudia discusses your personal Body Tension Map which you may keep as an indicator of your particular strasses and how to cope with them in a practical everyday manner.

laudia Treadwell, 624-8220

Body/Stress Consultant state Certified . Located at the Highlands Inn

Secondary Second

#### 'Nouvelle cuisine' in salads

Since the term nouvelle cuisine was first created more than a dozen years ago, we have spent many hours in the company of many chefs from America, France, Switzerland and Germany, all of them practitioners of this so-called "new" form of cookery. One of several things that have struck me is the amount of pride they take in their salads. And one of the most interesting aspects of this is that until the nouvelle cuisine came into being, salads rarely played an important role in traditional

Of course, there have been salads in the French cuisine since long before Escoffier. There was the traditional salad made with tossed greens plus oil and vinegar and perhaps a bit of mustard, but this was served primarily as an accompaniment for cheese. There were other salads such as a combination of endive and beets; salade Russe, a complicated blend of vegetables including green beans, green peas, turnips and so

Rachel, consisting of julienne of celery, truffles, artichoke bottoms and black olives with an anchovy vinaigrette. And there was, of course, salade Nicoise.

But salads as a substantial matter of pride were rare. Now crisp greens blended with hot or lukewarm meats such as sliced, freshly roasted breast of squab or grilled beef, or hot, freshly poached lobster are very much in vogue.

One of the simplest of these salads was recently created in my kitchen. It consists of endive, Boston lettuce and spinach, tossed at the last minute with hot shrimp. The shrimp have previously been cooked briefly in oil with Chinese pea pods and a dash of pepper flakes and then deglazed with red wine vinegar. The vinegar makes a nice foil for the shrimp and actually gives them a meaty, slightly sweet flavor that they might not otherwise possess.

This is an excellent salad for a hastily made and elegant summer luncheon, although it could easily serve as a first course for a more complicated meal. A fine accompaniment for it as a luncheon dish would be a hot Parmesan cheese bread made with a loaf of French bread split in half and baked until crisp on top.

#### SALAD WITH WARM SHRIMP

11/4 pounds medium-size shrimp; 16 large, firm, unblemished spinach leaves, trimmed of tough stems, rinsed well and patted dry: 16 white, trimmed, unblemished endive leaves; 1 small head Boston lettuce, trimmed and cut into bite-size pieces, about 3 to 4 cups; 4 thin slices red onions, broken into rings;

on, blended with mayonnaise, and salads with names like 3/4 cup offive oil; salt, if desired; freshly ground pepper to taste; 1/2 cup green pea pods, trimmed, optional; 1/4 teaspoon dried hot red pepper flakes; 1/4 cup red wine vinegar; 2 tablespoons finely chopped fresh dill; 3 tablespoons finely chopped chives.

1. Peel and devein the shrimp and set aside.

2. Arrange four spinach leaves on each of four individual serving dishes. Dinner plates are recommended. Arrange alternate leaves of endive between the spinach leaves.

3. Arrange equal portions of Boston lettuce and then onion rings in

the center of each serving. 4. Heat the oil in a skillet and add the shrimp. Add salt and pepper. Cook, stirring, about 30 seconds. Add the pea pods and pepper flakes. Cook, stirring, about one and one-half minutes.

5. Add the vinegar and cook about 30 seconds. Add the dill and toss. Spoon the shrimp and the sauce over the salad greens. Sprinkle with chopped chives and serve.

Yield: 4 servings.

#### PARMESAN CHEESE BREAD

I large, crusty loaf French or Italian bread; 1/3 cup olive oil; 1/3 cup freshly grated Parmesan cheese; 1/2 teaspoon finely minced garlic, optional.

1. Preheat the oven to 450 degrees.

2. Split the loaf of bread lengthwise in half. 3. Brush the split sides with equal quantities of oil. Sprinkle with cheese. If the garlic is to be used, add it to the oil before brushing the

4. Arrange the halves, split side up, on a baking dish. Place in the oven and bake 10 minutes.

Yield: 4 servings.

New York Times News Service

# Remember When?

65 years ago

From the "Carmel Pine Cone," July 5, 1916

#### "YOLANDA OF CYPRUS" OPENS AT THE FOREST THEATER

The seventh annual play of the Forest Theatre Society was presented Saturday and Monday evening in the Forest Theatre, and whatever one may say as to the selection of the drama, everyone is strong in the praise of the high standard of ability which was exhibited by the actors.

But the play! Why must we have tragedies, deep, heavy plots that rend and tear the emotions, so that instead of a happy and uproarious one, we have a subdued and sad one, one that gives no encouragement to the actor, for the very reason that there is no place for it; and the poor actor must work twice as hard to raise a sign from his audience.

#### 50 years ago

From the "Carmel Pine Cone." July 3, 1931.

#### POLICE HUNT FOR FEROCIOUS DOG

Carmel's police department, Chief Gus Englund and Charles Guth, went big game hunting last Saturday on the Carmel Beach.

Armed with guns in each hand, the intrepid huntsmen searched through backyards, kennels and empty lots for the ferocious dog which bit Rose Enea, 19-year-old Pittsburg girl as she was walking along the beach.

#### 25 years ago

From the "Carmel Pine Cone," July 5, 1956

#### ANNUAL BACH FESTIVAL

Shortly after sunset Monday, July 16, the trombone choir will begin playing from the balcony windows of Sunset Auditorium in Carmel to announce the opening for the Nineteenth Annual Bach Festival.

At 8:30 in Sunset Auditorium, Sandor Salgo, conductor, will raise his baton to lead the chorus of sixty voices and the orchestra of forty.

5:00-8:30

Dr. Richard Lert, internationally famous conductor, will 23, Steckler concluded his \$15,000 study of the city's fiscal come to Carmel to conduct two concerts during the festival.

#### 10 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," July 1, 1971

#### PEBBLE BEACH BRACES FOR STAR-STUDDED EASTWOOD TOURNEY

The second annual Clint Eastwood Celebrity Tennis Tournament July 3, 4 and 5 promises to be more star-studded and party-packed than last year's gala event.

Joining Pebble Beach resident Clint Eastwood in the competition will be Michael Dante, athlete-turned-actor.

Other well-known stars shining at Pebble Beach this weekend include Edgar Bergen, Dick Smothers, Jonathan Winters, Efrem Zimbalist, Jr., Lloyd Bridges, Chris Connelly, Jim Franciscus, Doug McClure, Merv Griffin and George Peppard.

#### DR. JOSEPH NOTO WILL TRY AGAIN FOR MOBILE HOME PARK

Dr. Joseph Noto lost a bid to establish a 75-unit mobile home park on Schulte Road last week when the Board of Supervisors upheld an earlier ruling by the Planning Commission denying rezoning of Noto's 16 acres.

By week's end, however, the diminutive dentist had bounced back from this defeat and filed a new application with the Planning Commission to rezone his land from oneacre minimum residential to "X", which permits mobile homes and recreational vehicles.

#### 5 years ago

From the "Carmel Pine Cone," and the "Carmet Valley Outlook," July 1, 1976

#### COUNCIL GIVEN BUDGET CUT OPTIONS

The city of Carmel could reduce its property taxes to zero next year, according to financial consultant Melvin B. Steckler, but it all depends on what sacrifices in city services taxpayers are willing to make.

In his last scheduled appearance before the council on June

condition with a reduction analysis listing half a million dollars worth of possible budget reductions.

#### **DROUGHT EFFECTS** MAY BE SHORT TERM

It appears as though fall has come to Carmel Valley. The buckeyes are beginning to lose their leaves, the poison oak is turning all colors, and the chaparral-strewn hillsides are changing to shades of winter gray.

Unfortunately only July is upon the Valley and a long dry

summer still lies ahead. But even though signs of the state's drought are everywhere, authorities expect no long-term effects from the water shortage, as long as next winter has average rainfall.

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624-6476

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#### LUCIANO ANTIQUES

Open daily 10 to 5

San Carlos & 5th, Carmel

## Retired and Living Alone?

If you — or someone you love — should need emergency medical help, Med-E-Lert could be the life-saving connection. Med-E-Lert uses the latest electronic technology to summon help even if you can't get to the phone.

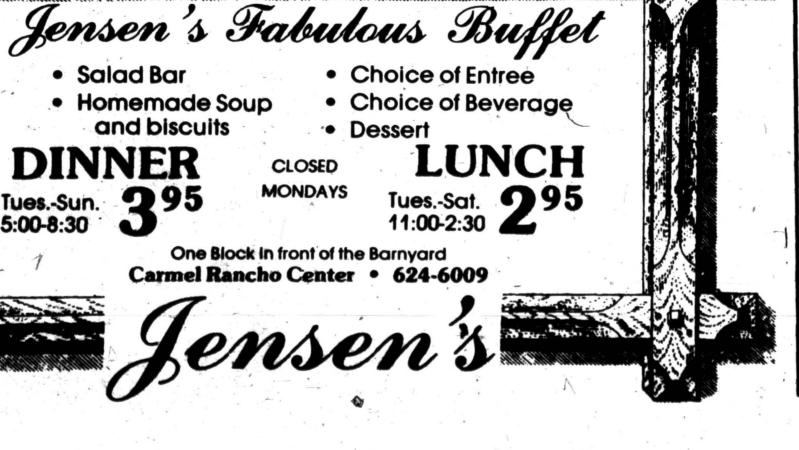
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and other artists of merit.

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## Simic Galleries

FOR THE ULTIMATE EXPERIENCE IN ART

San Carlos btwn. 5th & 6th • (408) 624-7522 P.O. Box 5687 • Carmel, CA 93921 Daily 10-9 (Open Tuesday by appointment only)

## Current exhibits

#### OPENINGS •

Drawings by Phyllis Smirle Muldavin and etchings by Lillana Grambery, July 5 through July 26, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.
Watercolors and sketches by

George Bowman and Gladys Maddocks, July 3 through Aug. 3, Pacific Grove Art Center, 568 Lighthouse.

#### CONTINUING ...

Sculpture by Wah Chang, through July 4, Center Gallery, Carmel Art Association, Dolores and Sixth, Carmel.

Photographs by Candy Campbell, through July 4, Old Coast House, 898 Wave St., Monterey.

Recent paintings by Robert Davey, through July 6, Village Artistry, Dolores between Ocean and 7th, Carmel.

Carolyn Lord solo show, through July 9 at the Fireside Gallery, Dolores and Sixth,

Egg tempera paintings by Robert Clark, through July 10, Zantman Galleries, Sixth at Mission, Carmel

Missy Jenkins solo show: through July 12 at Gallery of Who's Who in Art, Lincoln & Sixth,

Sculpture by Ray Winstead, through July 12 at the Highlands Gallery, Fern Canyon Road and Highway 1, Carmel.

Tapestries by Karlo Djurovich through July 15 at the Monterey Conference Center, 559 Pacific St., Monterey.

Portrait and the Figure: group show, through July 18 at Josephus Daniels Gallery, Carmel.

Photographs by Olivia Parker, through July 19, Friends of Photography Gallery, San Carlos at Ninth, Carmel.

Harlequinade — fanciful watercolors by Gayle Tolf, through July 21, Mandala Bookstore, 176 Forest Ave., Pacific Grove.

Color photographs by Steve Solinsky, through July 30, Collectors' Gallery, 311 B Forest Ave., Pacific Grove.

All Army contest exhibition, through July 31, Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

Glass by Bill Morris, paintings by Salvatore Casa, through July 31 at the Green Gallery, the Barnyard, Hwy. 1 and Rio Rd., Carmel. Harriett Maryland solo show,

Hall, 440 Harcourt Ave. Chinese brush paintings by Li Shan, at the Gallery Artique, Lincoin and 7th, Carmel.

through July 31, Seaside City

Edged weapons, at the Pacific Grove Museum of Natural History, 165 Forest Ave.

Karen Davidson Pomp solo show, Marjorie Evans Gallery, San

Carlos and Ninth, Carmel. Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth. Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Bronze carvings by Randy Puckett at the Highlands Gallery, Hwy. 1 at Fern Canyon Rd., south of Carmel.

#### Sculpting class is offered

A sculpting class will be offered by Candasa Epstein in the Hamilton Brown Memorial Studio, studio 15, at the Sunset Center, starting Wednesday, July 8.

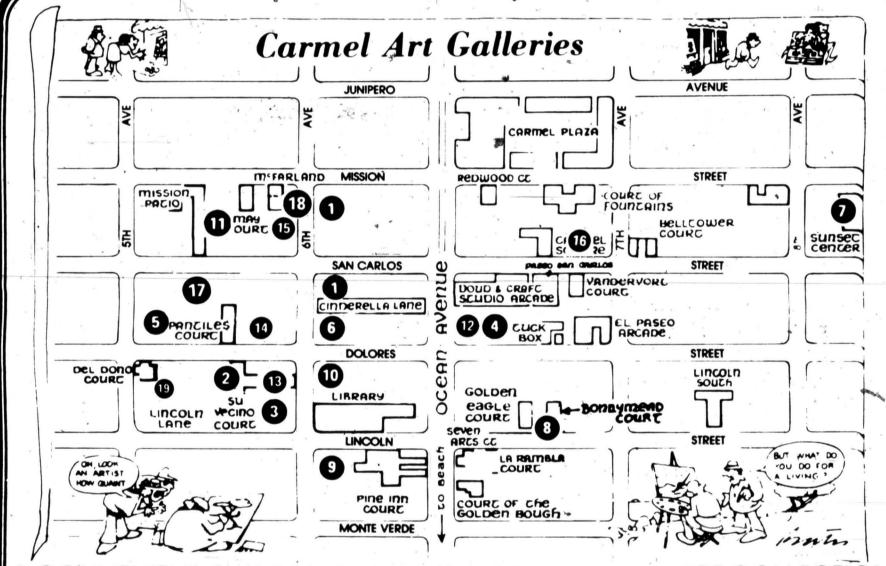
Epstein has studied painting, graphics, and sculpting at the Art Students' League of New York and has worked with sculptors William Zorach and John Hovannes. She was the recipient of the Helen Hertzberger Merit Scholarship Award.

Epstein has exhibited with the Allied Artists of America in New York; the Downstairs Gallery in Munsey, New York: the Colorado Photographic Arts Center in Denver; and the Peekskill Museum of Art in New York State. She recently joined the staff at Sunset Center and will be available for class and private instruction.

The class will be taught Wednesdays from 6:30 to 8:30 p.m. and Saturdays from 9 a.m. to noon. Set up in six-week seminars, the fee is \$45 for six weeks and \$75 for 12 weeks.

For more information, phone 624-9576 or 625-1997.





#### CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

#### ZANTMAN **ART GALLERIES**

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11

## JAMES PETER COST

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association.

#### MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

## VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4

## **HELEN BARKER**

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known ainters and sculptors. Open daily 11 a.m. to 5 824-8712 or 824-4842.

#### **GARCIA GALLERY INC.**

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel Open daily 10-5. P.O. Box 623.

#### FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Dally 1-5 p.m. Closed Monday.

#### **GALLERY ARTIQUE** An excellent selection of collector quality contem-

porary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only.

#### **GALLERY WHO'S** WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat.

## THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment.

#### **DOOLEY GALLERY**

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.

## **BLEICH GALLERY WEST**

**Dutstanding California seascapes and landscapes.** George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings appointment. Dolores, 4th door south of 624-9447, 624-1014

#### **WESTON GALLERY**

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston

and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln Carmel. 624-4453

#### WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday.

#### **BERNSTEIN'S GALLERY DEUX**

in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m.

#### BILL W. **DODGE GALLERY** Exclusively featuring naive works by Bill W. Dodge,

creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series All My Children. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.

## SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

#### **PASQUALE** IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. **Closed Monday** 625-2923

## LINDSEY

A distinctive gallery featuring a carefully selected group of painters and sculptors. From the virtuoso capes of Kresman to the whimsical bronzes of Pulitzer Prize-winning cartoonist Paul Conrad to the bold impressionism of Charles Movalli, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed

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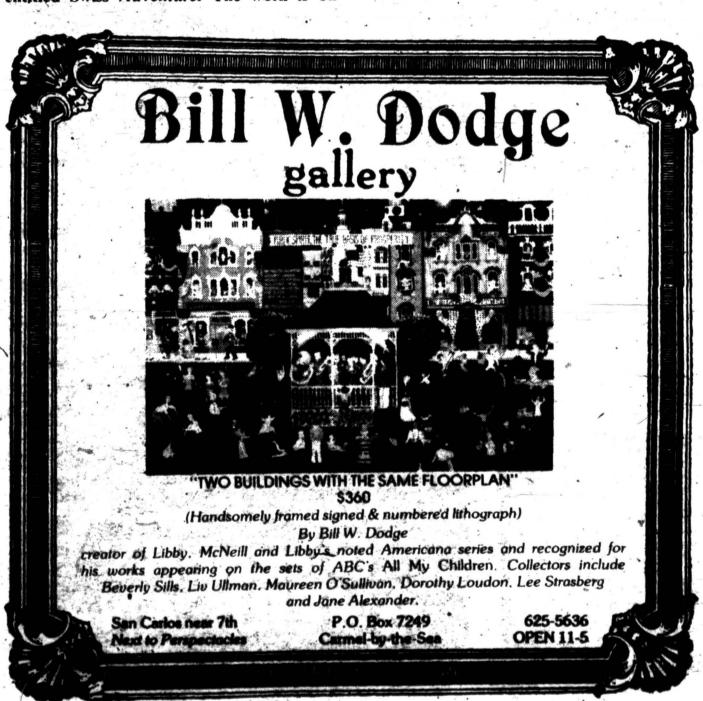
HISTORIC MONTEREY ADOBES are the subjects in James Rogers' prize-winning pen and ink collage, which will be reproduced and published in Fidelity Savings and Loan

1982 calendar. The drawing features Colton Hall, Stevenson House, the Custom House and the Presidio Chapel.



MS. ROSEMARIE MANKE of Carmel was one of the winners of the Central Coast Art Association Competitive held this spring. Her winning entry, pictured, is a watercolor entitled Swiss Adventure. The work is on

display at the gallery at 375 Oliviera St., Monterey. Gallery hours are 11 a.m. to 4 p.m. Monday to Saturday and 12 to 5 p.m. Sunday.



# Rogers wins calendar art contest

James W. Rogers, son of Mr. and Mrs. Jack Rogers of Carmel, won a \$500 scholarship in Fidelity Savings and Loan 1982 Calendar Art Scholarship Program with his pen and ink line drawing, The Monterey Adobes.

Rogers, a 1981 Carmel High School graduate, is a three-time winner in Fidelity's Program. His drawings have been in Fidelity's 1980 and 1981 calendars.

He is one of 14 winners in the art contest. His drawing will be reproduced and published in the 1982 calendar. More than 1,600 high school students in both public and private schools entered Fidelity's Sixth Annual Program.

Rogers is currently employed as a layout artist at The Carmel Pine Cone.



JAMES ROGERS, 1981 Carmel High School graduate, is the winner of a \$500 scholarship in Fidelity Savings and Loan 1982 Calendar Art Scholarship Program. Rogers is a three-time winner in the art program.

## Photographer Parker to give free lecture

Massachusetts photographer Olivia Parker, whose works currently are on exhibit at the Friends of Photography gallery, will present a slide lecture on her work tonight at 8 p.m. in room 20 at the Sunset Center.

The lecture is free and open to the public. It will be followed by a reception for the artist at the gallery.

Parker will discuss the development of her work since the beginning of her involvement with photography

in the early 1970's.

One of the first among contemporary photographers to become intensely interested in the possibilities of the still life, Parker has established a personal style that juxtaposes plants and other natural objects with old, often decomposing manmade elements.

Her prints exude a strong feeling for the quality of light and emotional attachment to the past. She has worked in black and white, creating specially toned prints with a warm brown cast to the silver image, as well as in color.

Her color photographs are made with Polaroid materials with a number of cameras, including the large 20 by 24-inch camera housed in Polaroid's Cambridge, Mass. studio.

The Olivia Parker exhibition will be on view through July 19. Gallery hours are 1 to 5 p.m. seven days a week. For more information phone 624-6330.

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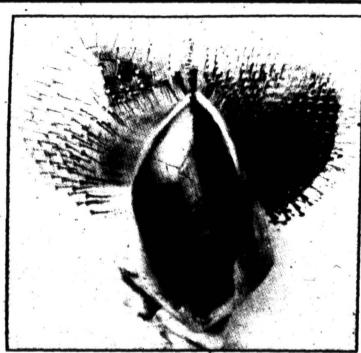


Including works by:

Dürer Lautrec Rodin Rembrandt Robbe Kollwitz Marini Picasso Goya Miro Folon Renoir Whistler 1 Rouault Zuniga Chagall Cassatt Matisse

■ Rembrandt "The Descent from the Cross, the larger plate" 1633, original etching with drypoint, Hind 103.

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## Calendar of Events

# JULY IN SAN FRANCISCO

We are happy to present this calendar as prepared by the staff of our sister publication, "San Francisco Visitor News." A new calendar will appear monthly. Copyright 1981, Golden Gate Communications Corp.

#### Theatre

ALSO-RAN BLUES — This is a fast-paced comedy — TV sit-com style — presented in a cabaret setting. Thursday and Friday, 8:30 p.m., Saturday, 8:30 and 10:30 p.m. Tickets: \$4. Previews, 1028 Geary at Polk, 776-8605.

ANNIE — The Tony Award-winning musical based on the ageless comic strip character has extended its run at the Golden Gate Theatre through August 9. Tuesday-Thursday, 8-p.m.; Friday and Saturday, 8:30 p.m.; Wednesday and Saturday matinees, 2:30; Sunday, 3 p.m. Tickets: weekend evenings. \$15-\$24; Wednesday matinees, \$12-\$19; all other performances, \$14-\$22. Taylor & Golden Gate at Market, 775-8800.

ASPARAGUS — Now in its third year. "The Amazing Comedy of Theatrical Surprises" continues at the Phoenix Theatre. Tuesday-Friday. 8:30 p.m.: Saturday, 7 and 10 p.m.: Sunday, 3 and 7:30 p.m.: Tickets: weekend evenings, \$10.50; all other performances, \$9.50. Phoenix Theatre. 430 Broadway, 397-3700.

BAT SOUP — Dracula lets his hair down with a few cheap cigars and cheaper jokes in this new musical comedy. Fridays, 8 p.m. Tickets: \$5. Hotel Utah; Bryant & 4th St., 922-7959.

BEACH BLANKET BABYLON

— This long-running musical revue focuses on surfers and other beach persons this month in its special engagement at the California Hall. Wednesday and Thursday, 8 p.m.: Friday and Saturday, 8 and 10:30 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Friday and Saturday, \$11; other evenings, \$10; matinees \$9.625 Polk at Turk, 421-4222.

BLEACHER BUMS — The hometown fans of a losing baseball team wait patiently for that big win. Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 10 p.m. Tickets: Friday and Saturday, \$8-\$12; other performances, \$8-\$10. Little Fox Theatre, 533 Pacific 362-4430.

CHILDREN OF A LESSER GOD

— This Tony Award-winning
Broadway hit continues TuesdayThursday, 8 p.m.; Friday, 8:30
p.m.; Saturday, 2:30 and 8:30 p.m.;
Sunday, 3 and 7:30 p.m. Tickets:
\$6.50-\$20. Geary Theatre, 450
Geary, 673-6440.

A CHORUS LINE — Broadway's long-running musical, winner of nine Tony Awards, a New York Drama Critics Award and a Pulitzer Prize, closes its run at the Curran Theatre July 11. Tuesday-Thursday, 8 p.m.: Friday and Saturday, 8:30 p.m.; Wednesday and Saturday matinees, 2:30; Sunday, 3 p.m. Tickets: \$9.50-\$23.50.

A45 Geary, 673-4400.

COMEDY TONITE! — The One Act Theatre Co. presents four erotic plays on one bill: Noon by Terrence McNally; Ikke Ikke Nye Nye Nye by Lanford Wilson; Johnny and Wilma by Renee Taylor; Sleeping Bag by Michael Lynch. Opens July 10. Thursday-Saturday, 8:30 p.m.; Sunday, 7:30 p.m. Tickets: Friday and Saturday, \$8.50; other nights, \$7.50. 430 Mason, 421-6162.

DRAKE: KING OF NOVA ALBION — This historical outdoor nighttime pageant makes its premiere with 12 performances only. Cost of admission includes a feast in the forest before the performance. Tuesday-Friday, 7 p.m. Tickets: \$19.95. Black Point Forest, Marin County (Hwy. 101 north to Hwy. 37, exit at Black

Point) 434-4625.

I'D RATHER BE DOING

SOMETHING ELSE — This experimental musical comedy makes its world premiere July 9 and continues Thursday-Saturday, 8:30 p.m. Tickets: \$4. The Performance Space, 1350 Waller, 621-0448.

LOVE'S LABOUR'S LOST — This early Shakespearean comedy opens July 10 at the Fireman's Fund Forum and continues Fridays and Saturdays, 8 p.m. Tickets: \$5. 3333 California, 929-3911.

LOVES LABOURS WONNE — Playwright Don Nigro examines the trials in Shakespeare's life. Opens July 15 with performances Thursday-Sunday, 8 p.m. Tickets: Friday and Saturday, \$7; Thursday and Sunday, \$6. Berkeley Stage Co., 1111 Addison, Berkeley. 548-4728.

MELROSE AND WESTERN — C. Bernard Jackson's one-act play focuses on the relationship between a young black musician and his elderly Jewish landlady in Los Angeles. Sundays, 2 p.m. Tickets: \$4 general, \$2 students and seniors. Jewish Community Center, 3200 California, 346-6040.

NEWSBOY — Arch Brown's romantic comedy about a gay man coming out of the closet. continues through July 25 at the Theatre Rhinoceros. Thursday-Sunday, 8:30 p.m. Tickets: Friday, \$6; Saturday, \$7; other performances, \$5. Goodman Building, Geary & Van Ness, 776-1848.

THE NORMAN CONQUESTS—
This is a jigsaw of three separate comedies performed on separate nights with the same cast: Table Manners, Living Together and Round the Garden. Tuesday-Saturday, 8 p.m.; Sunday, 2 and 7 p.m.; Tickets: Friday and Saturday, \$11; other evenings, \$9; matinees, \$8; Berkeley Repertory Theatre, 2025 Addison, Berkeley, 845-4700.

RIDERS TO THE SEA, HELLO OUT THERE and THE BOAR — The San Francisco Theatre Academy presents this triple bill of one-acts through July 25. Friday and Saturday, 7:30 p.m. Tickets: \$3 and \$3.50. Building C, Fort Mason, Laguna & Marina, 775-1533.

This acclaimed Broadway hit comes to San Francisco July 24 and continues with performances Thursday-Sunday, 8:30 p.m. Tickets: Friday and Saturday, \$7.50; Thursday and Sunday, \$6. One Act II, 432 Mason, 461-6162.

SEDUCED — This new play by Sam Shepard examines the late life of a character strikingly similar to Howard Hughes. Wednesday-Sunday, 8:30 p.m. Tickets: \$7.50 general, \$6

students and seniors. Magic Theatre, Building D, Fort Mason, Laguna & Marina, 441-8822.

SEXUAL PERVERSITY IN CHICAGO and WHY HANNA'S SKIRT WON'T STAY DOWN — The Bedini Theatre Project presents this double bill of oneacts (suggested for mature audiences) through July 19. Friday and Saturday, 8 p.m.; Sunday, 7:30 p.m. Tickets: \$4.50. 3944 Balboa, 221-0070.

STOMPIN' AT THE SAVOY —

This musical revue carries the audience back in time to the Harlem nightclub of the 1930s. Wednesday-Saturday, 8 p.m. Tickets: \$8.50-\$9.50; other evenings, \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 398-0800.

superstitions — This improvisational jazz-theatre piece makes its world premiere July 1

and continues Thursday-Saturday, 8:30 p.m. Tickets: \$6. Intersection Theatre, 756 Union, 982-2356.

TAMING OF THE SHREW—
The Berkeley Shakespeare
Festival opens its season with
one of the great comedies of all
time. Outdoor setting suitable for
picnics. Opens July 4. Wednesday
and Thursday, 7:30 p.m.; Friday
and Saturday, 8 p.m.; Sunday, 2
p.m. Tickets: Wednesday and
Thursday, \$9; other performances,
\$11; opening night, \$15. Hinkel
Park, Arlington & Southhampton
Rd., Berkeley, 548-3422.

UNSEEN HAND — Eureka Theatre Co. opens this comedy by Pulitzer Prize-winner Sam Shepard on July 3. Thursday-Sunday, 8 p.m. Tickets: \$3.50. 2299 Market at 16th St., 863-7133.

July 22 — The Pops Concerts festival presents an evening with Bobby Short. 8 p.m. Tickets: \$5-\$8.50. Civic Auditorium, Polk & Grove, 431-5400.

July 22 — The Midsummer Mozart Festival: Symphony No. 1; Flute and Harp Concerto, Violin Concerto No. 6, Symphony No. 29. 8 p.m. Tickets: \$5.50-\$9. Herbst Theatre, McAllister & Van Ness, 431-5400.

July 24 — Mannenkoor Concordia, an 80-member men's chorus from the Royal Flemish Opera, performs works by Verdi, Wagner, von Weber, Brahams, Palestrina, Mozart and Schubert at 8:30 p.m. Tickets: \$3.50. Old First Church, Sacramento & Van Ness, 771-1535.

July 24 — The Pops Concerts festival presents Broadway Night with the Civic Chorale and the San Francisco Symphony. 8 p.m. Tickets: \$5-\$8.50. Civic Auditorium, Polk & Grove, 431-5400.

July 24 — The Lamplighters: same program as July 3.

July 25 — The Pops Concerts festival presents *The Fabulous* 40s with Maxene Andrews. 8 p.m. Tickets: \$5-\$8.50. Civic Auditorium, Polk & Grove, 431-5400.

Museums

July 25 — The Midsummer Mozart Festival: same program as July 22. Zellerbach Auditorium, Berkeley, 642-9988.

July 25 — The Lamplighters: same program as July 3.

July 26 — Pianist Mary Donahue: Beethoven/Sonata Op. 10; Chopin/Ballade F#; Field/Nocturnes: 4 p.m. Tickets: \$3.50. Old First Church, Sacramento & Van Ness, 771-1535.

July 26 — San Francisco Opera: Shakespeare set to music. 2 p.m. Free. Stern Grove, Sloat & 19th Ave., 398-6551.

July 26 — Pocket Opera: Moussorgsky/The Marriage; Mozart/Bastien and Bastienne. 7:30 p.m. Tickets: \$7.50-\$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

July 29 — Midsummer Mozart Festival: Overture from Don Giovanni; Piano Concerto No. 23; Five Contredanses; March in D; Symphony No. 39. Herbst Theatre, McAllister & Van Ness, 431-5400.

July 31 — Ali Akbar Khan, Zakir Hussain and Swapan Chaudhurt perform Indian music at 8:30 p.m. Tickets: \$6. Old First Church, Sacramento & Van Ness, 771-1535.

July 31 — The Lamplighters: same program as July 3.

#### Music

July 1 — San Francisco Opera: Verdi/Rigoletto (in Italian). 7;30 p.m. Tickets: \$9.50-\$45. War Memorial Opera House, Grove & Van Ness, 431-1210.

July 1 — The group Phoenix performs a blend of jazz, western classical and Indian classical music. 8 p.m. Tickets: \$4. Julia Morgan Theatre, 2640 College Ave., Berkeley.

July 2 — San Francisco Symphony: Beethoven/Piano Concerto No. 5; Symphony No. 7. 8 p.m. Tickets: \$4-\$13. Dayies Symphony Hall, Grove & Van Ness, 431-5400. July 2 — San Francisco Opera:

Mozart/Don Giovanni. (in Italian). 8 p.m. Tickets: \$9.50-\$45. War Memorial Opera House. Grove & Van Ness, 431-1210.

July 3 — California Music Center Festival Players: Martinu/Duo for Violin and Cello; Beethoven/Sonata No. 24; Dvorak/Trio in E minor. 8:30 p.m. Tickets: \$4. Old First Church, Sacramento & Van Ness, 771-1535.

July 3 — San Francisco Opera: Wagner/Die Meistersinger von Nurnberg (in German). 7 p.m. Tickets: \$9.50-\$45. War Memorial Opera House, Grove & Van Ness, 431-1210

July 3 — San Francisco Symphony: Beethoven/Cantata on the Death of Emperor Joseph II; Symphony No. 9. 8 p.m. Tickets: \$4-\$13. Davies Symphony Hall, Grove & Van Ness, 431-5400.

July 3 — The Lamplighters: Gilbert & Sullivan/H.M.S. Pinafore. 8:30 p.m. Tickets: \$7.50-\$9.50. Presentation Theatre, Turk & Masonic, 752-7755.

July 4 — Japantown presents a special Taiko drum concert at 7 p.m. Tickets: \$4-\$8. Japan Center Theatre, Post & Buchanan, 421-4373.

July 4 — San Francisco Symphony: same program as July 3.

July 4 — Lamplighters: same program as July 3.

July 4 — San Francisco Opera: same program as July 2.

July 5 — Soprano Henrietta Davis leads a group of gospel singers at 4 p.m. Tickets: \$3.50. Old First Church, Sacramento & Van Ness, 771-1535.

July 5 — San Francisco Opera: same program as July 1, 2 p.m. July 7 — San Francisco Opera: Monteverdill'Incoronazione di

Monteverdi/L'Incoronazione di Poppea (in Italian). 8 p.m. Tickets: \$9.50-\$45. War Memorial Opera House, Grove & Van Ness, 431-1210.

July 8 — Ella Fitzgerald and the San Francisco Symphony open the 1981 Pops Concerts season at 8 p.m. Tickets: \$6-\$10. Civic Auditorium, Polk & Grove, 431-5400.

July 8 — San Francisco Opera: same program as July 1. 8 p.m. July 9 — San Francisco Opera:

same program as July 3.

July 10 — Les Brown & his Band of Renown present a "Dance Night." 8 p.m. Tickets: \$6-\$12.50. Civic Auditorium, Polk & Grove, 431-5400.

July 10 — The Old First Church presents an evening of music and dance from early Spain and turn-of-the-century France. 8:30 p.m. Tickets: \$3.50. Sacramento & Van Ness, 771-1535.

July 10 — The Lamplighters: same program as July 3.

July 10 — San Francisco
Opera: same program as July 7.
July 11 — Doc Severinsen joins
the San Francisco Symphony for
its Pops Concerts series at 8 p.m.
Tickets: \$5-\$8.50. Civic
Auditorium, Polk & Grove,

431-5400.

July 11 — San Francisco
Opera: same program as July 1. 8
p.m.

July 11 — The Lamplighters: same program as July 3.

July 12 — Ronald McDonald narrates a "Children's Pops" concert with the San Francisco Symphony at 2 p.m. Tickets: \$3.50-\$6.50. Civic Auditorium, Polk & Grove, 431-5400.

July 12 — Sandra Soderlund demonstrates recently rediscovered pipe organ performance techniques of Bach, Sweelinck and Cabezon in a concert at 4 p.m. Tickets: \$4. United Methodist Church, Junipero Serra & 19th Ave., 586-1282.

July 12 — Old First Church presents a program of music by Berkeley, Mozart and Brahams at 4 p.m. Tickets: \$3.50. Sacramento & Van Ness, 771-1535.

July 12 — San Francisco Opera: same program as July 7. 2

July 12 — Preservation Hall Jazz Band gives a free concert of New Orleans music at 2 p.m. Stern Grove, Sloat & 19th ave., 398-6551.

July 13 — San Francisco Opera: same program as July 3. 7 p.m.

July 14 — San Francisco Opera: same program as July 1. 8

July 15 — The Pops Concerts festival presents An Evening of Gershwin with the San Francisco Symphony, the Civic Chorale and Carolyn Pope Kobler. 8 p.m. Tickets: \$5-\$8.50. Civic Auditorium, Polk & Grove, 431-5400.

July 15 — The Midsummer Mozart Festival opens at 8 p.m. with the Festival Orchestra, under the direction of George Gleve, performing Overture from Impressario and Plano Concerto No. 5. Tickets: \$5.50-\$9.50. Herbst Theatre, McAllister & Van Ness,

431-5400.

July 15 — San Francisco
Opera: same program as July 7.

7:30 p.m.

July 17 — The Pops Concert festival continues with guest Jim Stafford at 8 p.m. Tickets: \$5-\$8.50. Civic Auditorium, Polk & Grove, 431-5400.

July 17 — California Music Center Festival Players: Carter/8 Etudes and a Fantasy; Bartok/Contrasts; Mozart/Viola Quintet No. 5. 8:30 p.m. Tickets: \$4. Old First Church, Sacramento & Van-Ness, 771-1535.

July 17 — San Francisco Opera: same program as July 1. 8 p.m.

July 17 — The Lamplighters: same program as July 3.

July 18 — Organist Edwin Flath performs works by J. S. Bach and Olivier Messiaen at 8 p.m. Tickets: \$8. First Unitarian Church, 1187 Franklin, 863-2440.

July 18 — Midsummer Mozart Festival: same program as July 15. Zellerbach Auditorium, Berkeley, 642-9988.

July 18 — The Pops Concerts festival presents the Dukes of Dixieland at 8 p.m. Tickets: \$5-\$8.50. Civic Auditorium, Polk & Grove, 431-5400.

July 18 — The Lamplighters: same program as July 3.

July 18 — San Francisco
Operar same program as July 7.8

Opera: same program as July 7. 8 p.m.

July 19 — Pocket Opera: Offenback/La Vie Parisienne. 7:30 p.m.

Tickets: \$7.50-\$8.50. On Broadway

Theatre, 435 Broadway, 474-3226.

July 19 — Pianist Michael Sellers: Mendelssohn/Variations Serieuses; Paulus/5 Translucent Landscapes (SF premiere); works by Liszt, Debussy and Rudhyar. 4 p.m. Tickets: \$3.50. Old First Church, Sacramento & Van Ness, 771-1535.

July 19 — Conductor Erich Kunzel and the San Francisco Symphony present a free Pops Concert Picnic at 2 p.m. Stern Grove, Sloat & 19th Ave. 398-6551. Exhibits

Art of the Muppets — A collection of 25 years of memorabilia examining the conception, construction and performance of the Muppets, including videotapes of some of their skits. Hall of Flowers in Golden Gate Park. 10-7 p.m. daily. Tickets: \$2-\$3. Lincoln & 9th Ave., 387-9433.

Asian Art Museum — Netsuke: Myth and Nature in Miniature, is an exhibit of 350 netsuke, small sculpted figures which were used by Japanese men to counterbalance tobacco pouches and other objects they carried. Open daily \*10 a.m.-5 p.m. Admission: \$1.50 (also good for admission to the adjoining De Young Museum). Kennedy Drive, Golden Gate Park, 558-2993.

Cable Car Museum — In the original building constructed in 1887 as the control center for the cable car system are housed three of the original cars; assorted relics of the past 93 years; scale models and photographs of the different types of cars used during the history of the cable system. Special lighting is available for photography. 10 a.m. to 6 p.m. daily. Washington and Mason, 474-1887. Free.

California Academy of Sciences — Exploring the Deep Frontier, a new exhibit which explores man's adventure in the sea. The Academy also houses the Steinhart Aquarlum, an extensive collection of marine life, and the Morrison Planetarium. Open daily 10 a.m. to 5 p.m. Admission: \$1.50. Kennedy Drive, Golden Gate Park, 221-5100.

California Historical Society — Exhibits trace the history of California from its discovery, through the Gold Rush and to the 20th century. Open Wednesday, Saturday and Sunday, 1-5 p.m. Guided tours are given at 1:30 p.m. and 3 p.m Admission: \$1 general; 50¢ students and seniors; 25¢ children under 12. 2090 Jackson, 567-1848.

California Palace of the Legion of Honor — impressionism and the Modern Vision is a selection of 75 master paintings from the Phillips Collection. Wednesday-Sunday, 10-5 p.m. Admission. \$1.50. Clement & 34th Ave., 558-3598.

chinese Culture Center — Not on the Menu is an exhibit of photos of the Chinatown districts of San Francisco and New York. Opens July 17. Tuesday-Saturday, 10-5 p.m. Free admission. 750 Kearny, 986-1822.

Chinese Historical Society—
19th century documents and artifacts portraying lifestyles and accomplishments of Chinese-Americans. Tuesday-Sunday, 1-5 p.m. 17 Adler Place (between Grant and Columbus, south of Broadway), 391-1188.

Joseph Dee Photo Museum and Library — Features include the Joseph Dee Collection, cameras dating back as far as 1891, a gallery with alternating exhibits of photos, etc. Monday-Friday, 9 a.m.-5 p.m. 45 Kearny, second floor, 392-1900.

De Young Museum — The Art of Louis Comfort Tiffany. This is the most extensive collection ever assembled of Tiffany's works, including stained glass, photographs, paintings, pottery and more. Wednesday, Sunday, 10 a.m. to 5 p.m. Admission: \$1.50 (also good for admission to the

adjoining Asian Art Museum). Kennedy Drive, Golden Gate Park, 751-4433.

Energy Expo — An ongoing exhibition relating to energy and environment. Working models of wind and solar power generators, environment exhibit with aquarium, electronic games for all ages. Energy Theater shows educational, artistic and historical films at 11:45 a.m. and 12:20 p.m. daily. Open 9 a.m. to 4:30 p.m. Monday thru Friday. Pacific Gas and Electric Company, Mezzanine, 77 Beale Street. 781-4211, ext. 4248.

Exploratorium — Exhibits include participatory installations exploring visual, auditory and technological concepts in modern science. Saturday and Sunday, 12-5 p.m.; Wednesday-Friday, 1-5 p.m.; Wednesday evenings, 7-9:30 p.m. Admission: \$2.50 adults; \$1.25 seniors; free for children under 18; free on Wednesdays. 3601 Lyon, 563-7337.

Fort Point Site — A Civil War fortress beneath the Golden Gate Bridge. Cannon demonstrations. Part of the Golden Gate National Recreation Area, with park rangers on hand to talk about the site. Open 10 a.m. to 5 p.m. daily.

Mexican Museum — Exhibits of art and artifacts of Mexican and Mexican-American people. Tuesday-Sunday, noon-5 p.m. 1855 Folsom, 621-1224.

Old Mint — Exhibits include a pyramid of gold bullion (reportedly valued at more than \$10 million), privately minted coins and art works of the past. Built in 1873-74, the Mint stands at 5th and Mission. Open Tuesday through Saturday, 10 a.m. to 4 p.m. 556-6270.

Presidio Army Museum — The role of the American and Spanish military in the birth and development of San Francisco since 1776 is explored in the displays. 10 a.m. to 4 p.m. Funston and Lincoln Blvd. in the Presidio. 561-4115.

San Francisco Maritime
Museum — Artifacts of ships,
models, paintings, figureheads;
photographs of early San Francisco and ships. Open 10 a.m. to 6
p.m. daily. Corner of Beach and
Polk. 566-0904.

San Francisco Museum of Modern Art — The Markers is an exhibition of works by 11 photographers who mark, cut of paint their negatives and prints, giving way to new horizons in expression. Tuesday-Friday, 10-6 p.m; Thursday until 10 p.m.; Saturday and Sunday, 10-5 p.m., Thursday until 10 p.m.; Saturday and Sunday, 10-5 p.m. Van Ness, & McAllister, 863-8800.

Wells Fargo Bank History
Room — Exhibits include artifacts from the days when San
Francisco and Wells Fargo were
young. An actual stagecoach
from the 1860s dominates the
room. Open 10 a.m. to 3 p.m.
Monday-Friday, except holidays.
Free admission. 420 Montgomery,
398-2619.

Wine Museum of San Francisco

— Wit and Wine, an extensive collection looking at the link between the scholar's inspiration
and fine wine down through the
centuries. Through August, 1961.
Open Tuesday-Saturday, 11-5;
Sunday, 12-5 p.m. Free admission,
633 Beach, 673 2000.



ELLA FITZGERALD and the San Francisco Symphony open the Pops Concerts season at the Civic Auditorium on July 8.

## Special events

July 1-5 — Marin County Fair.
11-5 p.m. Tickets: \$4 general, \$3 children and seniors. Marin Fairgrounds, Marin Civic Center (Hwy. 101 north to Civic Center exit), 499-6400.

July 2 — Los Danzantes de Alegra Folk Dance. 1-3 p.m., Free admission. Bandshell, Golden Gate Park.

July 3 — The Screaming Memes invade Berkeley at the La Pena. 8:30 p.m. 3105 Shattuck, 431.6363

July 3 — The Living Ocean Society sets sail for a tour of the Pt. Reyes National Marine Sanctuary. Tickets: \$35. Call 332-5410.

July 4 — Fourth of July Celebration. Folk singing, foods, crafts and theatre, followed by fireworks at 8:30. Begins at 3 p.m. Free admission, Crissy Field in

the Presidio.

July 4-5 — Pickle Family Circus. Noon and 3 p.m. Tickets: \$4 general, \$1.50 children and seniors. Fort Mason, Laguna & Marina, 826-0747.

July 4-5 — Mania Productions presents Hydrophobia and The Alligator Yard at 8:30 p.m. Tickets: \$4. Gumption Theatre, 1563 Page near Ashbury, 821-1138.

July 4 — The first major Japanese Taiko Drum concert in San Francisco starts at 7 p.m. Tickets: \$4-\$8. Japan Center Theatre, Post & Buchanan, 921-5863.

July 4-5 — Polk Art Fair. More than 300 arts & crafts exhibits, musicians, comics and jugglers participate in the fair on Polk St. 10-6 p.m. Free admission.

July 7 — Photographer Susan Felter lectures at 7:30 p.m. Tickets: \$1. San Francisco Art Institute, 800 Chestnut, 771-7020.

July 9 — The Chinese Performing Arts Society gives a free performance from 1 to 3 p.m. in the Bandshell in Golden Gate Park.

July 9-11 — Stamp and Postcard Show. Jack Tar Hotel, Geary & Van Ness.

July 9 — Performances and Disability, a free performing arts festival of classes and performances by the handicapped, is held at San Francisco State University and the Recreation Center for the Handicapped. For more information call 234-5624 or 665-4100.

July 11 — A Polish Heritage Tour of the Bay Area will be conducted from 11 to 4 p.m. Tickets: \$12, 474-7070.

July 11 — Tanabata Festival.

Noon to 5 p.m. Free. Japan
Center, Post & Buchanan.

July 11 — De Young Museum presents a lecture on Tiffany: Techniques of Glass Making. 2 p.m. Tickets; \$4. De Young Museum, Golden Gate Park, 751-4432.

July 11 — The American Fuchsia Society presents a

#### Dance

BETWEEN THE LINES — This is a show about the jobs dancers take before getting that big break. Thursday-Sunday, 8:30 p.m.; extra 10:30 show on Saturday. Dinner available 6:15-8:15 p.m. Tickets: (theatre only) Friday and Saturday, \$10.50 reserved; Thursday and Sunday, \$9.50 reserved. Great American Music Hall, 931 Larkin, 778 9008

776-8996.
AN EVENING OF INTERNATIONAL DANCE — The program spotlights the Fujima Dancers of Japan, Chitresh and Company of India, and Rosa Montoya Bailes Flamencos of Spain. July 10, 8 p.m. Tickets: \$6-\$8. Herbst Theatre, McAllister & Van Ness,

FREELANCE DANCE COM-PANY — This group from Salt Lake City will perform a number of original works, highlighted by Teachings of Don Juan by Suarez/Diamond. July 24, 25 and 26, 8 p.m. Tickets: \$4.50 general, \$3 seniors and children. Jenkins Dance Studio, 1590-15th St. at Mission, 863-7580.

Program reflects the company's recent tour of Italy and the eastern U.S. July 9, 10, 11, 12, 16, 17, 48 and 19, 8:30 p.m. Tickets: \$7. Victoria Theatre, 2961-16th St.

at Mission, 861-8583. SAN FRANCISCO BALLET -The program for the first Summer Festival includes two world premieres and revivals by some of the Ballet's earlier works: Bartok Quartet No. 5 (premiere) by Erickson/Bartok; Con Amore by Christensen/Rossini, on July 23 and 25, 8 p.m. Quattro a Verdi by Smuin/Verdi; Stravinsky Capriccio for Piano and Orchestra by Gladstein/Stravinsky; the premiere of Lew Christensen's Vivaldi Con-certo Grosso; Variations de Ballet by Christensen & Balanchine/Glazounov, on July 24 and 26, 8 p.m. and 2 p.m. respectively. Tickets: \$5-\$30. War Memorial Opera House, Grove & Van Ness, 751-2141. The Ballet will also give free performances July 5, 2 pun. at Stern Grove, Sloat & 19th Ave. Bloom Show & Sale at the Hall of Flowers in Golden Gate Park. 10

the Art of the Muppets exhibit a slide and lecture with performances will be presented at 2 p.m. in the Asian Art Museum in Golden Gate Park. Admission: \$1.

July 12 + Festival of Souls. Noon to 5 p.m. Free admission. Japan Center, Post & Buchanan, 421-4373.

July 14 — Photographer Harry Bowers lectures at 7:30 p.m. at the San Francisco Art Institute. Tickets: \$1: 800 Chestnut, 771-7020.

July 16 — Kerrigan Black and the Terry Myers Dance Co. give free performances at the Bandshell in Golden Gate Park from 1 to 3 p,m. July 18 — Christian concert.

Union Square. Noon to 1:30 p.m.

July 19 — The San Francisco
Zoo will give a party for those who
wish to adopt an animal. Price of
admission is the fee for adopting
an animal, beginning at \$15. For
information call 661-2023.

July 21 — Annual Cable Car Bell Ringing Competition. Begins at noon in Union Square. Free Admission.

July 21 — Photographer Judy Dater lectures at 7:30 p.m. Tickets: \$1. San Francisco Art Institute, 800 Chestnut, 771-7020.

July 23 — Tiare's Polynesian Dancers and Bruce Davis & Friends perform free at 1-3 p.m. at the Bandshell in Golden Gate Park.

gathering for record collectors, is open from 10 a.m. to 4 p.m. Admission: \$2. Free parking. Holiday Inn, Bay Bridge (Interstate 80 to Emeryville exit), 968-1987.

July 25-26 — Antique Show & Sale. 10-6 p.m. Tickets: \$2.50. Cow Palace, Geneva & Santos, 469-6065.

July 25 — De Young Museum presents a lecture entitled Tiffany's Legacy: Stained Glass Windows in San Francisco. 2 p.m. Tickets: \$4. De Young Museum, Golden Gate Park, 387-9432.

July 28 — Photographer Ellen Brooks lecture at 7:30 p.m. Tickets: \$1. Sán Francisco Art Institute, 800 Chestnut, 771-7020.

July 30 — The Mary Davis Show and the San Francisco Moving Company give free performances at the Bandshell in Golden Gate Park from 1 to 3 p.m.

#### Sports

#### BASEBALL

OAKLAND A's: At the Oakland Coliseum. Regular day games (D) start at 1:30 p.m.; night games (N) start at 7:30 p.m.; doubleheaders (DH) start at 12:30 p.m. Tickets: \$2.50-\$6. July 1 (N), 2 (D) — vs. Kansas City; July 10 (N), 11 and 12 (D) — vs. Minnesota; July 16 and 17 (N) — vs. New York; July 18 (D), and 19 (DH) — vs. Datroit; July 20, 21 (N); and 22 (D) — vs. Milwaukee.

SAN FRANCISCO GIANTS: At Candlestick Park. Day games (D) start at 1:05 p.m; doubleheaders (DH) and Wednesday business specials (B) start at 12:05; night games (N) start at 7:35 p.m.; Tickets: \$1-\$6. July 3 (N), 4 and 5 (D) — vs. Los Angeles; July 6 (N) and 7 (B) — vs. San Diego; July 24 (N), 25 and 26 (D) — vs. Philadelphia; July 28 (N), 29 (B) and 30 (D) — vs. Montreal; July 31 (N) — vs. New York.

#### HORSE RACES

BAY MEADOWS HARNESS RACING — At Bay Meadows Field. (Take Hwy 101 south to Hwy 92, west to Delaware St.) Races start at 7:30 p.m. Tuesday-Saturday. Gates open 6 p.m. Admission: \$2.50-\$5; \$1.50 senior citizens. 574-7223.

#### TENNIS

OAKLAND BREAKERS: At the Oakland Coliseum. Team tennis returns after an absence of three years. Matches start at 7:30 p.m. Tickets: \$6-\$11.50. July 8 — vs. Orange County; July 10 and 15 — vs. Los Angeles; July 18 — vs. San Diego; July 22 — vs. Orange County; July 24 - vs. San Diego. 928-5364.





QUILT LANDSCAPE, a drawing by Phyllis Smirle Muldavin, is one of a collection of works by the artist on display thorugh July 26 with etchings by Liliana Gramberg at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Museum hours are Tuesday through Friday, 10 a.m. to 4 p.m. and weekends 1-4 p.m. Admission is free.

#### Drawings and etchings

## Dual show to open

Drawings by Phyllis Smirle Muldavin and etchings by Liliana Gramberg open Sunday, July 5 and continue through July 26 at the Monterey Peninsula Museum of Art.

Born in Canada, Phyllis Smirle Muldavin moved to California, where she began to study art. She received her BFA and MFA degrees from Otis Art Institute in 1971, and has worked and exhibited ever since. Currently she is an associate professor of art at Los Angeles City College.

Her present work deals with transforming utilitarian objects to art forms. It is based on her premise that "everything in this Garden of Eden we live in is an expression of who we are, and by illuminating those things closest at hand, by revealing their universal qualities, we get in touch with those qualities within

ourselves.'

Liliana Gramberg was born in Italy and currently lives and teaches in Washington, D.C. She studied at the University of Rome, the California College of Arts and Crafts, the Esquela Superior de Bellas Artes, Madrid, and the Atelier 17, Paris.

Ms. Gramberg's etchings have been in more than 80 national and international exhibitions, including the Pennsylvania Academy of Fine Arts, the Library of Congress in Washington, D.C. and the Seattle Art Museum in Washington.

The museum is at 559 Pacific St. in Monterey. Hours are Tuesday through Friday, 10 a.m. to 4 p.m. and weekends 1 - 4 p.m. Admission is free.

For more information phone 372-7591.

# Two artists exhibit at P.G. Art Center

An exhibit of watercolors and sketches by Monterey Peninsula artists George

Bowman and Gladys Mad-

docks begins Friday, July 3,

at the Pacific Grove Art

Also on exhibit will be photographs and construction by John Schatz.

The exhibitions will continue through August 3. There will be a reception for the artists Friday, July 3 at 7 p.m. The public is invited.

The Pacific Grove Art Center Association is a nonprofit organization. For more information phone 375-2208.

# Braun gets doctorate

Joseph A. Braun, Jr., son of Mr. and Mrs. Joseph Braun of Carmel, has received a doctoral degree in education from Northwestern Illinois University.

Braun is currently an instructor in NIU's Department of Curriculum and Instruction, College of Education. His dissertation is titled Validity Study of the Audio-Visual Inventory of Interpersonal Competence.



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## Eichenberg print exhibit opens today

Six Decades of Prints by Fritz Eichenberg, an exhibition of 118 works by one of the foremost artist-illustrators of the twentieth century, will open July 2, 1981 at the Marjorie Evans Gallery at the Sunset Center, Carmel.

Organized and circulated by the International Exhibitions Foundation, Washington, D.C., the exhibition presents excellent examples of wood engravings and lithographs

RUTH BERNHARD

MAY 30 - JULY 30

PHOTOGRAPHY WEST GALLERY

625-1587

Dolores at Ocean Avenue • Carmel

GALLERY HOURS MONDAY-SATURDAY 9:30-6 • SUNDAY NOON-6 selected from the collection of the artist by guest director Gene Baro.

Fritz Eichenberg was born in Cologne in 1901 and studied there and in Leipzig. His career as an illustrator and printmaker began during his student days when he created original prints for Till Eulenspiegel, Gulliver's Travels, and Crime and Punishment. Escaping Hitler's Germany he came to the U.S. in 1933 and worked in the WPA Federal Art Project. In the 1940s, he taught at the Pratt Institute, where he became chairman of the Dept. of Graphic Arts and founded the Pratt Graphic Arts Center in Manhattan. In addition to printmaking and teaching, Eichenberg is the author of books on the graphic arts and in 1961 started Artist's Proof, a publication devoted to contemposary printmaking. Currently, he devotes full time to writing and graphics.

One significant historical function of the print has been to serve as illustration of the written word. Eichenberg's vibrant and technically innovative wood engravings are powerful visual statements which produce a bold psychological impact of their own. Their major strength is to interpret, reaffirm, and heighten the meaning of the text. In the exhibition catalogue. Gene Baro writes of Eichenberg's sensitivity as an illustrator, "Viewing his work one feels he has penetrated beyond the word to the spirit of his author-collaborators. He has the enviable gift of creating an image so right spirtually idea. Heathcliff leaning against a moorland tree, as Eichenberg saw him, has come for generations of readers to

that it comes to seem an inevitable emanation of the writer's carry the romantic essence of Wuthering Heights." In addition to the illustrations for Emily Bronte's



STRAWFLOWERS by Robert Clark, is one of a series of egg tempera works by the artist on display at the Zantman Galleries at 6th and Mission, Carmel. Gallery hours are 10 a.m. to 5 p.m. weekdays and Saturday, and 11 a.m. to 5 p.m. Sundays. Limited-edition prints, signed and numbered by the artist, are available.

masterpiece, Eichenberg has created original prints for works by Dostoevsky, Tolstoy, Pushkin, Erasmus, and Shakespeare. The exhibition contains examples from most of Eichenberg's major projects including Shakespeare's tragedies, Goethe's Reynard, the Fox, and Tales by Edgar Allen Poe, among others. Also included are examples of Eichenberg's lithographs and important individual prints such as the Lincoln Portrait of 1945 and The Seven Deadly Sins (1962).

' This exhibition will be on view until August 13, when it will travel to museums throughout the U.S. for two years. The Marjorie Evans Gallery is open weekdays, 9 - 5 p.m. and one hour before a performance at the theater. There is no admission charge. For more information phone 624-3996.



WOOD ENGRAVINGS and lithographs by Fritz Eichenberg. one of the foremost artist-illustrators of the 20th century, includes works based on Shakespearean tragedies. Pictured is a scene from Romeo and Juliet.

# Bridge A foolish signal

**Excession By Alfred Sheinwold :::::::::::::** 

Your typical partner wouldn't recognize a defensive signal if it sat up and played a trumpet under his nose. But even if you have a good partner, don't signal what he doesn't need to know.

South ruffed the second diamond, knocked out the ace of hearts and won the spade return. After drawing trumps South needed four club tricks in order to discard a spade from dummy.

#### **LEADS QUEEN**

South shrewdly started the clubs by leading the queen. If a defender thought his partner had the ace, he might signal to indicate when his partner should take the ace.

Even though the bidding showed that South had the ace of clubs, West foolishly played the nine on South's queen. South continued with a club to the king. Since West's high-low promised two-or four clubs, South finessed with the ten on the third round of clubs. He could then discard a spade from dummy on the ace of clubs, making the contract. Without West's signal. South would have to guess how to play the clubs.

#### DAILY QUESTION

Partner bids one heart, and the next player passes. You hold: ♦ K J 9 5 ♥ 6 3

♦ Q<sup>2</sup>J 10 7 3 ♣ 9 3. What do you say?

ANSWER: Bid one spade. The hand is not strong enough for a response of two diamonds since a response at the level of two promises at least 10 points. The response of one spade promises only at least six points.

South dealer Neither side vulnerable

	UK	31	н	
•	10	6	2	
, A	10	9	5	2
0	K	6	2	•
	K	5	4	

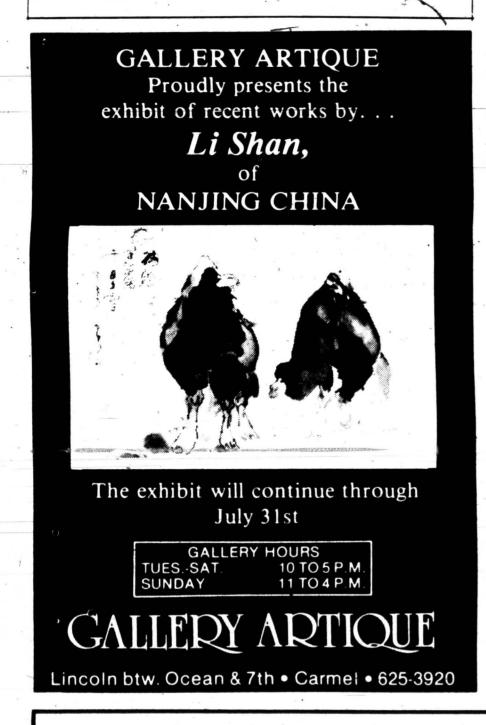
WEST

♠ KJ95 **♥63** ♦ Q J 10 7 3 **◇** A 984 **4** 9.3 SOUTH

♣ A Q 10 2

North East Pass 20 Pass All Pass

Opening lead — ♦ Q A POCKET GUIDE TO BRIDGE written by Alfred Sheinwold is available. Get your copy by sending \$1.25. including a stamped, selfaddressed No. 10 envelope to Sheinwold on Bridge, in care of this newspan





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## LITHOGRAPHS BY FRENCH ARTIST JEAN JANSEM



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#### Father Farrell's wisdom

## "If your 'cabeza' is wax, don't sleep in the sun"

Invocation at the Rotary meeting, Carmel and Carmel Valley Clubs, Cannery Row, May 20, 1981.

Oh almighty and eternal God be pleased to bless these Dede O'Kane Warehouse Cannery Row leftovers to our use. I hasten to add that Warehouse leftovers are better than our ususal victuals. Bless us all to thy service, oh Lord, in the true spirit of Rotary, which is service above self.

Years ago as a slim (I stress the word slim) redheaded, freckle-faced lad living a few blocks from Tortilla Flats, I could hear the Cannery Row whistles blowing to tell that the sardines were in, and that cannery workers were needed on the double. We laughed when we said, "Carmel-by-the-Sea, Pacific Grove-by-the-Bible and Monterey-by-the-Smell." My Uncle Jack Harrington the Wharfinger was asked by a visitor, "What is that stench?" "Madame, that is the aroma of money." Does Cannery Row still reek with the same perfume?

Looking at the behavior of the leaders of the business and professional community after two mugs of beer and a jug of vino rubio, we might conclude Cannery Row has an adverse effect on all males and their music sounds like the old cannery whistles, loud and off-key.

Still, Lord, bless them all, the long, the short and the tall, and see them home safely after this lunch in a danger zone.

My old Paisano friend Pelon Chulo Soso used to say that all men are burros and estupido ones at that. When they bray they should expect to be beaten. Then with a coy smile, he would add, "If your cabeza is made of wax don't take a siesta in the sun, and if you don't want to end up in a can like a sardine, stay away from Cannery Row."

Finally, if you ride a wooden caballo (horse) on the carousel or the merry-go-round next door it won't make you a caballero (that's a gentlemen in English).

Still, if all else fails you might try it for size.

Amen.



#### Backgammor

#### Avoid automatic move

# AVOID AUTOMATIC MOVE

You, White, roll 3-2 in the diagrammed position. How do you play it? (Since Black accepted a double earlier in the game, the doubling cube is on his side of the table.)

The automatic, but incorrect, move is to hit the blot and make your 2-point. Black would be delighted to stay on the bar for three or four rolls since he would then be able to keep his strong board intact.

You want Black to move. You want his outside man to go into his home board, and you want him to move off his 6-point and 5-point.

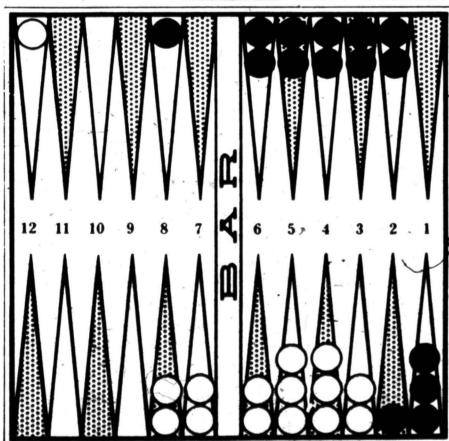
Therefore you must quietly come down from your

mid-point to your 8-point. You plan to move off the 8point next. Then off your bar point. Ideally, Black will soon have to get out of your board with a six after ruining his own home board. Then there will be time enough to make your 2-point.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif.

WHITE'S HOME BOARD

BLACK BLACK'S HOME BOARD



WHITE

## Our churches

ST. PHILIP'S

Rev. Luther Berven will present the sermon The Church - a Home or an Outpost? Sunday, July 5 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

#### UNITARIAN

Student intern Jeanne Hill will present The Battle for Independence or Blaming is Still Clinging Sunday, July 5 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

#### **BAPTIST**

Rev. Roy McBeth will deliver the sermon A Countdown on the Gaza Strip at the 11 a.m. service Sunday, July 5 at First Baptist Church of Carmel on Carmel Valley Road.

Feeling Good About Yourself will be scheduled for 6 p.m.

**COMMUNITY** Guest speaker Rev. Elmer

St. Dunstan's Episcopal

Church in Carmel Valley will

offer Sunday school during

the summer months each

Sunday at 10 a.m. Their

theme will be Create and

Patsy Wester, liturgical dance

director; Sue Estes, drama

The summer staff includes

Celebrate in Love and Joy.

Roy will deliver the sermon One Nation under God on Sunday, July 5 at the Community Church of the Monterey Peninsula.

Nursery care is provided. The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

#### **PRESBYTERIAN**

Dr. Harold Englund will present a patriotic sermon Freedom: Are We Tired of its Burden? Sunday, July 5 at the Carmel Presbyterian Church. Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

#### WAYFARER

Khomeini and Islam will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, July 5. Nursery care is provided.

#### **CHRISTIAN SCIENCE**

The subject of the lessonsermon for Sunday, July 5 will be God at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.



## First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily 1:30pm to 4:30pm Sunday & Holidays Lincoln between 5th and 6th, Carmel 624-3631



#### All Saints **Episcopal Church**

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

**REV. DAVID HILL, Rector** 

9th and Dolores Street 624-3883

#### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11.00 a.m. at this Historic Church (Nursery Care for Children - Church School 9 30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

Lincoln and 7th

#### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions. Saturday. 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days. 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur. Saturday. 4 00 p.m

Christian Science

Services

Sundays 9:30 a.m. & 11:00

a.m.-Sunday School 9:30 a.m.

Wednesday evening testimony

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between 5th and 6th

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**Rio Road** 

**Community Church** 

of the Monterey

Peninsula

Margaret Swansea, Director of

Music: Lou Mathews, Organist.

Sunday Services at 10:30 a.m.

Nursery care is provided.

**REV. JAMES CLARK BROWN** 

1 Mile from Highway 1

Carmel Valley Road

624-8595

St. Philip's

**Lutheran Church** 

Services 9:30 a.m. Nursery Care

#### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker

Ocean and Junipero 624-3878

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Carmel Valley Rd. near Schulle Road 375-7177 or 624-6765 (MORNINGS)

#### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School, Wednesday Services: 7:00 and 10:00 a.m.

> Robinson Canyon Road, Carmel Valley 624-6646

\$0......

## What's at the movies

Valley.

phone 624-6646.

The Cannonball Run: Inspired by a real-life transcontinental auto race, from Darien, Conn. to Redondo Beach. The contestants include Burt Reynolds as the captain of a Dodge van disguised as an ambulance, Dom DeLuise as his maniac mechanic, Farrah Fawcett as their "patient," Roger Moore who thinks he's James Bond, and Dean Martin and Sammy Davis Jr. disguised as priests. Rated PG. At the Carmel Village

Clash of the Titans: An adventure about Greek gods. With Laurence Olivier as Zeus, Maggie Smith, Claire Bloom and Harry Hanlin as Zeus' son Perseus who battles wild beasts. Rated PG. At the Valley Cinema.

Dragonslayer: A sorcerer's apprentice, played by Peter Mac-Nicol, sets out to slay the mighty dragon Vermithrax. At the Hill Theatre.

For Your Eyes Only: The latest James Bond adventure with Roger Moore. Rated PG. At the Golden

The Four Seasons: A romantic comedy about intimate friendships. Starring Alan Alda and Carol Burnett. Rated PG. At the State Three Cinemas.

The Great Muppet Caper: The latest Muppet adventure with Kermit the Frog as a journalist in London looking for a burglar who is going to attempt to steal the fabulous Baseball Diamond, and Miss Piggy as the glamorous romantic lead. Rated G. At the Center Cinemas.

History of the World, Part 1: A Mel Brooks comedy about man's evolvement from the Dawn of Man and the Stone Age through Nero's Rome, the Spanish Inquisition and the French Revolution. Starring Mei Brooks, Dom DeLuise, Madeline Kahn, Harvey Korman, Cloris Leachman and more. Rated R. At the Center Cinemas.

Holland Festival of Music: Documentary film of an event that was to Europe what Woodstock was to this country. With Dr. John, the Jefferson Airplane, Canned Heat, Pink Floyd and many other musical groups. A Friday late show. At the Dream Theatre.

The Last Metro: Francois Truffaut's latest film about a French theater troupe during the German Occupation. Catherine Deneuve plays an actress and the wife of the troupe's leader, who is wanted by the Germans and has gone into hiding. Deneuve is torn between her loyalty to her husband and her love for a young actor (Gerard Depardieu). Starts Wednesday. July 1. At the Dream Theatre.

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer, who searches for a valuable holy artifact, the Ark of the Covenant. Set in the 1930's. At the State Three

Rocky Horror Picture Show: The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transexual. The stereotype horror movie/science fiction characters, including a tap-dancing grouple and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated R. Saturday's late show at the Dream Theare.

S.O.B.: Blake Edwards' account of the movie business. The story of a successful movie producer and the changes that occur in his life after a major film of his flops. With William Holden and Julie Andrews. Rated R. At the State Three Cinemas.

Stripes: Bill Murray plays a loser who joins the "new" U.S. Army to meet girls. Rated R. At the

Superman II: In this new adventure, Superman battles three outlaws from Krypton, who have his same super powers. Christopher Reeve is Superman, Margot Kidder is Lois Lane and Gene Hackman is villian Lex Luthor. Rated PG. At the Cinema

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LIVE-IN NEEDED. Pebble Beach woman preferred. Race no object, salary negotiable. Call 624-5800 after 9 a.m.

WILL PAY someone to take care of my 4-year-old Malamute. Needs love and running room. Good with children Eves. 625-4218.

A MATURE CLEANING LADY for couple on Tierra Grande Rd. in Mid-Valley. 2-3 days per week. No weekends. \$5 per hour. Send application including references to P.O. Box 722, Monterey, CA 93940.

#### Situations Wanted

FOR THE SELECTIVE PARENTS. Outstanding women available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.



#### Personals

RELIABLE, hard-working, mature

WHY SOCIALIZE ALONE? Attractive, intelligent, personable man available for female escort purposes. 1-423-9789.

FUN RUNS - new runners club Saturday, Sunday. 5 to 10 mile Fun Run, 9 a.m., Carmel to Point Lobos. Call Bruce after 6:30 p.m. for info. 624-8307.

STANLEY M. KLEIN offers Blue Shield of California, 373-4491 Ext. 25. Leave message.

HOW DO I KNOW I will receive a monthly payment? Carmel Rancho Mortgage Co. will service your loan and remit a monthly check to the investor regardless of the date the payment is received from the borrower. Phone 624-0153.

#### For Rent

FURNISHED ROOM. Employed non-smoker over

CARMEL STUDIO apartment. \$350/month. Utilities paid.

CARMEL ROOM, separate entrance, close to town. Quiet, bright, warm, attractive. Some

CARMEL, immaculate twobedroom, two-bath, stone fireplace, baths and kitchen

OCEAN VIEW, three-bedroom,

#### **NEW GALLERY SEEKS ARTISTS**

A new gallery in Cambria, SEEKERS, is looking for artists to represent. Interested in art glass, jewelry, sculpture, ceramics, furniture, hanging art and other types of works with unique character and one-of-a-kind design quality (no production pieces, please). Concept, design and execution must be superior, regardless of medium used. SEEKERS will represent and promote the works of selected artists on an ongoing basis. Send photos and background information to: Lynda and Mike Adelson, SEEKERS Gallery, P.O. Box 521, Cambria, CA 93428. Tel.: (805) 927-4352. Those responding will be contacted to arrange studio visits.

**\*** 

## ALLAIRE INSURANCE LOU ALLAIRE ALL FORMS OF INSURANCE IN CARMEL VALLEY VILLAGE

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CARMEL VALLEY, CALIF. 93924

OFFICE 659-2258

young college-educated woman applying for permanent clerical position. Good references.

\$175/month, 659-2480.

Patio, 624-4262.

kitchen privileges/624-4647.

remodeled. \$750.

three-bath, double garage, ocean at your doorstep. Avail Aug. 1.

Vintage Realty 624-2930

> THREE-BEDROOM near Camino Real and 10th available Aug. and Sept. \$1,200 mo. ONE-BEDROOM, one-bath charm-

ing cottage, available July 12, \$800, may rent long-term at \$625. Vintage Realty, 624-2930.

ONE-BEDROOM cottage available July and Aug. \$300 per month. 624-1925.

## CASH

TRUST DEED NOTES with due dates of 36 months

Immediate Service THE TRUST DEED EXCHANGE 662-2300

An Aptos Agency MEMBER C.I.M.B.A

#### Vacation Rentals

**OUR ENCHANTING Carmel Com**stock (fireplaces, nooks & crannies, camelias, redwoods) is available to right party (non-smokers, no pets, no young children). For two to three months. Price varies according to length of stay. 624-1608.

DELUXE MAUI one-bedroom ocean-front garden-type condominium, Honokeana Cove Napili area available July 2-19 and month of August. Call 624-8216 or 624-2903 for brochure. \$362 per week for two, \$60 per day with three-day minimum.

TAHOE-HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

HAVE BEACHFRONT condo in Puerto Vallarta, Mexico. Will trade month of December for house near beach in Carmel. Write P.O Box 2, Harrison, Idaho 83833.

**CLIP AND SAVE!!** Deluxe studio! King, T.V., beach, woods. Bargain rates!! 372-5530.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals - apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

#### Wanted to Rent

LONG-TIME PENINSULA resident, non-smoker, requires bedroom home, preferably in Carmel Valley. 659-2857.

WANTED: SMALL HOUSE. Prefer Carmel Valley, Bachelor, nonsmoker, with dogs. Must have yard. Local references. Call 625-0701.

RESPONSIBLE CARMEL gentleman desires quiet cottage or studio. Many local references. Call Mr. McClean.

**NEED FURNISHED** Carmel or Pebble Beach home/condo approx. Sept. 15 to Oct. 15 for two Florida ladies. Impeccable local references. Call 375-1347.

#### Wanted to Rent

ARE YOU LOOKING for excellent tenant? Reliable, mature, nonsmoking, etc. For studio. Phone 242-4586 days. Ask for Ann.

50-YEAR CARMEL resident needs temporary house or apartment while remodeling his home, beginning August 1. 624-4231.

CARMEL FATHER, two sons need two-bedroom, one-bath around \$500. Will pay 6 months rent in advance. Vintage Realty, 624-2930.

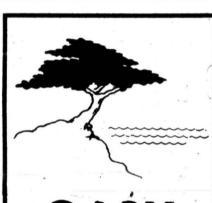
DLI INSTRUCTOR living alone seeks cottage or small house. 649-8352.

PERMANENT RESIDENT, quiet, mature, solvent. Seeks cottage or large studio. 372-5857.

PROFESSIONAL female artist seeks unfurnished 11/2 or twobedroom garage apt. or cottage, preferably in woodsy area or Carmel Valley. Clean, nonsmoker, no kids or pets. Likes people and horses. Outstanding references. 625-2182.

TWO MONTH RENTAL, Jan. Feb. 1982. 1- or 2-bdrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Box G-1, Carmel.

FURNISHED HOME: 3 bedrooms, in Carmel or Valley, \$800-\$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.



1st & 2nd Trust Deed loans on all types of real estate. including homes.

Any Purpose O.K.

For very competitive rates, the Best of Service & reliability, Call CARMEL FINANCIAL **SERVICES** 

625-3634

26384 Carmel Rancho Ln. Carmel California Loan Brokerage Firm Member C.I.M.B.A

#### Wanted to Rent

STUDIO/COTTAGE \$200-\$300. Local working Carmelite. Mack, 624-4470.

#### **Property** Management

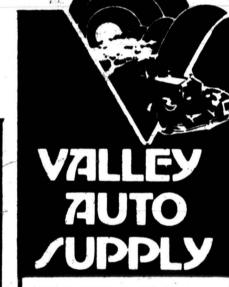
WE MANAGE RENTALS, longterm and 30-day or more vacation, in Carmel and Pebble Beach. Vintage Realty, 624-2930.

#### Rental Sharing

CONGENIAL GAL or lady to share small charming Carmel cottage, \$200 plus half utilities. 624-7505.

ROOM, CARMEL between shops and beach. Bright, clean, very attractive. Some work if desired. Tidy person only. 624-4647.

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> **OUR FIFTH YEAR** SERVING CARMEL & CARMEL VALLEY

538 Carmel Rancho Shopping Center (Behind U.C.B.)

624-1936

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Private room \$125 per day Double room \$100 per day per person For reservations call 800 862-4935



3345 Santa Rosa Avenue Santa Rosa, California 95401 Telephone: 707-546-8711

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1 TIME 2 TIMES

45° WORD

3 TIMES 4 TIMES

55° WORD 65° WORD 70° WORD

The Carmel Pine Cone

624-0162 Deadlines: Monday 3 p.m.

and Carmel Valley Outlook

# Classified advertising Call 624-0162 to place a low-cost want ad today

#### Housesitting

Experienced couple, excellent local references, non-smokers. 624-2486.

## Lots & Acreage

1

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

CARMEL VALLEY LOT for sale.

1.6 acres in prestigious subdivision. Private gate, class A paved roads. All utilities underground. A level 65-foot x 100-foot building pad on top of a 900-foot knoll offers unobstructed 360-degree views of the entire valley. \$130,000, terms available. 624-0440.

#### Real Estate For Sale

800 FT. above Monterey Bay. Superb day & night views. Choice three-bedroom, three-bath condo. \$295,000. Call Owner. (408) 372-2206. Broker participation welcome.

CARMEL FAMILY HOME. Five bedrooms, beams, huge enclosed terrace, valley view, walk to village or High School. Move-in condition. Call Alan, Herma Curtis Real Estate. 625-3300, 625-0521.

#### Real Estate Wanted

PRIVATE PARTY wants to buy older house in Carmel. 714-645-2359.

1973 Discoverer 22' Motor Home. Fully Equipped \$6,500 659-4630

#### **CAREER OPPORTUNTY**

A CHICAGO-BASED management consulting firm, which specializes in labor and employee relations, seeks a person to manage its newly-organized West Coast office.

This well-established, 23-year-old firm represents hundreds of blue ribbon firms. It will add Carmel to its growing chain of offices in Chicago, Atlanta and Houston. Carmel office will be located at Mid Valley Shopping Center.

Candidate will possess all necessary secretarial skills plus experience with or will rigness to learn CPT word processing equipment. Candidate must be able to work alone with very little direction since resident owner-manager travels. Ability to organize, plan and think are extremely important. Flexibility a must. Knowledge of labor or employee relations helpful but not required. There is an opportunity to be trained for field work and consulting.

Top salary and benefits. The owner of the company will be your direct supervisor. Interviews with him in Carmel during the week of August 17:

Reply in confidence to:

John Sheridan Associates, Inc. 1111 Touhy, Suite 260 Des Plaines, III. 60018.

# 

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- Yields on loans arranged through CARMEL FINANCIAL SERVICES are as high as yields on loans arranged through any loan brokerage firm operating prudently.
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CARMEL

SUITE 201

California Loan Brokerage Firm.

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#### Commercial For Rent

CARMEL RANCHO Shopping Center. Prime commercial space. 1,050 + square feet available July 1. Reasonable rent and plenty of parking. Call Doug Forzani at 624-0505.

SMALL RETAIL store in Carmel for rent or lease. On the street one block from Ocean Ave. Also second-floor office with deck adjoining garden courtyard. (415) 234-7505.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinbardt, 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

carmel valley village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.



#### Commercial For Rent

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

#### Business Opportunities

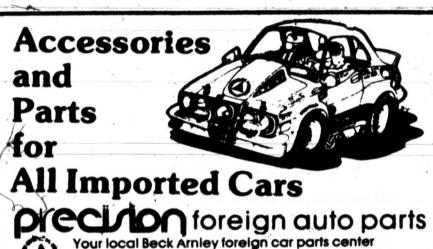
SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send \$1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

WE NEED financial assistance to complete the most unique project in California. Having imported a 530-year-old English oak structure for conversion into a three-bedroom house, and having purchased a superbocean-view lot with all permits and plans approved, we now find ourselves short of funds. Excellent rate of return. 408-659-4093.

CARMEL GIFT SHOP in Olde English Courtyard. New 3 plus 3 year lease. \$20,000 plus inventory. 624-9399 or 624-7376.

CARMEL RETAIL space in a garden setting. A good location, near Ocean Ave. Approximately 305 square feet. \$3900. 624-1188 or 624-0310.

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FOR OUR READERS



600 E. Franklin St. • Monterey • 373-7781

#### Motorcycles For Sale

HONDA CB 350. This metallicgold beauty is in fine condition, with windshield and faring, road pegs and sissy par. Easy on gas, easy to fall in love with. \$625.659-4630

#### Autos For Sale

\*65 OLDS Dynamic 88 4-door sedan. Metallic blue. Good running cond. No hood. \$175. 659-4630. ★

\*59 MERCEDES 190 SL convertible. Excellent condition. \$11,500. Phone 624-5108.

'74 CHEV. NOVA 4-door, sedan. Good condition, new battery; good tires; air; clean; call after 6 p.m. 659-2913. \$1,750 or best ofter.

'63 CHEVY NOVA S-S. A rare car, O'hauled eng. & trans. Needs paint, left fender dented. XInt. cond. \$1,200. 659-2850 eves.

'80 W CONVERTIBLE. Silver with black top and black interior. Like new, only 8,700 mi. \$9,900. 625-2587 mornings or evenings.

'66 LINCOLN CONTINENTAL two-door hardtop, all-leather interior, needs some engine work.
\$900. Call 624-3049, ask for Jim.

#### Autos For Sale

JEEPS, CARS, PICKUPS from \$35.

Available at local Gov't Auctions. For Directory call Surplus Data Center 415-330-7800.

'77 FLEETWOOD. Call 625-5272.

'79 DATSUN PU, 20,000 miles. Five-speed custom interior. Excel. cond. Must see. Asking \$6,800 or best. Call 646-1526 eves.

777 CADILLAC. Must sell. 625-5371

BLACK '79 AUDI 5000 with all options, like new, 22,000 miles. Asking \$9,400. 394-4656.

SURPLUS JEEP. Value \$3,196, sold for \$44. Call 312-742-1143 Ext. 8104 for info. on how to purchase bargains like this!

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over \$550 takes me away! Phone Judy, 659-3437; 624-0162.

73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

\*73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658 ★

Find it in the Classifieds

# The Country Look at a price you can afford

- custom pillows and curtains
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- furniture refinishing
- minor carpentry
- shingling repairs

Call for free consultation 373-3830

"One craftsman does it all"



# Classified advertising Call 624-0162 to place a low-cost want ad today

#### Autos For Sale

'74 DATSUN B 210. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

vw van: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester vw Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162.

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. '633-4632 after 5. Ask for Brett or Terri.

'74 CJ 5 JEEP. White w/black top. V8. new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854.

#### Misc. For Sale

40 SAMSONITE folding chairs. 12 small tables. Phone 624-7870.

BABY ITEMS: new quilted tote bed, infant seat, potty, bottle warmer, toys, clothes, etc. All perfect, 659-4064.

TWO WHITE stuffed chairs. Very good condition. Only \$30 each: 624-7770.

GOLF CLUBS \$3-\$5 ea., hardwood desk, \$78, dining set with chairs \$65, 372-8672.

FOUR BURNER gas stove. 36".
Old but works well, \$35.
Typewriter, script style letters, table model, great condition.
\$25.624-1608.

THREE PIECES Skyway luggage: overnighter, fortnighter, tote bag, sports bag, 624-7505.

#### Misc. For Sale

BE LAZY. Remote control for TV. Works on any set for all 12 standard cable channels. \$75. Call 625-3442:

STEAM TRAILER Frame, army issue, ideal for welding unit or butane tank. Good tires. Good condition. \$475. 624-6306.

MOVING IMMED. Living, dining, baby room furn. TV's & misc. items. Also 1977 Fleetwood. Pebble Beach. 625-5272. □

DOORS, bathtub, toilet, medicine cabinet. Sliding window. 625-3556.

4 MAGS, 13", great shape. Paid \$200, sell \$100. 659-4590, 659-4157.

EARLY AMERICAN overhead 4-sconce lighting fixture replica, \$65; old linotype tray, \$20. Antique white counterpane, \$25. 624-9051

STER BODY TONE II, like new, \$20. Cheese dish teak base, heavy plastic cover \$5. 624-1941.

24-CU. FT. refrigerator/freezer, G.E., avocado. \$300, 625-2316.

golf clubs, 4 woods. No's 1345 power-bilt flexible shafts. Good condition. \$50 or best offer. Call 624-8261, ext. 522.

3'x6' TIBETAN rug. 5 older rugs from Afghanistan of various sizes 624-1139.

2 26" GIRL'S three-speed Huffy bicycles. Twist grip gears. Coaster brakes. Blue \$45 each. Both \$80. 624-6538.

TEAK DINING TABLE, \$125/offer. Sofa fully covered in brown tweed. Both from Denmark. Sofa \$375/offer. 659-3881.

HAMMOND SPINET drawbar organ. \$500, trade for piano or make an offer. Call 372-6856 after 6 p.m.

TYPEWRITER: R.C. Allen Visomatic table model. Script style letters. Perfect condition, \$35. Antique maps, \$40 up. 624-1608.

#### Misc. For Sale

DANISH OILED walnut desk. 23 x 48" with file drawer. \$75 cash. 646-8406.

FIVE-PIECE wrought-iron patio set, \$195. Child's school desk, attached seat. \$45. 624-5837.

5-PIECE SECTIONAL sofa, rust color, baby furniture, captain's bed, dresser, juke box. Rosewood wall unit. Must sell. 625-5371.

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and Vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

METAL BUILDINGS. Must sell 10 steel buildings by July 1. 20 x 30, 30 x 40, etc. Save \$\$\$. Phone Jim 408-438-4533.

ANTIQUE-ART-silver-plate, brass and decoration items. Table linens, musical, glass and kitchenware. Potted plants, clothes, tools and more. 625-4237.

LASER like new. Good beginner's boat. All sails and spars, with trailer. Best offer. Call Alex evenings. (408) 659-4151.

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name .it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

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# Save money on your insurance.

Auto • Life Fire • Truck Commercial

Monthly Payments

## DICK ATWOOD

Mid-Valley
Shopping Center
624-9331



#### Exchanges

will exchange my time and energy — scrub decks, trim mainsail, etc. in exchange for opportunity to sail. Mature and responsible. 372-4131.

college student, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

#### Wanted

YARD VACUUM, gas or electric, running or not. Will pay actual value. 624-9747.

REFRIGERATOR-FREEZER wanted, in good condition. \$100-\$200 range. Prefer white or harvest gold. 659-4630.

QUEEN-SIZE SOFABED wanted.
Must be in good condition. Will pay to \$350. 659-4630.

cise trampoline. \$80 or best offer. 373-5976.

USED VITALIZER or similar exer-

JACK with casters. Best offer. 373-5976. ★
DINING ROOM SET wanted,

659-4630 ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

(reasonably priced). Please call

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

CHEST FREEZER in good condition wanted. Please call 659-4630.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

#### Antiques

CASH REGISTER: antique silver plated 1903 one-drawer. Mint condition, suitable for shop, studio, game room, home bar, \$700. 659-4892.

FREE CLASSIFIEDS FOR OUR READERS

#### **Antiques**

MUSEUM-QUALITY for collector chairs, chaise, mirrors, black oak dinner table, bench seats, wrought iron patio bench and more. No dealers. 624-8957

FABULOUS 18TH-CENTURY
French amoire from Remise de
Soleil. A steal for the serious
collector. \$3,000. 624-0418.

#### Pets and Livestock

AUSTRALIAN SHEPHERD puppies. Blue meries and black tris! Registered A.S.C.A. Top quality! Call 1-663-3310.

HIMALAYAN KITTENS. CFA Registered. \$175. 842-7753.

EXCEPTIONAL PONY: 8-year-old half-Thoroughbred, half-Welsh. 13-2 hands; bright chestnut, very typey head; excellent conformation. Has shown Western Pleasure and English. Needs small, talented rider and good home. Ask to see Sixpence at Rancho Laureles Equestrian Center, 500 W. Carmel Valley, Rd., Carmel Valley, or phone 659-3437.

3/4 ARABIAN 1/4 Thoroughbred. Eight-years old. English or western. Has done jumping. Needs a good home. Asking \$950. 646-1526 eves.

ELDERLY, RETIRED burro seeks loving home for the rest of his years. He would make a fine companion to a lonely horse or pony. Details: Judy Eisner, 659-3437 or 659-2023.

BAY TB-QH gelding. 9 years old. 15-2; Has jumped 4 foot fences. Junior jumper prospect. Excellent trail horse; good manners. Goes well cross-country. \$2,000. Mary, 659-4034 after 8 p.m.

#### Pets \_ and Livestock

FIBBER McGEE is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Event or Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. \$1,500. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437.

BEAUTIFUL REGISTERED Australian Shepherd puppies, from show and working dog. 659-4081.

#### Horse Boarding

BOX STALLS: we will have a very limited number of 12x12 stalls with adjoining paddocks available July 15. Early reservations advised. Rancho Laureles Equestrian center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

#### Horse Training

professional Horse training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.



# MASSAGE MOURS MASSAGE Outcols only! Attractive young masseuses

Evenings until 4 a.m. 7 DAYS A WEEK

394-6596

Credit Cards Accepted

# Plumbing and Heating Service is our business.

Our plumbing department specializes in new construction, re-model work, altertions of mechanical systems, repairs and service. Our service department offers the finest equipment and replacement parts to insure you the best performance from your equipment and systems.

Plumbing
Heating
Sheet Metal



790 Foam St. Monterey 373-4991 624-5844

# Early reservations are advised. Rancho Laureles Equestrian Center 500 W. Carmel Valley Road

box stalls available July 15..

MID-VALLEY

MASSACE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy

625-4200
Personal Checks and Credit Cards accepted.

BOX

**STALLS** 

We will have a limited number of

Carmel Valley, CA 93924

659-3437

and comfort of your home or hotel room.

# Classified advertising

Call 624-0162 to place a low-cost want ad today

#### Horses For Rent

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

#### Lost and Found

LOST-Carmel area June 17. Flexible gold mesh bracelet. 408-624-8261, ext. 594, Mrs. Perez. If no answer, leave message.

#### Instruction

**LEARN TO RIDE** this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By apointment. Rancho Laureles Equestrian, 500 W. Carmel Valley Rd., 659-3437. ★

RICARDO PETI, just returned from New York, is offering lessons in classical, Flamenco guitar. Beginning, intermediate, advanced. 624-3015.

FLUTE LESSONS with experienced professional, Jacqueline Rosen. 646-8559.

EXPERIENCED, ACCREDITED British teacher offers private tuition in English from first grade to University level; math from first to sixth grade. Excellent past record of successes. Reply: Tutor, Box G-1, Carmel, CA 93921.

#### Special Notices

COLORFUL BALLOONS for parties and celebrations. Clown delivery to home, office, etc. Balloon Hut, 372-4859.

## SPRING **SPECIAL**

ASPHALT DRIVEWAY REPAIRS •CURBING

INSTALLED

•COMPLETE DRIVEWAY **OVERLAY** 

**CALL FOR FREE ESTIMATES** 659-4685 659-4794

Valley Landscaping  $\mathbf{8}$ **Paving** 

**Carmel Valley** 

#### Services Offered

**CARPENTRY** by native Carmelite. Call Jerry at 624-9399 or 624-7376.

**GENERAL CLEANING** with a flair. Specializing in custom office cleaning and janitorial service. Call Suzie at 899-2858 for a free estimate.

TWO FOR THE PRICE of one! Husband and wife team. Maintenance and home repairs, window washing, gardening, lawn mowing, painting, vacation home care. By the hour or by the job. Call Brett or Terri, 372-6416 and leave a message.

GOOD WITH WOOD. Doors hung; small jobs and repairs - furniture and cabinets. Microwave installations. Prompt service! 372-2284.

YARDWORK-GARDENING. Odd jobs. Conscientious workers. Eileen and Michael, 624-3959 \$5/hr.

HAULING & MOVING. All difficult clean-up jobs. Have dump truck and truck with hydraulic lift. Free estimates. 375-7503 anytime.

FENCES: Wooden, new or repair. "Doc Fence Co.," Carmel. Call 625-0422 or 625-1504.

TRUCK-MOUNTED carpet cleaning; serving entire Monterey Co. 443-1353.

VACATION HOME CARE: any thing to make your home happy while you're away. Call Sandi at 659-4086, excellent references.

#### CHIMNEY SERVICE

No insurance company on earth can replace your loved ones or personal valuables. For safety's sake have your chimney inspected and cleaned. Call an experienced professional for spark arresters, repairing and cleaning. Castle Chimney 373-5976 Sweep. 646-8638).

BRETT AND TERRI would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers, 372-6416 and leave message. ★

REPAIRS AND HANDYWORK. I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri.

HOUSE PAINTING. The finest and most economical major improvement for the home. Call Joseph Danielson at 659-2479.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

THERAPUTIC MASSAGE, includes Swedish massage, Polarity and Reflexology to gently soothing music. Tones and relaxes muscles, enhances vitality. House calls available. Calif. State certified. 373-4491 Ext. 43.

#### Services Offered

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

DAY CARE - licensed home in Carmel off Carmel Valley Rd. Daily, free play, wholesome lunch and snacks. Sunshine, lots of outdoor play on large lot. Ages 4-51/2. Call 624-6025 early a.m. Excellent references.

ASTROLOGY by experienced professional, Mara Freeman. Call 659-2518 and leave your number.

ASTROLOGICAL SERVICES charts, classes, etc. Quality guaranteed. 373-8055, Bryan Callas.

GIZDICH RANCH - Pik-you-Sef Ollalie berries 40¢ lb. Hiway 1 to Watsonville. Take Riverside Dr. offramp, east three miles, left onto Lakeview Rd. to field on corner of Lakeview and Carlton. Bring containers. Daily, 8-5. 722-1056.

CARPENTER - experienced and well-known in this area. Will do all kinds of related carpentry jobs, also weather stripping. Building or repairing fences: etc. Houfly rates. 649-1755.

I LOVE PLANTS! Gardening, tree trimming, hauling. Call 646-0658

HANDY, RANDY does general home and business repairs, targe and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

SHOPPING done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

NIGHT NURSE'S AIDE available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

CAN MAKE ANYTHING out of wood. I do roofing, skylights, custom cabinets, woodframe and arched windows, french doors, signs. Also plumbing and drywall work, all at a reasonable price. Call Dave, 646-0658.

"HAND-CARVED SIGNS" Quality. custom work for home, business, or gifts. 625-0304

TRACTOR MOWING and roto tilling. Residence and lots. Tony Rossi, 659-2841.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured - free estimates. Call Randall Henderson, 659-3054.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

**BRIGHTEN YOUR OUTLOOK** with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENER desires yard work, gardening, painting, window washing, odd jobs, Local references, \$6 hr. 625-1122 or **899**-1983.

DISTINCTIVE caretaking by Mr. & Mrs. Crepinsek. 624-2486. Your property will be secure with us.





#### **Appliance** Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ran-624-8226 cho Lane.

#### **Arts & Crafts GALLERY FRAMING** & GRAPHICS

In Valley Hills Center on Carmel Valley Road next door to Wagon Wheel Restaurant. We specialize in designing & custom frames. Prints & graphics by local artists. Wed. thru Fri. 10-6, Sat. 10-5, Sun. 12-5. Closed Mon. 624-4304. & Tues.

#### Audio **PHILLIPS** TAPE CENTER

Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. 373-5911

#### Carpentry SKILLED FINISH CARPENTER

Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe

HANDYMAN/CARPENTER: Attention, homeowners and landlords! Repairs done promptly and properly. Reasonable prices. Call Bill. 649-0543.

QUALITY CARPENTRY & Work. Remodeling and Repairs. Minor Electric and Plumbing. Expert advice. Call 375-6596 any time.

#### **NINO'S HOME**

IMPROVEMENT Kitchens, bathrooms, doors, fencing, plumbing, electrical and much more. Nino Aiello. 24700 Camino del Monte, Carmel 93921. 624-1086

#### Cleaning CONTINENTAL SERVICES

Window Cleaning - The Best! PL/PD Insured and Bonded. Call now for a free/no obligation estimate. 646-1257

#### PENINSULA WINDOW CLEANING estimates

Quarterly, bi monthly rates. and monthly PL/PD insured. Lic. No. 12093 624-3712.

#### Construction GESICKI CONSTRUCTION

Quality work on new homes, additions, remodeling. Advise & planning, free estimates. Lic. No. 340471. Call 625-0285.

LA MICA CONST. Lic. 333303 Repairs, remodel & addi-

tions. Alterations & decks. 625-1422 Custom homes.

The Outlook Call 624-0162 CARMEL VALLEY **DISPOSAL SERVICE** 

The Pine Cone

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

#### Electrical **ELECTRICIAN** SERVICES

Consulting, Remodeling. New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's **Electrician Services** 659-4353

**ELECTRICAL SER-**VICES licensed and bonded. Qual-

649-3949.

#### Landscape Gardening

ity work.

Former nursery owner creating garden environments, low maintenance ground covers, lawns. sprinkler systems, patios. fences. Vernon, 624-6289.

ARTISTIC PRUNING With great sensitivy to land-

scape design, vistas, and space for graceful outdoor living. Master of the "Handsnip" technique of containing shrubbery in a natural way. Broad horticultural knowledge and experience to assure maximum health and beauty of trees and shrubs. Landscape planting done. Very fast and reasonable. Bill 624-0335. Godfrey.

#### LANDSCAPE MAINTENANCE

Cleanups, rototilling, field mowing. Tree removal. hedges and more. 624-6289. Vernon.

#### Laundry **NORGE LAUNDRY &** DRY CLEANING VILLAGE

We're your one-stop laundry

and dry-cleaning center. Our services include wash, dry and fold service, and professional and bulk dry cleaning. Save up to 50% with our bulk drapery cleaning for home and apartments! Fully attended coin laundromat also on premises. Relax in our beautiful bay view lounge while doing your laundry, 124 Central Ave. Pacific Grove. 375-6113.

#### Moving & Storage **WERMUTH STORAGE** CO., INC/ALLIED

**VAN LINES** Complete local & world-wide service.

#### **Painting** HOUSE PAINTING

Interior and Exterior Experienced workman includes carpentry and repairs. Reasonable. Refer-624-4210 ences.

Paving & Landscaping

contractor. Complete supplies and services. Valley Landscaping and Paving Co. Bill King, owner. 659-4685 or 659-4794

Residential and commercial

.....

#### LANDSCAPE GARDENING

Professional landscape gardener. All garden work. scientific and artistic. Monthly or per job. 373-4282 evenings.

#### William Godfrey Certified Arborist. Creative landscape, pruning and

planting. Foreman in business for himself providing individual attention. A skilled master of the trade Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths in-624-0335. stalled.

#### LANDSCAPE MAINTENANCE

Commercial/Residential Monthly fee \$40 & up. All services offered. Dana Godbe. owner. 646-0325 early morn. or late eve.

#### Pet Sitting

ANIMAL FRIENDS Experienced, personalized

pet care in your home.

625-1260 Repair Service

Service/minor repairs to LPG. appliances, water pumps. tow wire hook-ups, electrical systems, electric brakes and brake controls, parts and accessories. Call Ray's R.V. Service and let the service come to you. Ray Meyers. 659-4413

#### Sewing **ALTERATIONS** & TAILORING

By someone who has 25 years of experience. Design Store, San Carlos bet. 7th & 8th. Stone House Terrace 625-3040

#### MONOGRAMMING COLARUSSO'S **SEWING ARTS**

Between 5th and 6th on Lincoln. Monogramming done on premises. Fast service 624-4443

#### CHICO'S LEATHER FOREVER Quality repairs & custom

work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

#### Septic Tanks **GOLDEN VALLEY** SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks. Sewers, Drains, Footings. Cleaning, Excavating. Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

## House need painting?

Check the service directory in the classified section for many of the services you might need.

# Real Estate Marketplace





**NEAR THE OCEAN** NEAR THE GOLF COURSE NEARLY NEW NEARLY PERFECT

Beautifully customized spacious Tudorstyle country club home. Has all contemporary conveniences plus Jacuzzi bath, enclosed atrium, walk-in closets, fireplaces in living-dining room, family room and master bedroom. Vaulted ceilings throughout. Three bedrooms, 2½ baths, oversize garage, central vacuum.

Shown by appointment only.

#### \$369,000

Real Estate Professionals CARMEL AREA • PEBBLE BEACH

625-3500 -Court of the Pine Inn

#### Big Sur

Two contiguous parcels, 7 acres and 10 acres priced respectively at \$220,000 and \$350,000. West side Hwy. 1 and Big Sur River, well treed, unpaved roads, zoned for improvements, owner financed.

#### Scarce Carmel Lot

Located three pioks from Cliniel River Beach, a 2000 square-fcot leve lot with all utilities site, price 2470,0 %. County/ Coastal Comm. bldg. plans approved, price negot.

#### Dream Home, Carmel

Situated on a Japanese-landscaped corner lot with unobstructed ocean views one block away, an architect-designed modern oriental-type three-bedroom, three bathhouse with sauna and private patio awaits a discriminating buyer. Owner financed. Price. \$585,000. By appointment only.

#### BRIGHT AND AIRY

Open House—Sat, 1-4

421 Pine Ave.

Maintenance-free 6-year-old heating bill saver. Private, double-wall construction. three-bedroom, 11/2-bath, two-story, beamed ceilings, dream conservatory. Perfect for musicians or artists. Sundeck, two-car garage. \$162,000.

**Eves. Micky** 

(408) 625-1247 (408) 625-3394

Carmel, Calif. 93921 (408) 625-3417

## The Village Realty

Sales — Rentals **Property Management ELISABETH SETCHEL**, Realtor

> OCEAN AVE. & LINCOLN Phone 624-3754 P.O. Box BB, Carmel

#### YANKEE POINT

Beautiful, buildable ocean-view lot, approximately ½ acre, in area of fine homes five miles south of Carmel. Quiet beauty, lovely oaks. \$160,000.

> CARMEL **Reduced \$50,000**

Old world elegance, fine paneling and plastered walls, oak floors and carpeting. Three bedrooms plus library, four fireplaces and four stunning bathrooms, four-car garage. Open beams throughout. Separate studio apartment opens to swimming pool. REDUCED \$50,000. Must sell now. Excellent no-fee financing. \$425,000 and open to offers. Call Margaret Miller.

#### Scenic Real Estate

P.O. Box 7136, 408-624-6551 Lincoln nr. 8th, Carmel CA 93921

#### PEBBLE BEACH OCEAN VIEW

Would You Believe beautiful Point Lobos and ocean views for less than \$500,000 plus security in the sunshine belt in this dramatic contemporary home. High ceilings throughout, hardwood floors home. High ceilings throughout, hardwood floors exposed in living and dining rooms. Two bedrooms plus an additional artist studio or third bedroom and large galleria. Manicured landscaping and lawns. Sprinkler system and outdoor lighting. All this and more on two lots. A prestigious home designed for entertaining. Owner will assist with financing. Reduced to \$425,000.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 659-3090

#### **TAHOE "AWARD-WINNING" CHALET** \$107,000



This very unique three-bedroom property recently won a First Place award from the National Remodelers Association. It is located within 10 miles of Squaw Valley, Alpine Meadows and three other ski slopes. It comes with a large 10% assumable FHA loan, and the seller may carry the balance at 10% with only \$20,000 down. Please call GEORGE FUSCO at 625-3550 for further information.



Red, White & Blue Realty, Inc.

## READY FOR YOU CARMEL VALLEY

A truly inviting Mini Estate with total privacy. The electric gates open to 1.5 acres. This special home has a large living room with beamed and vaulted ceilings, a separate dining room, three bedrooms, 21/2 baths, a lovely kitchen with its own eating area looking out to the TENNIS COURT and SWIMMING POOL, a huge family room, and, yes, there's more . . . Call us for an appointment to see - we're excited and know you will be too. \$695,000.

Lincoln & 7th, P.O. Box 1067, Carmel 625-1113

**Public Notices** 

PUBLIC NOTICE OF INTENT TO COLLECT FLAT RATE ASSESSMENTS FOR SEWER SERVICE

The Board of Directors of the Carmel Sanitary District of Monterey County, California, will conduct a public hearing on Thursday, July 16, 1981, at 1:30 p.m. in the Council Chamber, City of Carmel-by-the-Sea, to consider a report on file in the office of the District Secretary that proposes to establish a schedule of rates for sewer service of adopted will be collected on behalf of the District by the county Tax Collector on the property tax roll, pursuant to the California Health and Safety Code, Section 5473.1, rather than by direct billing.

The proposed charges to be assessed by parcel for the year 1981-82

CATEGORY Residential Motel, Hotel Restaurants **Bar Area Retail Stores** Laundromats Offices Students

Special Users

Cleaner (clothes) Service Stations Medical/Dental Offices Convalescent Hospital **Bakeries** Supermarkets

Animal Hospitals

**ANNUAL RATE** \$72/Dwelling \$36/Room \$7.20/seat-meal \$144/Location \$72/Location \$60/Machine \$72/License \$384/Location \$108/Location \$144/Location \$3.60/Student \$30/Bed \$228/Location \$900/Location \$156/Location \$/Flow Characteristics

Each user entity shall be assessed a minimum charge of \$72 per an-\*Customer seats x meal periods (Breakfast-Lunch-Dinner)

The Carmel Sanitary District collects, treats and disposes of wastewater (sewage) from more than 6,000 residential and commercial connections in Carmel, its environs and Carmel Valley.

The fixed rate user fee for sewer service includes funds for current maintenance and operation costs, current and planned treatment plant and trunk sewer construction required by State and Federal Regulations to meet environmental standards.

For information, telephone (408) 624-1248. O.K. BIGELOW, Secretary

**Board of Directors** 

Date of Publication: July 2, 9, 1981

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-bythe-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, July 15, 1981 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matter:
...AN ORDINANCE AMENDING

THE R-1 ZONING DISTRICT TO LIMIT THE HEIGHT OF FENCES PLANNING COMMISSION City of Carmel-by-the-Sea ROBERT STEPHENSON,

CHAIRMAN By: Mary Jahr-Purvis, Secretary of said Commission Date: June 25, 1981 Date of Publication:

July 2, 1981

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5563-11

THE PEWTER SHOP, Inc.

The following person is doing business as: RIO CARMEL COM-PANY, 3638 The Barnyard, Carmel, CA 93923.

California, 3638 The Barnyard, Carmel, CA 93924.

This business is conducted by a corporation. THE PEWTER SHOP, INC., PAUL P. BROCCHINI, Pres.

This statement was filed with the County Clerk of Monterey County on June 26, 1981.

ERNEST A. MAGGINI **County Clerk** 

Date of Publication: July 2, 9, 16, 23, 1981

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5560-05

The following person is doing business as: ALCHEM, 8 Country Club Dr., Carmel Valley, CA 93924. Alan Cunningham, 8 Country Club Dr., Carmel Valley, CA 93924. This business is conducted by an individual.

ALAN CUNNINGHAM This statement was filed with the County Clerk of Monterey County on June 12, 1981.

ERNEST A. MAGGINI **County Clerk** 

Date of Publication: June 25, July

SOUTH OF OCEAN

The perfect location on an oversized lot

is the setting for this three-bedroom,

two-bath Carmel charmer on the north-

west corner of Eighth and Monte Verde.

Enjoy the best of old Carmel with red-

#### **OPEN 7 DAYS 9-6**

## VINTAGE REALTY

#### **CARMEL CHARM DEFINED**

Close to town and beach, with a guest-house-sized lot. Two bedrooms, one with fireplace and winndow seat. Both bedrooms have attached baths. The best Carmel can offer at \$365,000.

#### **SCENIC AVENUE**

Carmel's most prestigious address for the ultimate beach house. You can enjoy the ever-changing Pacific from every room. \$675,000.

#### **JUST LISTED**

A brightly constructed home with warmth of wood and the lightness of skylights, tile and glass. Three fireplaces, three bedrooms and four baths all wrapped in decks. Walk to town and the new Forest Hill Park. \$310,000.

#### **BIG SUR AND CARMEL**

Enjoy the natural surroundings of Big Sur without the drive. A full grown pine tree in the dining room, 7-pool waterfall with fish. Separate and complete studio, three bedroom and three-bath AND AN OCEAN VIEW. Good financing at \$290,000.

#### A LOTS ALOT

when it's a double south of Ocean Ave. 8,000 feet plus the charm of a renovated redwood two-bedroom, two-bath home. \$375,000.

#### **CLOSE TO THE PARK**

par course and tennis courts, this threebedroom, three-bath home is spacious, welllocated, and built with loving care by a contractor for his own family. Just reduced to \$245,000.

PEBBLE BEACH — A LOVELY TILED ENTRY COURTYARD leads to a sturdily-built two-bedroom and two-bath home with a view of the ocean from the glass-walled living and dining room. In the famous Huckleberry Hill area of the Forest. Good financing available at \$215,000.

SUPER VIEWS and a super house on a 17,000-foot lot to protect your view of Spanish Bay and Point Pinos. Used brick fireplace from hardwood floor to redwood ceiling, a gourmet's kitchen with indoor barbecue, and financing that makes better-than-ever sense. \$425,000.

BUILD FOR TOMORROW on this 1/4-acre + site at Bird Rock and Madrone. Gently sloping, and across the street from MPCC fairway. \$135,000, with possible terms by the owner.

BIG SUR — ISOLATED AND SUNNY, a twobedroom, 1½-bath home with decks, patios, river-rock fireplace and 7.26 acres with greenhouse and dependable water. \$195,000.

corral DE TIERRA — ONE ACRE with stream and well, completely fenced. A serene country setting, with some owner financing possible. Asking \$109,000.

VIEWS from almost everywhere in this three-bedroom and two-bath home. Wonderful wrap-around decks make the most of Carmel Valley's sunshine. You may not be able to resist the financing and the price at \$235,000.

APTOS — BEACH-FRONT home high on a bluff in Aptos, with views from Santa Cruz to Pacific Grove. An office exclusive at \$650,000. Please call for further details.

SIERRA NEVADA — YOSEMITE USED TO BE the way it still is in Oakhurst, just north of Yosemite. Your own private 100 acres, lake teeming with fish, an A-frame cabin, gasoline storage and pump — maybe even some gold. \$395,000, with owner financing.

Sales Office 624-1444
Property Management 624-2930

FREE CLASSIFIEDS FOR OUR READERS \* SO. CARMEL HIGHLANDS — EXPANSIVE OCEAN VIEW HOME. Quality colonialstyle home with three-Bedrooms, 2½-baths
+ dining + family room. Choice one-acre
site two blocks to the the Ocean! Lovely
Pool and Landscaped Grounds. A Superb
value in this prime, high-appreciating area at
\$395,000. P.S. The Ocean Views are Superb.
Key to Pvt. Beach.

★ CREAM PUFF — Pacific Grove. Quality three-bedroom, two-bath home in choice area near schools & shopping, 1,300 + square feet. The cleanest home we have ever listed! Only \$139,950.

\* THREE EXCEPTIONAL INCOME PROPERTY INVESTMENTS:

1)4 UNITS—NEAR OCEAN — Near-new Custom Triplex plus House. Prime Pacific Grove area. 123/4 % Loan! Only \$349,500.
2) 11 UNITS—BAY VIEWS. \$375,000.

3) 12 UNITS—NEAR NEW—\$399,500

& ASSOCIATES, REALTORS

Ocean bet. Lincoln & Dolores P.O. Box 5643

(408) 625-5200 Carmel, CA 93921
Income and Residential Sales and Exchanges

## wood walls and private patios, while the all-new kitchen and baths enhance livability. Two blocks to Ocean Avenue

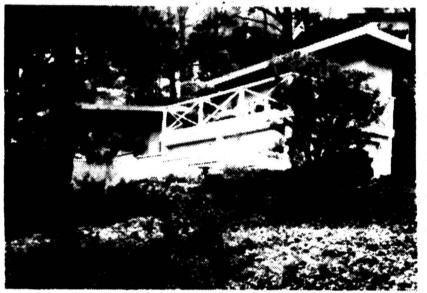
and five blocks to the beach. \$369,000

9

OCEAN AVENUE REALTY 625-1343

> Leo Tanous, Realtor P.O. Box 3322, Carmel

CARMEL ONE OF A KIND!

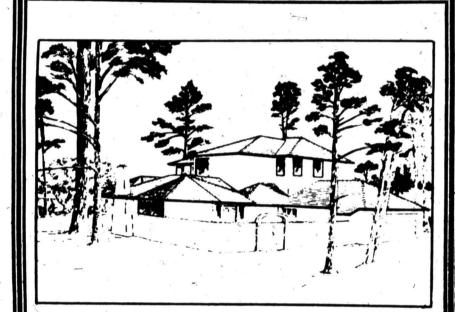


This two-bedroom, two-bath home has a large living room with a fireplace and built-in bookcases opening to an attractive patio which offers maximum privacy. Beautifully decorated and maintained, inside and out. A most unique property offered at \$250,000.

## GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel 624-3887

Lincoln & 6th Ocean & Monte Verde



## PEBBLE BEACH

Ocean View — Near Beach, Three-bedroom, 2½-bath, 2,850 Square Feet. Superior Quality Construction Representing BEST BUY IN PEBBLE BEACH AT THIS PRICE. Now completed.

\$495,000

BEN RIGGIO, 624-1461 DEVELOPER—AGENT

#### **CARMEL POINT**

Our Newest and Greatest Offering

An original COMSTOCK POST ADOBE built in 1937 and tastefully enlarged and remodeled in 1977. Over 3,100 square feet and beautifully maintained on two lots. Four bedrooms, three baths, large family and living room, both with fireplaces. A great gourmet cooks kitchen with a built-in barbecue. Brick patio off kitchen and living room which offers tremendous privacy with lots of sun. Open-beam ceilings. A two-car attached garage with genie. A MUST SEE for the serious buyer. Apointment required. It could not be replaced for the asking price of \$595,000.

#### **CARMEL HILLS**

This extraordinary home has four bedrooms, 2½ baths, large living and formal dining room, both with slate floors. Open-beam ceilings with skylights in living room. Front and rear patios offer tremendous privacy. One-half acre lot. Shown by appointment. Now offered for \$227,000 with great financing available.

#### **FOR LEASE**

Carmel Highlands Mediterranean three bedrooms, three baths, OUTSTANDING WHITE AND BLUE WATER VIEWS. New carpets and drapes. \$2,500 per month on lease.

## CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921 San Carlos Between 7th & 8th

(408) 624-5373

## FOURTH OF JULY OPEN HOUSES

Saturday and Sunday 1-4 p.m.

\$179,500. Torres Street, north of 8th Avenue. Two smaller Carmel cottages. Two bedrooms, one bath. Garages. Walk one block to the park. Owner will carry at 12% interest, 20% down for five years. Both houses for a bargain \$350,000. \$135,000. #27 Riverwood, 4000 Rio Rd. Delightful two-bedroom, two-bath condo. Excellent condition. Pool, tennis. Walk to every amenity.

S189,900) 2969 Sloat Road, MPCC. Three-bedroom, two-bath home in the heart of the Country Club. May be divided into two separate living areas. Great financing. Try 10% down.

BUILDING SITES AVAILABLE

\$135,000. Carmel City bulding lot just four blocks from center of town. South of Ocean. Owner financing.

\$152,500. Carmel Mouth-of-the-Valley lot. Half mile up Valley Road. One acre. Valley vistas. Above highway noises. Owner financing.

\$85,000. Big Sur property. 2.68 acres. Opposite the River Inn. Wooded property. Owner may assist in financing.

\$375,000. Carmel Valley. Between Laureles Grade and the Village. 2.6 acres that are currently divided into three separate building sites, each with their own water meter. Trees.

CATLIN

REALTORS—624-8525
MISSION NEAR SEVENTH-CARMEL

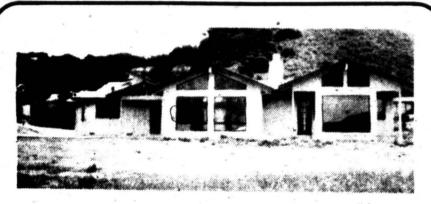


EAST CARMEL VALLEY ROAD — Three-bedroom, two-bath home on five-acres with a delightful swimming pool. Great financing! \$119,500.

#### ARNDT ASSOCIATES, INC.

53 West Carmel Valley Road Carmel Valley

659-3186 or 373-4477
Each office is independently owned & operated



## 10 REMARKABLE REASONS to buy this INCREDIBLE HOME!

- 1. Custom-built, NEW contemporary on just over an acre...
- 2. In excess of 2,600 square feet of airy, SPACIOUS rooms...
- 3. GOURMET kitchen with beautiful built-ins...
- 4. ELEGANT lighting fixtures with abundant outlets...
- 5. LARGE, recessed fireplace faced with Santa Maria stone...
- 6. 3rd Bedroom has separate entrance...
- 7. R-19, R-11 insulation and interlocking weather stripping...
- 8. Underground utilities with conduit in for future plans...
- 9. Plumbed for SOLAR...you save and take the tax break!...
- 10. HUGE closets and storage...oversize garage...
  All this and it's INCREDIBLY PRICED
  at \$419,500!

OPEN SUNDAY FROM 1 PM
Take Carmel Valley Road to the 5.4 mile marker...left
to this beautiful home on LOMA DEL REY...



PENINSULA A

25 Soledad Dr. Monterey

373-2424

**Associates** 

INCORPORATED
Since 1945

#### CANNERY ROW BUSINESS FOR SALE.

Good assumable lease, prime location. Seller will train new owner. Call for details.

LISTEN TO THE QUIET! A sun-dappled meadow, rustle of the wind in the oaks, a hawk hovering overhead and only a few minutes from Carmel, Monterey or Salinas. Water, security gate. \$175,000, terms.

MONTEREY CONDO WITH GOOD FINANCING. Two bedrooms, 1½ baths, all appliances, private deck, fenced yard. \$83,400.

## **MAGGIE ARNOLD**

REAL ESTATE INC.

26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744





At The Carmel Valley Golf Club, Carmel Valley. CA

#### \$295,000—A FAIRWAY CONDOMINIUM

— at the Carmel Valley Country Club, two bedrooms and two baths with \$100,000 financing under 10% available!

#### \$370,000—A FAIRWAY CUSTOM HOME.

One bedroom, den, two baths, large living and dining rooms. Sunroom off the kitchen. Walled private yard with mature, sprinklered landscaping — along the 6th fairway at the Carmel Valley Golf & Country Club.

624-1581 EXT. 297

8000 VALLEY GREENS DR. CARMEL CA 93923

## Burchell Realty BEST BUY—CARMEL!!

YOU WILL LOVE IT!! METICULOUS CARE WAS USED IN REMODELING THIS THREE-BEDROOM, TWO-BATH APPROXIMATELY 1,700-SQUARE-FOOT HOME. BOASTS A LARGE LIV-ING ROOM WITH FIREPLACE, DINING ROOM, NEW TILE, APPLIANCES, JENN AIRE, MICROWAVE, VINYL AND LUSH WARM EARTH-TONED WALL-TO-WALL CARPETING PLUS A LOVE-LY TRANQUIL LANDSCAPED FENCED YARD FOR PRIVACY AND A 27 x 15 WOOD DECK FOR THE BEST IN OUT-DOOR ENTERTAINING. PRICED VERY LOW AT ONLY \$168,500 WITH A LOW INTEREST LARGE ASSUMABLE LOAN AVAILABLE.

#### **GUEST QUARTERS**

WE HAVE ALSO LISTED OUTSTAN-DING THREE-BEDROOM, TWO-BATH HOMES WITH THEIR OWN SEPARATE GUEST HOUSE. ONE IS LOCATED IN RANCHO RIO VISTA IN CARMEL AT \$225,000. THE OTHER IN PEBBLE BEACH AT \$279,500. CALL FOR PAR-TICULARS!!!!

Call for more information 624-6461

Ocean at Dolores

Carmel

## JUST REDUCED \$10,000

This spacious "lighty and airy" two-bedroom, two-bath "Cape Cod" beauty is located in one of Carmel's most prestigious areas, just a short stroll to the beach. Included are countless builtins, oversized rooms, two fireplaces, generous use of brick and manicured, private grounds. It comes with a large \$193,000 (30-year) assumable loan, and immediate possession is available.

\$319,500

#### SECLUSION IN CARMEL

This three-bedroom, two-bath split-level beauty has just been repainted and recarpeted throughout. You'll enjoy the big brick fireplace, the double car garage and the decks overlooking the greenbelt on two sides.



RED, WHITE AND BLUE REALTY, INC.

#### **DUPLEX LOT IN CARMEL**

Practically unheard of, yes. But we have one. It's 40' x 100', easy to build on and fairly near town. It's on Santa Fe between First and Pico. A buy at \$185,000.

## OUTSTANDING CARMEL VALLEY HOME

With over 4,300 square feet of the highestquality construction and a view from nearly every window. Two master bedroom suites and a guest wing, all with baths. Formal dining room AND family room. 20'x40' pool. Year-round Carrier air conditioning. Over five acres, about half of which could be developed or sold, if wanted. Well under replacement value at \$950,000.

## TWO BEDRMS., 21/2 BATHS, LARGE LOT, NEAR TOWN

And the den could easily be a third bedroom. The 15' x 27' living room and the 11' x 8' dining ell are wood-panelled with open-beam ceilings and a two-way corner fireplace. This gives an especially nice feeling of space and airiness. A double garage and 12' x 18' store room are rare in the Carmel city limits. The lot, located on Torres south of Ninth, is 60' x 100', large enough for one to add a separate guest house. Could not be replaced today for its price of \$265,000.

#### 4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. At \$575,000 this HAS to be the best buy in the uppermiddle price range.

#### ROCKY CREEK RANCH— BREATH-TAKING VIEWS—OVER 600 ACRES, SOUTH OF CARMEL

On a clear day you can see forever (almost). The ocean view goes north past Santa Cruz! There are fine, closer ocean views of Bixby Creek Bridge and Division Knoll, and beautiful views of the mountains all around. A good portion of the property is either almost flat or gently sloping; some of it is quite steep. The vegetation is outstanding-groves of Redwoods, huge Oak trees, areas of Chaparral, Madrone, Manzanita and Grease Wood. Rocky Creek touches one corner of the property. There are perhaps dozens of large, practically level building sites on this magnificent acreage, one being an over 100-acre meadow. All this and much, much more is yours for \$2,000,000. The owner will finance with terms open to negotiation.

#### NEW, TWO BEDRM. HOME TWO BLOCKS TO TOWN

South of Ocean, too. The house has a den, which can be a third bedroom, two baths, a large entry hall and a very large deck. It was designed by Architect Mackenzie Patterson, and it's a beautifully created and appointed home. La Handa redwood has been generously used, the doors are panelled and tastefully finished, the kitchen has ceramic tile floors and a Jenn-air range and oven. The dining area has skylights and a built-in buffet. Attached garage with Genie door opener, separate laundry room, tub AND shower in master bath. We're proud to offer this home at \$375,000.

#### NEW, TWO BEDRMS, TWO BATHS, NEAR TOWN

This one-level home on Ninth near Torres is just three blocks south of Ocean Ave. The floor plan is excellent, and the quality of construction is superb. Generous-sized rooms throughout. Excellent, quiet neighborhood. Reasonably priced at \$275,000.

## CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh Phone 624-6482 any time



#### Rose D. Ulman **REAL ESTATE BROKER**

We specialize in Carmel Highlands \* Coast Highway & Jacks Peak properties

CARMEL HIGHLAND'S BEST BUY

Two cabins and garage on one parcel. \$140,000 exclusive.

Don't Forget, A Good Deal Depends On Your Broker . . . (408) 624-7722 FERN CANYON ROAD Adjoining North of Highlands Wedding Chapel



LOVELY TO LOOK AT, DELIGHTFUL TO KNOW AND HEAVEN TO OWN!

OVER AN ACRE, IN A SERENE PARKLIKE SETTING WITH FRUIT TREES, LAWNS AND PATIOS, A CIRCULAR DRIVE LEADS TO A SPRAWLING AND IM-MACULTATELY MAINTAINED RANCH! THREE BEDROOMS, FORMAL DINING, DEN, LUSHLY CARPETED, MAGNIFI-CENTLY TILED WITH ALL APPLIANCES, AN ABSOLUTE DREAM! \$235,000!

#### LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405

5th & Dolores 625-0661

**Pacific Grove** Carmel 2108 Sunset Dr.

649-3088



#### DO YOU HAVE A PRIME LOT IN A **BEAUTIFUL LOCATION BUT YOU CAN'T BULD ON IT?????**

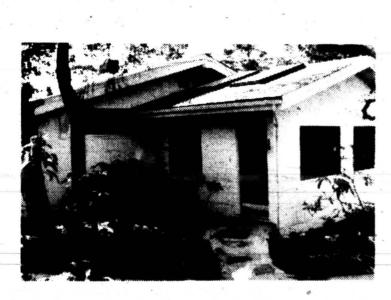
We'll take your lot in trade on this brand new spectacular ocean view home. Four bedrooms, 3½ baths, skylights, three fireplaces, private sundecks, two oversized ultra custom Jacuzzis. Oriented toward the sunsets, moonrises and ocean views of Carmel Bay. Call Mary Tesoro at 375-2273 or 659-2041.

#### HILLTOP VIEWS—ARROYO TRAIL

Brand new custom home secluded on 1.3 acres in a prime hilltop neighborhood! 3,300 Square feet of pure elegance — Four bedrooms, 21/2 baths, formal dining room, family room, dream kitchen with skylight, wet bar, three fireplaces, Jacuzzi, redwood decks and beautiful views! Offered at \$460,000.



**780 MUNRAS AVE.** MONTEREY, CA.



#### Casanova Between Ocean & 7th Carmel Location—Excellent Financing! -Investment Potential-

Carmel charm in a spacious two-bedroom, twobath home 1/2 block south of Ocean Ave. and a short walk to the beach. This lovely home is situated on a beautifully landscaped 60 x 100' lot and has a separate guest cottage. The main house, in excellent condition, also has a large, inviting sun room, a separate dining room, and abreakfast area off the kitchen. The location can't be beat and the price of \$350,000 includes a large assumable loan.

#### Next Door . . .

Is a two-bedroom Carmel home with a two-car garage and a separate workshop. It is also situated in a lovely garden setting on its own 60 x 100' lot just ½ block from town and near the ocean. The price is \$250,000, and the financing is outstanding.

You may purchase the above properties separately or together.



#### 26145 S. Carmel Hills Dr.

NEWLY LISTED! This roomy family home has three bedrooms, 21/2 baths, large family room, two fireplaces. It's located in an ideal spot for children — on a quiet cul-de-sac, near schools an with a private fenced courtyard. Lovely Valley views from picture windows give a really nice feeling of space. You'll know what a good buy this is when you see it. Attractive owner financing. \$187,500.



#### Vizcaino Near Flanders

AN OPPORTUNTY TO OWN a well-built onebedroom home in the warmbelt of Carmel. Some imagination and work could transform this into a dollhouse. Close to town on a quiet tree-lined street. Owner will carry substantial financing. \$155,000.



## FOURATT REAL ESTATE

Serving the Monterey Peninsula for over a generation

Ocean & Dolores Carmel-by-the-Sea 624-3829

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or write: Post Office Box K, Carmel-by-the-Sea, California 93921



NEW ON THE MARKET

High on a pine-studded, half-acre lot in the Pebble Beach sunbelt... a split-level contemporary with separate suite! Expansive decks with colorful flowers grace the exterior; the interior offers quality appointments and a very livable floor plan. Raised hearth fireplace and wet bar in living room, formal dining, lovely kitchen with sunny patio/deck, private master wing, three more bedrooms... plus, an enchanting apartment with separate entry, full kitchen open to living room, sun deck, excellent storage. \$415,000. 625-4111.

ARTISTIC ESTATE HOME

Chic, timeless lines at the same time both modern and classic indicate the duality of the floor plan and ambiance inside. . . this artistic home is designed for both formal and casual living with formal living room, dining room, master suite and executive office, entirely separate from guest of family quarters and family room. Centrally located is the large country kitchen with conversation area plus casual dining area. Indirect lighting on dimmers, 3 fireplaces, imported tile flooring... many more custom extras. \$750,000. 625-0300.

#### PEBBLE BEACH **MEDITERRANEAN**

Fairway and sea views through the trees enhance this vintage home of classic styling - heavy beams, colorful tiles, thick plaster walls with arched doorways, curving wrought iron rods! Offering privacy for each family member, there are 5 bedrooms, 4 baths and a large artist's studio with Swedish fireplace, built-in cabinets, inside and outside entrances. Step-down living room has charming arched bookshelves, fireplace and French doors opening out to sunny brick patio. Formal dining room, remodeled kitchen with butler's pantry, hot tub and workshop, too! \$450,000. Call 625-4111 today.

#### PRIME CUSTOM QUALITY

Designed around an airy atrium entry, this home is extra spacious throughout and offers plenty of light and fresh air appeal... built of clearheart redwood, the muted decor blends with the Carmel stone hue of the beautiful fireplaces than warm living and family rooms. There is a large formal dining area, casual dining in kitchen, deck, 3 bedrooms, 31/2 baths plus enormous rumpus room downstairs, \$347,500, 625-0300.

#### CARMEL MONTEREY COLONIAL

Tucked behind the garden wall, a totally charming 2-story classic Monterey colonial home with balcony... authentic open beams, plaster walls, neutral tone carpeting, 3 bedrooms, 11/2 baths, formal dining, updated kitchen, fireplace in living room. There is a vast, private brick patio entry. Just \$315,000. 625-0300.

#### ELEGANT FRENCH ESTATE

On an acre in a prestigious area of Pebble Beach is this home offering private rosegarden sunning and pool area, lovely forest views, quality and detail throughout, including exquisite decor, welcoming foyer with curving staircase, morning room, formal living and dining rooms, glassed breakfast room with BBQ fireplace, luxurious master suite, family room, cozy library and MORE! \$1,200,000. . . motivated seller. 625-4111.

625-4111 PEBBLE BEACH 625-0300 CARMEL

At the Shops Across from Lodge

Mission St. Between 4th & 5th

624-8564 SHEPHERD'S KNOLL CONDOMINIUMS

17 Mile Dr. - Model open 11 AM-4 PM Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula



## The Home Front

VACATION CHECKLIST FOR YOUR HOME

By Herma Smith Curtis

Whether it's a long trip or just a weekend away, follow this checklist to keep your "home front" energy expenditures to a minimum:

TV sets unplugged . . . Water heater turned down to lowest setting (or off completely if gone for a few weeks)...Furnance or air conditioner off completely in mild climates, turned to lowest setting in extreme climates to protect against frozen pipes or excess humidity . . . Refrigerator thermostat set at 40 to 45 degrees . . . Waterbed heater (it can consume up to 40 watts) turned off . . . Light timer in front room (a good investment if you don't have one) turned on.

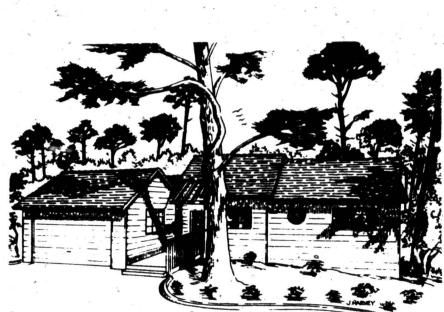
For more information about home ownership, call Herma S. Curtis Real Estate/Better Homes and Gardens at 624-0176.

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## REAL VALUE... PRICED TO SELL!

Almost new, two-bedroom, two-bath house with all electric kitchen. Den and large living room, with wood burning fireplace and gas jet. Choose your own carpet from a \$1,200 carpet allowance in escrow. First house off Highway # 1, going South on Carpenter Street. Priced to sell at \$144,750. Please call 624-0176 or 373-2773.



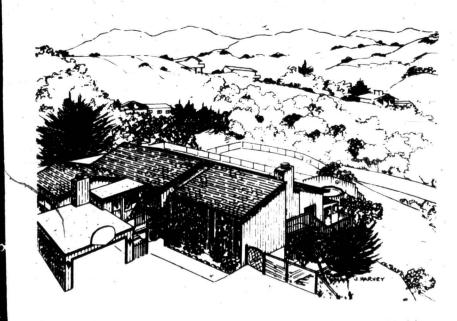
#### **CAPE COD CHARM**

Vaulted and wooded beamed ceiling in a spacious living area, sunny dining room, convenient kitchen with separate laundry room. Family room can be used as den, study, office, or just for fun. The fireplace, entry, wraparound deck, double attached garage with automatic opener all add to this delightful home. With \$80,000 down, the owner will carry the balance, interest only, 12% per annum, for three years. Offered at \$245,000. Please call 372-4500 or 624-0176.



#### SUNLIT CONTEMPORARY

This is a new, classic contemporary home, architect designed with designer coordinated decor, down a secluded drive among towering pines in central Monterey. Included are two bedrooms, two tile baths, family room/alcove, decks, skylights, and all the features of flexibility of design for freedom of maintenance to enhance your joy of living. With \$80,000 down, the owner will carry the balance, interest only. 12% per annum, for three years. Offered at \$239,000. Please call 372-4500 or 624-0176.



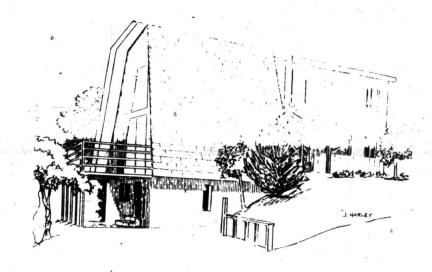
## BEST PRICE IN TIERRA GRANDE!

Lush green hill views and privacey on almost one acre, nicely landscaped and fenced. Four bedrooms; three baths; family room; two fireplaces; electronic air filters; decks; screened sun porch; mini-pool; large level sunny play area; RV parking. With \$100,000 down, assume 1st loan of \$95,340 at 91/4% and owner will carry a small second. \$249,500. Please call 625-3300 or 372-4500.



## GREATLY REDUCED FOR A FAST SALE!

Near the Farm Center in Mid-Valley, this lovely family home has been freshly painted and carpeted. With three or four bedrooms and a formal dining room, this ranch-style home is perfect for a growing family. Just reduced to \$239,000. Please call 625-33300 or 624-0176.



#### SECLUSION, PRIVACY, AND VIEWS

Located behind security gates off Highway 68 in the Hidden Hils area, we are offering a three bedroom, two bath home for \$159,500. The twenty-one foot ceiling in the living room hosts floor to ceiling glass to take full advantage of the mountain views. The third bedroom with separate entrance could be used as an office or study. This easily expandable home is best suited for the bachelor, bachelorette, or young ocuple who enjoy seclusion, privacy, and views. For more information or your appointment to see this custom home, please call 625-3300.

# Herma S. Curtis Real Estate

Better HOmes and Gardens

CARMEL 624-0176

625-3300

SEASIDE/MARINA 373-2773

MONTEREY **372-4500** 

**ADMINISTRATIVE OFFICES: 624-9344** 

## christopher Bock



## How to Change Your Life

Lots of people move to the Monterey Peninsula by stages, a little at a time. An oft repeated pattern is: (a) buy a smaller place "just for weekends"; (b) stretch those weekends into a month or two; (c) succumb to the charm and move in permanently—either in the "weekender" or using it to step up to a larger home. Here are two fascinating ways to do it:

#### In Carmel

Most lots in Carmel Woods have a towering Monterey pine or two, and this is no exception. The house is in the classic Carmel Spanish tradition — white stucco walls, red tile roof, small protected lawns and plazas, and total charm inside. The almost square (13  $\times$  16½) living room is an example: white walls, multi-paned windows with shutters, a swelling white fireplace in one corner. Next to it is the pleasant dining room, and beyond that the country kitchen just refurbished with natural pine floors and cabinets. An intimate breakfast area looks out to a secluded brick patio lined with lovely flower beds and back up with an elevated redwood deck and gazebo. There are three bedrooms, two off a corridor behind the dining room, with a tilefloored, skylighted bath between them. The third bedroom has its own bath — and a private entrance and sits just off the kitchen. All rooms except the kitchen, laundry room and baths are newly and richly carpeted. As a weekender, it is First Cabin, and you'll soon want to stay longer. \$239,500.

#### In Carmel Valley

If your thing is golf, or tennis, or the rustic life beside a stream, there's a perfect place for you about a mile up Robinson Canyon Road, not far from the spectacular new Carmel Valley Ranch. Cross 3 bridges and turn right, and you're in a beautiful redwood grove with this 2 bedroom house sitting in the middle of it. Everything is wood, inside and out. It's one story in the front, two in back, and a spacious deck crosses the house just above the creek. The roof beams project on either side, and they're a feature of the interior. The first room you enter is the combination family-dining room, separated only by a service counter and shelves from the central kitchen. Glass doors lead out to the deck and a hot tub. Beyond that is the two-story living room with great windows up and down the walls and an impressive curved brick fireplace in the corner. One bedroom and bath are on this level, and the second such suite is up a stair to the mezzanine above the living room. There are almost two acres in the wooded lot, and total privacy. Yet you're very close to golf, tennis and shopping. Ideal for weekends, completely secluded, totally convenient. \$157,500.

## christopher Bock

SAN CARLOS between 7th & 8th CARMEL THE MITCHELL GROUP



#### **CARMEL FIXER-UPPER**

ALL RIGHT, so this new listing of ours in a cul-de-sac south of Ocean Avenue needs a bit of work, but it's really not all that run down. In the first place, this cozy cottage adjoins a greenbelt only two level blocks form Carmel Plaza, and the oversized lot permits a legal guest house. The house itself is about 1,650 square feet and has three bedrooms and two baths plus living room with fireplace, single-car garage with electric eye, and two private patios. There's also a hot tub, laundry room and store room. What more can you ask in today's market for \$229,500?

#### **VIEWS TO CHINA**

WELL, ALMOST, from this stunning house in Carmel Highlands offering a gorgeous panorama of the blue Pacific inside and out. Not only are there glorious ocean views but if you turn the other way you'll find an awesome view of deep pine-studded Malpaso Canyon that needs just a touch of mist to make it an authentic Chinese landscape! The house itself is unusually well maintained and is just that much more interesting than your conventional builder's house. It really consists of two units, although they can be thrown together with no trouble. Altogether there are three bedrooms, kitchen, family room, separate studio, and much, much more. Watch the whales from your kitchen window! A handsome home in a dramatic setting. \$650,000.

#### **SINGING WINDS**



TUCKED AWAY in Carmel Woods, one of Carmel's finest residential areas, is a cozy and woodsy home with an attractive living room and fireplace, bedroom, bath and kitchen. As it stands now, its best use is for a weekender, honeymoon cottage, or residence for a single person. But looking toward the future, you can easily expand, using the plans we have for you. By the way, the lot adjoins a permanent greenbelt. Ask for "Singing Winds" — and ask also about the assumable loan. \$179,500.

#### **ALSO...THESE FINE HOMES**

CARMEL—A cozy two-bedroom close-in with beamed ceilings, hardwood floors, two bedrooms, fireplace, and new kitchen. \$220,000.

CARMEL—Three blocks from the beach and south of Ocean Avenue. Three bedrooms, three fireplaces, newly decorated, new carpeting. \$329,000.

CARMEL—Four bedrooms on two levels. Three bedrooms plus spacious family room are on lower level. Perfect for a family! \$385,000.

CARMEL—On Scenic Road, a two-bedroom home with two sunny patios, offering glorious views of Carmel Beach and the ocean. \$667,000. SPINDRIFT—Just south of Carmel, a hand-

some home with three bedrooms and unique living appeal. A craftsman's delight! \$530,000.

PEBBLE BEACH—A well-maintained home on a quiet cul-de-sac. Three bedrooms, and a view of the adjoining third fairway of MPCC Dunes

MM

Course. \$285,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136



## Fireworks for The Fourth

\*\*\*\*



#### Bang!

This startling is the Big Sur Coast View from a home featuring craftsmanship, with five decks, two patios; a hot tub and Garrapata Ridge, tenacre site. \$295,000.

#### Ziz-z-z!

Your spirits will soar like a starburst in a home secluded on a Carmel cul-de-sac, with a superb kitchen, study in its master suite and three patios. \$249,500.

#### Pont

Will go champagne corks in the wet bar when you celebrate owning a contemporary, Pebble Beach home on two acres bordering prestigious Cypress Point Golf Course. \$650,000.

#### Whut!

You'll react like a rocket to the panoramic ocean view from a Pebble Beach home with a marble fireplace and sheltering a roofed lanai and two pleasant patios. \$395,000.

#### Zip!

To the Monterey Peninsula Country Club from a spacious home set amid low-care landscaping on a site extending to greenbelt facing a Dunes Course fairway. \$375,000.

#### Swish!

Is the soft sound of surf along the shore in a home on a two-acre, seafront site and with unexcelled coast views framed by window walls opening to decks. \$825,000.

#### Sparkle!

Your eyes will dance like a sparkler when you see the view of Monterey Bay extending to Santa Cruz from a home and guest house on five Jacks Peak acres. \$650,000.

#### Boom!

Goes the surf below the three-acre, clifftop site of a Big Sur Coast home and guest house exemplifying the elegance of American Federalist architecture. \$675,000.

#### Wow!

You'll exclaim at the attractions and amenities of an architect-designed adobe on a Mid-Valley, 1.35-acre site, and with a fountain in its entrance patio. \$265,000.

#### Crackety!

You'll explode like a firecracker, so great will be your excitement with the professional decoration, ocean view and comfort of a High Meadow Outlook condominium. \$279,500.

#### Whee-ee-ee!

Will be what you'll say when you see the swimming pool, grace and space of a home with four fireplaces, and architect-adapted to a five-acre Jacks Peak site. \$685,000.

#### Zoom!

Will go your spirits when we show you, in Carmel on a walled site, a spacious Spanish home and guest house, both about a colonnaded courtyard with a fountain. \$425,000.

#### Sputter!

With joy you will when you learn that handsome home you've been admiring with new paint and carpeting is the lowest price property near The Lodge at Pebble Beach. \$395,000.

#### Twinkle!

Does every star in the sky above the 40-acre site of an enchanting Big Sur Country home with view to the ocean, a swimming pool, gazebo, four ponds and a stream. \$350,000.

#### Hurrah!

For the Fourth. Have a Happy Holiday. If you would like more information about our fireworks, or to see them and other equally exciting properties we have listed, please call us.



Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME



## NOW! IN CARMEL FRESH PASTA

Made to order for your dining pleasure

## DISCOVER THE DIFFERENCE!

Our fresh-made pasta is made of 100% pure grain semolina . . . the heart of the wheat. No preservatives added. Our pasta is smooth, with a satiny texture.

Antipasti Changes Daily

Zuppa Del Giorno Today's Fresh Soup

Insalati con Olio e aceto Bib Lettuce, Vinegrette, Cheese

Pasta

Fettucini Alfredo Fettucini Alfredo/Verde

Cream, Butter, Cheese

**Green Noodles** 

Quattro Formaggi

Four Cheeses with "green and white noodles" .

Pasta Alberto Vegetarian

Linguini Alle Vongole/i Bianco White Clam Sauce

Linguini Alle Vongole/con Salsa Pomodoro

**Red Clam Sauce** 

Ravioli

**Salsa Marinare** or

Sugo Di Carne

**Meat Sauce** 

**Meatless Sauce** 

Made Fresh Special Fillings

available with Pasta Del Giorno

Today's Fresh Pasta

\_All Menu Items Can Be Served Family Style

ABOUT OUR ANTIPASTO:

"Antipasto" in Italian means "before pasta" or "instead of pasta." Our antipasto is unlike the usual "salami, cheese and black olives." You'll find delectible combinations of shrimp and pasta; marinated tomato; fresh fruits; spedini a la Romano — our house special: bread and mozzarella cheese dipped in egg and flour, sauteed and topped with anchovy butter.

ENTIRE MENU AVAILABLE 12 NOON-10:30 AT THE COUNTER

Watch our pasta-makers create fresh pasta in our spotless, new open-view kitchen.

## in a hurry?

We can usually serve you within 10 minutes at the counter.

#### FAMILY STYLE EVERY WEDNESDAY NIGHT

Complimentary glass of wine with two or more dinners. A DIFFERENT FRESH SOUP

**EVERY DAY EXCITING PASTA SPECIALS EVERY DAY** 

naolina

Open 12 noon-10:30 7 days a week Lunch 2.25-5.95

with salad and bread, noon-4:30 Dinner 5-10:30, 6.95-9.85, with antipasto and choice of

zuppa or salad Or order a la carte if you wish

In the Doud Craft Studios . San Carlos btwn. Ocean & 7th • Carmel • 624-5599